"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 14, 1886.—J. K. Emmet Jr. and Daisy Kelly (non-professional) married at Penn Yan, N. Y.
May 15.—Henry Beck, band leader, died in Philadelphia, Pa.
May 15.—Augustin Daly's Co. sailed for Europe.
May 15.—Seven men badly injured in railroad accident to Adam Forepaugh's Circus, at Port Dickinson, N. Y.
May 16.—George Wood, theatrical manager, died in New York City.
May 17.—At Court Theatre, Liverpool, Eng., Geraldine Ulmar, as Yum-Yum, in "The Mikado," made her English debut.
May 17.—Bartley Campbell, the playwright, removed to Bloomingdale Insane Asylum.
May 17.—"The Match Maker," a comedy, by Edmund R. Terry, originally acted at Criterion Theatre, Brooklyn, N. Y.
May 17.—Lydia Thompson made her New York City re-appearance, after seven years' absence, at Fourteenth Street Theatre, in "Oxygen."
May 17.—Sheffield, Pa., Opera House burned.
May 17.—First performance of any English version of Alphonse Daudet's "Sapho," at California Theatre, San Francisco.
May 17.—Milwaukee Lodge, B. P. O. Elks, instituted.
May 18.—Francis Martineau, actor, died in Manchester, Eng.
May 18.—"Perseus," travesty, by O. W. Smith, originally acted Grand Opera House, Burlington, Ia.
May 18.—Overturning of a gasoline footlight, at Weyant's Opera House, Alliance, O., caused fire and panic. Two children killed and several people burned or injured.
May 19.—Tony Williams divorced from Marion E. Ward-Learock, at Boston, Mass.
May 20.—As "The Esmondes of Virginia," A. R. Cazauran's "Fatal Letter" was first acted in England at the Royalty Theatre, London, by Helen Barry and company.
May 20.—Al. Stinson and Clara Merton married at Cleveland, O.
May 20.—Sam Pickett, of Pickett and Primrose, and Minnie Dunn married at Chicago.

GREAT LAFAYETTE DIES.

BURNED TO DEATH IN EDINBURGH THEATRE.

The Great Lafayette, the famous illusionist and impersonator, is dead. He was burned to death in a fire which consumed the Empire Music Hall, Edinburgh, Scotland, on May 9. Lafayette was one of the performers at the theatre, and according to one version was seen outside the stage door during the fire. It was thought that he had gone to his hotel after the fire had been extinguished, but he was missing the following morning, and a search of the ruins resulted in the discovery of his body lying beside the remains of one of the horses which he used in his act.

Lafayette must have re-entered the building after he had been seen at the stage door and made a futile attempt to save his favorite animals.

Eight bodies were recovered from the ruins of the fire. These include four members of Lafayette's company—James Baines and John Whalen, musicians; Joseph Coster, a midget, and Alice Dale, who was the Teddy Bear midget in the act. It is understood that all of these were English. Three bodies have not been identified.

The fire started in a mass of scenery used in the conclusion of Lafayette's performance, which was a spectacular military pageant in which he represented Lord Roberts and other celebrities on horseback. In a moment the stage was filled with flames. The iron fire curtain was hastily lowered, and the audience, which at first thought that the burst of fire was a part of the spectacle, escaped with little panic.

Those behind the scenes having secured the safety of the audience, made a mad rush for the exits. When the fire was at is height the iron curtain fell in upon the stage.

Some of those who escaped from the rear exits said that a trained lion belonging to Lafayette got loose during the panic and blocked the stage door through which the performers were attempting to escape. Lafayette, it is said, had a desperate struggle with the beast before he got him out of the way.

Mention of Lafayette's stage career is made in our obituary column in another part of this issue.

William Grossman, an attorney at 115 Broadway, New York City, probably was the closest friend Lafayette had in New York. He and the impersonator were very intimate for years. Mr. Grossman received on May 10 a cablegram from Walter Maskell, a London attorney, which read:

"The Great Lafayette burned to death. Your presence needed here immediately."

Mr. Grossman sailed for London the next day, to take charge of the body and affairs of his friend.

EDWARD C. WHITE A BANKRUPT.

Edward C. White, theatrical manager, residing at the Hotel Markwell, New York City, who produced several plays recently at the Garden Theatre, has filed a petition in bankruptcy, with liabilities of $52,765, and assets at $1,273, consisting of office furniture, $25; cash in banks, $6; stock in a face cream business, $100; accounts, $257, and claims, $885.

Mr. White has been in the theatrical business eighteen years. He is the husband and manager of Mildred Holland.

MRS. HAMMERSTEIN WINS LONG DISTANCE CASE.

Mrs. Malvina Hammerstein has won, after ten years of litigation, her appeal to be granted a discharge in bankruptcy by the United States Circuit Court of Appeals.

Mrs. Hammerstein filed, on Oct. 24, 1901, a voluntary petition in bankruptcy in the Federal District Court, and the following day she was adjudicated a bankrupt. She applied for a discharge on Jan. 22, 1902, but an objection filed by two creditors, the referee reported that the discharge should be denied. The case was just settled last week—May 9.

MADISON SQUARE GARDEN STOCKHOLDERS WANT TO SELL.

On May 9 a special meeting of the stockholders of the Madison Square Garden Company, of New York, was held at the company's offices for the purpose of authoring the sale of the property and of ratifying the action of the board of directors and officers of the company.

The meeting was purely formal, and resulted in the authorization of the option on the purchase of the garden granted to Alwyn Ball Jr., a couple of weeks ago. No other matters of importance were transacted.

NORA BAYES AND JACK NORWORTH

EMPIRE CIRCUIT MAGNATES' MEETING.

WESTERN WHEEL MANAGERS AND DIRECTORS PASS ON MANY IMPORTANT MEASURES.

The managers of attractions playing over the Empire circuit (Western wheel) held their annual meeting at 1402 Broadway, New York, Thursday, May 11, with every manager present in person, or represented by proxy. There was a discussion of taking off the "Extras," the enlarging the orchestras, the provision of sanitary dressing rooms, the lighting up of the front of the houses as soon as it is dusk, better lighting on the stages, and for the betterment of everything pertaining to the circuit and the shows.

On Friday, May 12, the board of directors held their meeting, at which it was decided to add three new houses to the wheel. The route committee, of which Harry Martell is chairman, showed *thirty-five weeks* on the season. A motion was carried to the effect that the three shows doing the least business, will be disposed of, no matter to whom they may belong. It was also decided that every show must be equipped in first class style, and as a result, better shows are promised for next season.

ACTORS' FUND ELECTION.

THE WHITE RATS AND WM. A. BRADY MAKE MEETING A WARM ONE.

At the annual meeting of the Actors' Fund of America, held at the Gaiety Theatre, New York City, on Tuesday afternoon, May 9, the regular ticket won, although there was opposition that was clearly not expected.

The meeting was originally announced to take place May 15, but at the last moment the date was changed to May 9.

The officers and trustees regularly nominated at the thirtieth annual meeting, and duly elected, were:

Officers for one year—President, Daniel Frohman; first vice president, Joseph R. Grismer; second vice president, F. F. Mackay; treasurer, Henry B. Harris; secretary, Frank McKee.

Trustees for two years—Milton Nobles, Harry Harwood, William Harris, Ralph Delmore, Marc Klaw, Charles Burnham, Clay M. Greene and Percy G. Williams.

Daniel Frohman, president of the Fund, was in the chair, and other officers of the association occupied seats on the stage. When the meeting was called to order, Harry Mountford, national secretary of the White Rats of America, offered a motion that a committee be appointed to investigate the handling of the money of the Fund. Mr. Mountford said, in answer to questions, that he had joined the Fund two days before, and had paid his dues. With him in joining were about a dozen others, members of the White Rats. His attention was called to a by-law that requires the executive board to pass on all new members before they can enter legally into the affairs of the Fund, and as he and those with him had not yet been accepted by the board, they were asked to withdraw from the meeting. They did so.

Before the vote was taken it was found that some of the ballots distributed bore a paster with the names of William A. Brady covering that of Frank McKee for the office of secretary. Someone else asked that a single ballot be cast, but that was declared impossible, as there were two tickets in the field.

The voting proceeded in the regular order, with result that the regular ticket received fifty-five votes, the ticket with Mr. Brady in place of Mr. McKee forty-nine, and another ticket, with the name of Frank Boone on it one vote. Mr. Mountford and those who left the meeting with him were presumed to have held the balance of power in Mr. Brady's favor.

Mr. Brady later asked that a special meeting of the fund be called to revise the constitution, so that the yearly meetings could be legally conducted under rules provided by the trustees.

The report of the secretary showed that the fund now has a principal of about $190,000, the income from which is used to support the home on Staten Island and to give aid to actors in need. There is no deficit this year.

KITTY CHEATHAM WILL SING IN FRANCE.

Kitty Cheatham, whose American tour ended in Cleveland last week, sailed May 10 on the Lusitania. Miss Cheatham's first recital in London will be given at the Little Theatre under the management of Granville Baker on May 25. She appears at the Theatre Renaissance, in Paris, on June 2, in conjunction with M. Tarride, French actor.

"LITTLE MISS FIX-IT" RECONSTRUCTED.

Important changes in "Little Miss Fix-It," in which Nora Bayes and Jack Norworth are appearing at the Globe Theatre, New York, were tried May 11. The comedy has been reconstructed into two acts instead of three.

NORA BAYES AND JACK NORWORTH IN "LITTLE MISS FIX-IT."

Another surprise success was sprung on New York when the clever song writers and Broadway favorites, Nora Bayes and Jack Norworth appeared at Charles Dillingham's Globe Theatre, in their laughing musical farce, "Little Miss Fix-It." Managers Werba & Luescher, who already have to their credit the operetta success of the year in "The Spring Maid," at the Liberty Theatre, are also the lucky managers of the new production. Bayes and Norworth have a dozen song hits in "Little Miss Fix-It." Many hotel orchestras in town are playing "Turn Off Your Light, Mr. Moon-man," or some other "catchy" ballad, which the co-stars have written, and have sung to a dozen encores each night at the Globe. Two more popular entertainers have not appeared on Broadway this season. On Saturday night, May 20, these popular players will close their New York season and will go to Chicago for the Summer.

CHILDREN ACT "POMANDER WALK" ONCE MORE.

"Pomander Walk" was again presented by children at Wallack's, New York City, last Wednesday, May 10, before a large audience. The cast was the same, with one exception, as that which appeared in the play before, when it was given for the benefit of St. Mary's Free Hospital for Children.

Jean Ford, in the ingenue role, was given great applause for capital work. In the cast were Masters Ben Benton, Daniel Burns, William Collier Jr., Edwin Wilson, Jerome Fernandez, Philip Traub, Thomas Vorden, Paul Thomsen, and Misses Rea Martin, Isabelle Lamon, Dorothy Vernon and Pearl Egan.

LARGE OPEN AIR THEATRE FOR NEW YORK.

One of the largest open air theatres in New York City is being built at Amsterdam and St. Nicholas avenues, by Lincoln Simins, owner of the Standard Theatre at One Hundrew and Sixty-fifth Street and Amsterdam Avenue.

The site of this open air resort has a frontage of 150 feet on Amsterdam and 250 feet on St. Nicholas. It was leased from the Woolworth estate for five years. It will have a capacity of 2,000, and will be ready for opening June 1, when moving pictures and vaudeville will be installed.

AL. HAYMAN SAILS.

Al. Hayman, the theatrical manager, began another trip to Europe last week, sailing on May 9.

HENRY E. DIXEY WILL TEACH ACTING.

Henry E. Dixey has signed for the role of Admiral Sir Joseph Porter, in the revival of "Pinafore," which is to open at the Casino, New York City, on Monday, May 29, for four weeks.

A dramatic school, called the Henry E. Dixey School of Synthetic Philosophy of Expression, opens this week at Daly's Theatre.

The Messrs. Shubert announce: "Though Mr. Dixey will devote his personal attention to the school, he has determined to make the pupils only a nominal charge to cover the expense of the necessary assistants. His own services will be donated entirely free, with the true artistic purpose of giving his own time and work in order to train a superior grade of American players. His reason for taking this step is that he is weary of hearing that the only well equipped young actors come from England."

MAYOR VETOES THEATRE BILL.

The bill which was passed by the Legislature in Albany, giving the courts the power of review on all decisions of the Police Commissioner in the granting of theatre licenses, was vetoed by Mayor Gaynor, who says there is no necessity for this bill, as the Mayor can always be appealed to if the Police Commissioner does not do what is right.

LIEBLERS WILL PRODUCE "WHITE MAGIC."

Liebler & Co. have acquired the rights to a dramatization of the late David Graham Phillip's novel, "White Magic."

JACOB WENDELL JR.'S CHILDREN GET TRUST FUND.

Supreme Court Justice Hendrick, of New York, last week appointed the Guaranty Trust Company general guardian for Jacob Wendell 3d, and Reginald, Anne and Philippa Wendell, the four children of the late Jacob Wendell Jr., the actor, who died recently. Under the will of their grandfather, Jacob Wendell, the children become the absolute owners of a trust fund of $152,923, in which their father had a life interest.

"THE SPRING MAID" FOR AUSTRALIA.

C. St. John Denton, of the Australian firm of Denton, Bode & McKenzie, theatrical managers, has signed contracts with Werba & Luescher for the Australian rights to "The Spring Maid," for production at the Theatre Royal, in Melbourne. Hal Ford, an English musical comedy actor, has been engaged for the role of Prince Aladar, and the role Christie MacDonald originated here will be played by an Australian prima donna. Mr. Denton has also made arrangements with the same firm for the Australian rights to "Little Miss Fix-It."

EMPIRE CORPORATION BUYS PETERSBURG THEATRE.

The Empire Theatre Corporation, of Richmond, has purchased the Academy of Music, Petersburg, Va. The policy of the house has not been announced as yet, but M. L. Hoffheimer, secretary of the Empire Co., promises a good bill when the theatre has been put in first class condition.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
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BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MME. ELIZABETH PONISI.

Mme. Elizabeth Ponisi, whose maiden name was Hansom, was born at Huddersfield, Eng., on Dec. 18, 1818. While still a child she married an actor named James Ponisi, because she wanted to act, and this early marriage brought her much sorrow. Walking was no joke to "the profession" in those days, but an actual and frequent experience. She used to tell how she tramped long miles, between the towns where they played, through shaded green lanes and over highways in sunlight and starlight. But despite what sounds very like hardship, they were happy days, for she was young and strong, and full of a great ambition and a sublime belief in the beautiful possibilities of life.

She made her first appearance on the stage at Barnard Castle, Durham, in 1838, in a farce called "Mr. and Mrs. Pringle." She had walked twenty-five miles to reach the town, and fainted from fatigue when she arrived. She remained in that town a month, appearing, among other plays, in "Father and Son," "The Ladystone Ell; or, the Friend of the Lighthouse," and "The Duchess of York." For one week, at Newcastle-on-Tyne, she supported Macready, who praised her highly. She was engaged at that town for the stock company. She first appeared there as Paulina, in "The Winter's Tale." They changed the bill every night, and Mme. Ponisi was known to have the quickest study in the company. She had two days to study the Queen, in "Hamlet," and Queen Catherin for the approaching Macready engagement. "Hamlet" was the opening bill, and she had never seen it performed. She toured the provinces for twelve years, made her first appearance on the London stage on Dec. 26, 1848, at the Surrey Theatre, as Lady Walsingham, in "The Secretary."

MME. ELIZABETH PONISI.

In September, 1850, she sailed for America, and made her American debut at the Walnut Street Theatre, Philadelphia, Oct. 7, 1850, as Marianne, in "The Wife." During her final week she acted seven characters. First appeared in New York on Nov. 11, 1850, at the old Broadway Theatre, as Lady Teazle, after one rehearsal. Sir William Don (American debut) was the Charles Surface. She was at the old Broadway for many years, during which time she supported Edwin Forrest, Charlotte Cushman, E. L. Davenport, and a great many others of note. Forrest acknowledged with fullest praise the talents which had been discerned in its bud, and its fullness predicted years before by Macready.

A story of how Mme. Ponisi requested Forrest to allow a change of business in one of their scenes in "Macbeth," is worthy of repetition. To her suggestion he replied: "Certainly, do anything you like." So, instead of going down to the corner of the stage on the cue, "Nor heaven peep through the blanket of the dark to cry 'Hold! hold!'" and then turning to discover Macbeth, who enters, she held the stage till the Thane's appearance cut short the awful words, when she turned with a grand gesture of welcome, outstretched arms and a great triumphant cry:

"Great Glamis! Worthy Cawder!
Greater than both, by the all-hail hereafter!"

It thrilled the house, and so astonished and profoundly affected Forrest that for an instant he stood trembling before her.

She acted Nahmeokee to Forrest's Metamora, Nov. 24, 1851, and was the original Parthenia, in "Ingomar," to F. B. Conway's Ingomar, when first acted in this city, at the Old Broadway, Dec. 1, 1851. She was the Tarmine, in "Cataract of the Ganges," Nov. 27, 1852, and on Feb. 27, 1852, she played Pauline to Edwin Forrest's Claude Melnotte. Dec. 13, 1852, Namokee, in "The Peri," to Caroline Richings' first appearance in New York.

At Niblo's Garden, New York, April 8, 1853, she was with W. E. Burton, in "The Serious Family." On Feb. 3, 1854, she was the Oberon, at the Broadway, in "A Midsummer Night's Dream." She was the Cordelia, in "King Lear," to Forrest's Lear. In 1856 she obtained a divorce from Ponisi, and on Feb. 10, 1859, married Samuel S. Wallis, a noted stage carpenter and property man. He died in New York, Nov. 29, 1884, and was buried in Keyport, N. J. On June 30, 1856, she opened at the Old Bowery Theatre in the stock company. Then the old prices of admission were resumed, viz.: Boxes, 25 cents; pit and gallery, 12½ cents. John Brougham was the manager. Kate Reignolds, Kate Duckworth and Charles Fisher were in the company. "Macbeth" was the opening bill, with Fisher as Macbeth, and Mme. Ponisi as Lady Macbeth. On Jan. 8, 1859, she appeared at Tripler Hall (Winter Garden Theatre). On April 2, 1859, she was the Cleopatra, in "Antony and Cleopatra," at the final performance of the Old Broadway Theatre, under Edward Eddy's management. With Eddy she went to Niblo's Garden; he had leased that theatre until November of the same year. She acted Kenneth, in "Weird Woman of the Glen," Oct. 29, 1859. She was the Mrs. Cregan, in "The Colleen Bawn," at Laura Keene's Theatre, March 29, 1860, when that drama was first acted. Agnes Robertson was the Elly O'Connor; Dion Boucicault, Myles-na-Coppaleen; Charles Fisher, Kyle Daly; Charles Wheatleigh, Danny Mann; Mary Wells, Sheelah; Dan Leeson, Father Tom; Milnes Levick, Hyland Creagh, and Laura Keene, Anne Chute.

She then made a tour with Edwin Forrest's company, and with Forrest opened at Niblo's Garden Sept. 15, 1862. With John Collins the star, she appeared at Niblo's June 1, 1863, in "The Duke's Motto," she acting the Duchess De Nivers. On Aug. 24 of the same year she was at Niblo's, with Daniel E. Bandmann as Shylock. On Sept. 1, 1863, "Narcisse; or, The Last of the Pompadours," was acted, with Bandmann as Narcisse and Mme. Ponisi as Marquise de Pompadour. James Bennett was brought from England by Jarrett & Palmer, especially to act Richard III on horseback. Mme. Ponisi was the Margaret. It was produced April 10, 1871. All the scenery was imported from London. The great scene was the battlefield, the most elaborate production of the kind ever witnessed here. Bennett was a failure, as he was on his prior visit to America. He stayed here only one week, as Neil Warner played Richard the next week.

On Feb. 7, 1870, Mme. Ponisi was the Janette in "The Twelve Temptations" at the Grand Opera House, when produced by Joseph C. Foster and John E. McDonough. When Gus Phillips made his stage debut, Sept. 18, 1871, at Grand Opera House, in "Oofty Gooft," she was in the cast. She commenced her engagement of sixteen years at Wallack's Theatre (Thirteenth Street and Broadway), Nov. 1, 1870, as Widow Melnotte, in "The Lady of Lyons," at a matinee for the Chicago sufferers. On Feb. 12, 1872, she was the Mrs. McShake in "The Veteran," which was then revived for the first time in thirteen years. On Oct. 1, 1872, she played Dophine, in "Pygmalion and Galatea." On Nov. 11 she was the Mrs. Montchessington, in "Our American Cousin;" on Feb. 8, 1873, the Mrs. Smith, in "David Garrick;" on April 3, the Lady Trenchard, in "Married and Settled;" on May 3, the Lady Logwood, in "The Squire's Last Shilling;" on Aug. 17, 1874, John L. Toole's American debut, in "The Spitalfield's Weaver," she acted the Hon. Mrs. Kemmetie; on Oct. 6 she was Priscilla, in "Partners for Life." On Nov. 14 Boucicault's "Shaughraun" was first acted, with Mme. Ponisi as Mrs. O'Kelly; on May 29, 1876, she was the Madame Deschapelles, in "The Lady of Lyons;" on Nov. 8, 1875, in "Caste," she acted the Marquise; on Dec. 9, 1875, she was Mrs. Meanley, in "Rosom Friends;" on Oct. 31, 1876, the Mrs. Buster, in "Forbidden Fruit."

On April 2, 1877, she went to Booth's Theatre and acted Servia to John McCullough's Virginius. She also appeared in various plays during McCullough's engagement, including Lady Macbeth, on April 28. She returned to Wallack's Theatre and appeared Oct. 1, 1877, as Mrs. Tarbot, in "Marriage;" on Nov. 12 as Mrs. Howard, in "False Shame;" on Dec. 10 as Mrs. Tracy, in "Won at Last;" on April 1, 1878, as Marquise, in "Diplomacy;" on Sept. 10, as Mrs. Harlowe, in "Clarissa Harlowe;" on Sept. 21, as Mrs. Candour, in "School for Scandal;" on Dec. 4 as Frau Willmer, in "My Son;" on Feb. 2, 1880, as Mrs. Kelly, in "Colleen Bawn;" on March 8 as Miss Godfrey, in "The Liars;" on March 15 as Lady Selina Raffleticket, in "How She Loves Him;" on April 5 as Sarah Mortland, in "To Marry or Not to Marry;" on May 24 as Mrs. Biggs, in "My Awful Dad;" on Oct. 19 as Mrs. Macclesfield, in "The Guv'nor;" on Feb. 23, 1881, as Lady Boobleton, in "The Upper Crust."

She retired from Wallack's Theatre at the close of the season and went traveling with Mrs. Potter, and acted in "'Twixt Axe and Crown." Then she joined Richard Mansfield's company.

She appeared Aug. 27, 1889, at the Fifth Avenue Theatre, as Mrs. Herne, in "Phillip Herne." When "The Stepping Stone" was transferred from Wallack's Theatre to the Standard Theatre, April 7, 1890, she was in the cast. She was with the Jefferson-Florence Company, and played season of 1890, in "The Heir-at-Law," at Palmer's (Wallack's) Theatre. Her last appearance on the stage was for Louisa Eldridge's benefit at the Academy of Music, April 6, 1893.

Mme. Ponisi died Feb. 20, 1899, at Washington, D. C., from rheumatism, and was buried in Green Grove Cemetery, Keyport, N. J., by the side of her husband, Samuel Wallis.

During her travels in the West, season of 1860, Mme. Ponisi acted before an audience Pauline, in "The Lady of Lyons," at Laramie City. Prior to that time the people of that city had only listened to the variety and negro minstrel performances. Those were the early days of Nevada and California, when the performance was given behind kerosene lamp footlights or rows of tallow dips stuck in empty bottles, and the players appeared before the rough faced and red and blue shirted miners.

She had played several male characters with success, but never Hamlet, as has been stated. She acted Sir Edward Ardent, in "Morning Call," and Faustus to Lizzie Western's Arline, as well as Romeo and King Charming. Her Mrs. Malaprop, in "The Rivals," was the best America has seen. In all that went to produce a picture of stately dignity, womanly feeling, statuesque bearing and the inner spirit of high comedy, Mme. Ponisi was unrivaled. Her eyes were lovely and long-lashed, and had a strangely child-like expression.

She was dear to the hearts of New York playgoers for two score years or more. She was closely associated with memories of the great men and women of the stage who belong to the history of the century, for either here or in England she had at some time or other played with them all. It is a long roll of honor, beginning back in the thirties, when Macready's name heads the list, and Andersen, the Keans, Mrs. Nesbitt and Buckstone follow. Edwin Forrest is on record as declaring Mme. Ponisi's Lady Macbeth the best upon the stage. She always kept her family life singularly separate and distinct from her professional career. Into the little private world of her own public curiosity was never permitted to follow the popular actress. Charlotte Cushman was unstinted in her praise of the Juliet Mme. Ponisi played to the former's Romeo. When she married a second time, to Mr. Wallis, a widower, there were seven little motherless children which Mme. Ponisi took into her big loving heart. Long sickness was the portion of Mr. Wallis, during which the devoted self-forgetting wife attended constantly to her public duties, only to hurry back the moment they were ended to minister to the wants of her suffering husband, and it has been said of her that great as were her histrionic talents, it would be difficult to decide in which she excelled—as wife or actress. A compliment of which any woman might well be proud.

Next week, L. R. Shewell.

NEW THEATRE IS NOW THE CENTURY.

George C. Tyler, who has become the lessee of the New Theatre, and who will tenant the famous playhouse with Liebler & Co.'s productions the coming season, has decided on The Century as the name by which the establishment will be known. The first of the Liebler & Co. offerings at The Century will be Robert Hichens' "The Garden of Allah." Mr. Tyler, Mr. Hichens, Hugh Ford, general director for Liebler & Co., and Edward Morange, chief scenic artist for the firm, are now in Biskra, obtaining material and color for the faithful presentation of the scenes of the play. The desert of Sahara will be brought to Central Park West.

"BEN-HUR" PLAY PIRATES STOPPED.

On May 5 United States Judge Killetts, sitting at Toledo, O., had before him Charles E. White, manager of the Lyceum Bio-Scenograph Company, of Chicago. White was charged with violating an injunction issued to Klaw & Erlanger by United States Judge Lacombe, and subsequently affirmed by the United States Circuit Court of Appeals, restraining the Kalem Company from producing "Ben-Hur" or pictures of the same or any colorable imitation of the book or play. He was found guilty and sentenced to jail imprisonment for a term of sixty days.

The case of Klaw & Erlanger against the Kalem Company was bitterly fought, and the injunction was issued only after a series of exhaustive hearings and arguments. It resulted in a complete victory for Klaw & Erlanger, and most of the "Ben-Hur" films were withdrawn from the motion picture houses. There were, however, several fugitive films, and these have been exhibited from time to time.

The Aladdin Amusement Company, of Springfield, Mo., has, it is charged, also been exhibiting "Ben-Hur" pictures recently. Summary action was begun by Klaw & Erlanger through their attorneys, and the case is now pending. There will be no let-up in this campaign. Klaw & Erlanger's agents everywhere have been ordered to institute criminal proceedings instantly upon the discovery of any violation of the injunction, and to urge upon United States courts to inflict prison sentence in all convictions.

MABEL BARRISON AGAIN VERY ILL.

Serious illness of Mabel Barrison, wife of Joseph Howard, actor, author and owner of the musical play, "Love and Politics," coupled with an involuntary petition in bankruptcy filed against the manager, caused Mr. Howard to give up the show business temporarily and take a train May 10, from Chicago, for San Antonio, Tex., where his wife is. The "Love and Politics" company disbanded after the show of May 10.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

P. W. L. GIVES MINSTREL SHOW.
Efforts Being Made to Raise Money for New Club House.

The Professional Woman's League gave a matinee on Tuesday of last week (May 9), in the Hudson Theatre, New York City, the proceeds of which are to go toward a club house. Amelia Bingham, president, made the first speech, introducing Blanche Bates, who talked of the organization's desire to establish a club house of its own. About $2,000 was cleared for the project at the matinee.

A woman's minstrel first part started the programme, with Amelia Summerville as interlocutor. Truly Shattuck (who sang "Silver Threads Among the Gold"), Belle Gold and Josie Claflin were bones, and the tambos were Susanne Westford, Bertie Herron and Clara Thropp. Every face was blacked. The two end women wore black knickerbockers, with red jackets, and the others short skirts.

A minstrel quartette was made up of Harriett Keyes, Allie Thomas, Persis Thompson and Helen Summers. John Mason and his company played the second act of "As a Man Thinks." Elsie Janis gave impersonations, and Ralph Herz and Cliff Gordon monologues. The Six O'Connor Sisters sang, Maggie Cline appeared, and the "Over Night" company gave the first act.

Programmes were sold by Bijou Fernandez, Ada Lewis, Grace Filkins and others. Alice Brown, Lillian Shirley MacCulloch and Mrs. Florence Hayes helped Mrs. Sol Smith get rid of her fudge.

CONVICTION IN PLAY PIRACY CASE.

One of the first convictions of play piracy under the criminal clause of the new copyright bill was reported last week to the National Association of Theatrical Producing Managers in dispatches from Aberdeen, S. D.

Hilliard Wight, manager of the Wight Theatre Co., devoted to stock productions, was indicted by the United States Grand Jury at Aberdeen on May 2 for the piracy of Eugene Walter's play, "Paid in Full." When the case was called Wight pleaded guilty.

In consideration of his plea of guilty the court showed Wight leniency, merely fining him $300, whereas the maximum punishment for his offense is one year in prison or a fine of $1,000, or both. While the sentence of the court will probably not prove particularly burdensome to Wight, it will still teach him a sharp lesson, and will at the same time prove a very distinct warning to the numerous play pirates who have been the bane of the producing manager for years.

The evidence in the case was assembled by Attorney Johnson, general counsel of the National Association of Theatrical Producing Managers, whose efforts in connection with securing an adequate copyright law proved so successful some years ago. Mr. Johnson states that since the association began active work in suppressing play piracy the number of piracies has decreased to a marked extent, and predicts that within the next year so many convictions will have been secured against these dishonest producers that play piracy will become practically a thing of the past.

CHAS. K. HARRIS OFFERS FREE CONCERT BAND TO CITY.

Chas. K. Harris, the music publisher, has made the first offer of a band free of cost to the city, acting on the suggestion of Mayor Gaynor that volunteer concerts might be given in the parks by bands. Clark's Twelfth Regiment Band is the one offered.

ILLINOIS ELKS TO CONVENE.

The Illinois Elks Association will convene in Alton, Ill., May 23, 24, 25. Alton Lodge, 746, is making big preparations for the reception of delegates, and the entire city will be decorated in their honor. An excellent programme of amusements has been prepared.

EDGAR SELWYN APPEARS IN HIS NEWEST PLAY.

Edgar Selwyn is playing the leading role in his new comedy, "The Arab," which was produced this week in Morosco's Theatre, Los Angeles, Cal.

Songs and Singers.

SOPHIE TUCKER,
Featuring the Joe Morris Pub. Co.'s latest hits.

JOS. W. STERN NOTE.

It took less than three months for Beth Tate to create a big name for herself in the East. She came to New York practically unknown the early part of the season, and after her act was witnessed by the big vaudeville managers she was immediately booked to appear at all the best theatres, and, to further strengthen her success, she has been signed by Messrs. Lasky & Harris as one of the feature attractions at the Folies Bergere, where she is creating quite a sensation with a song specially written for her by Alfred Bryan and S. R. Henry, entitled "I Like the Hat, I Like the Dress, and I Like the Girl That's In It." The future of this dainty and clever comedienne is very rosy indeed, as several managers already have their eyes on her for a stellar role in one of the big Broadway musical productions for next season.

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Featuring the Jos. W. Stern Co.'s latest song hits.

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Words by WILL DILLON

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Music by HARRY VON TILZER

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SONGS THAT ARE REAL HITS I LOVE IT, YUM YUM TREE, MARIOLA DO THE CUBANOLA, LOVIE JOE, I DON'T BELIEVE YOU, IT'S GOT TO BE SOMEONE I LOVE

NOTE—BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRANT HOTEL, CHICAGO

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THE GREAT LAFAYETTE,
As he appeared in "The Lion's Bride."

REMINISCENCES

(From CLIPPER *dated Sept. 24, 1887.)*

TONY PASTOR'S THEATRE.—The Hicks-Sawyer Minstrels made their first appearance here this season evening of Sept. 19, and they made it in great shape, before a large and much delighted audience. The show went well from beginning to end. The applause came frequently, and was of the hearty and sincere kind which betokens true enjoyment. This popular organization is well put together, and everything runs smoothly, as well becomes able management. It should be a banner week for this house, with so strong an attraction. The opening introduced Harry Thomas in the middle, with the ends ably attended to by Charles Pope, Charles Washington, Billy Johnson, Billy Wilson, Harry Eaton and Irving Sayles, all of whom worked hard and made their hits distinctively. The singing in the first part was heartily endorsed, and with such vocalists as W. H. Downs, Jack Evans, Chas. Johnson and that prime favorite, Wallace King, the verdict could not be otherwise than favorable. The finale was richly enjoyed. The olio is full of fine work, and the concerted tunes went with a distinctive snap pleasing to witness. "The Colored Knights of Labor" drilled in great shape and easily caught the house. Jack Evans terpsichoreated in artistic shape, and fared well at the hands of the audience. Wallace King was in excellent voice, his solos going as brightly and tunefully as ever. The sable Charley Reed, in his "Left Alone" specialty, "got there" with ease. The vocal sextette (King, Downs, Jackson, Brown, Thomas and Johnson) were well rewarded for their fine singing. Charley Pope hit them hard in his impersonations. The dancing of Evans, Sayles, Washington, Eaton, Reed and Carson was a strong and well recognized feature. Neil Matthews, as an imitator and musical artist, was happily received. "Our Boarders" was a fitting ending to the long and high class entertainment, and the skit served its purpose in prominently introducing such funmakers as Pope, Johnson, Washington, Reed and Thomas. The executive staff of the company is filled in the following able manner: Charles B. Hicks, manager; Walter Roberts, treasurer; Harry Thomas, stage manager; W. C. Harris, musical director; Wallace King, vocal director. Next week, Gus Hill's Co.

TEN COMPANIES FOR WERBA & LUESCHER.

A Galaxy of Stars and New Attractions Next Season, Including Lillian Russell, Christie MacDonald, Geo. Marion, Alice Lloyd, Mizzi Hajos, and Others.

Herman Fellner, foreign representative for Werba & Luescher, arrived from Paris last week with the music of three new operas and the manuscript of two new Viennese plays which the producers of "The Spring Maid" expect to give next year. From present indication this new firm will have one of the busiest offices in New York the coming season.

In addition to three "Spring Maid" companies and the Bayes-Norworth company, in the musical farce, "Little Miss Fix-It," Werba & Luescher expect to have at least six other organizations. The most elaborate will be the production in English of Nougues' spectacular grand opera, "Quo Vadis," with singing and ballet forces numbering over two hundred people and an orchestra of ninety musicians. Andreas Dippel is now abroad engaging English singers for the principal roles, and rehearsals will begin late in the Summer.

Another important piece of news is the announcement that Lillian Russell, America's most famous comic opera singer, is to return to light opera next season. Miss Russell has been signed for five years by Werba & Luescher. While abroad this Summer they will endeavor to secure a modern Viennese success for Miss Russell, and a pretentious production will be made early next season, with a company as large as the one now playing "The Spring Maid."

Another new venture will be the production of Leo Fall's Viennese operetta, "The Jolly Peasant," in which George Marion will have the star role. Mr. Marion has not been seen in an important role in recent years. His time has been monopolized in staging important operatic musical comedy and dramatic successes for the last decade. Following "The Prince of Pilsen" and "The Yankee Consul," Mr. Marion's genius in stagecraft has been largely responsible for such tremendous successes as "The College Widow," "Woodland," "The Merry Widow," "The Yankee Tourist," "Madame X," "The Spring Maid," "Everywoman" and others.

Next month Messrs. Werba & Luescher expect to meet Mr. Marion in Paris and perfect all the details for "The Jolly Peasant."

While abroad the firm will also hear the music of the opera in which they are to star Alice Lloyd next year. Miss Lloyd's season does not start until November, and the name of her piece will not be announced until Autumn. Her leading comedian will probably be Charles McNaughton, brother of Tom McNaughton, who has scored the comedy hit in "The Spring Maid."

The first Summer production from Werba & Luescher's office will be the Western "Spring Maid" company, headed by the Hungarian prima donna, Mizzi Hajos. Miss Hajos sailed for Europe last week for a few weeks' stay with the composer, Heinrich Reinhardt, in Vienna. Her season will open with a week in Denver, from where the company will go direct to San Francisco for a run.

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ABORN GRAND OPERA CO. NOTES.

The production of Massenet's opera, "Thais," and Offenbach's "The Tales of Hoffmann," for the first time in the language of the country, by the Aborn English Grand Opera Co., has proven so successful that Milton and Sargent Aborn have announced that their repertory in the future will consist mainly of novelties. "Samson and Delilah," "Pelleas and Melisande," "The Juggler of Notre Dame" and "Koenigskinder" will all be given in English by their forces next season, as will also several older works that have never been presented in the vernacular before, such as "The Barber of Seville," "La Gioconda" and "The Bartered Bride." The last named has been translated into English by Charles Henry Meltzer, who is also finishing the English adaptation of "Koenigskinder," and other librettists are at work translating the other operas named for Messrs. Aborn. "Lohengrin" was also added to the Aborn repertory this Spring, and the warmth of its reception has prompted the addition of "Tannhauser" and other Wagner operas to their list for next year.

Henry Taylor, the young American tenor, who appeared with Savage's "Madam Butterfly" for two seasons, and who was last Winter with the Aborn English Grand Opera Co., in repertory, on tour of America, has just been engaged by Arthur Hammerstein for the leading tenor role with Trentini, in "Naughty Marietta," for next season. Mr. Taylor is now appearing with the Aborn companies in the five cities of their Spring circuit in his former role in "Madam Butterfly."

Milton and Sargent Aborn have just engaged Homer Lind, baritone and character actor, for his former role of Dr. Miracle, in Offenbach's "The Tales of Hoffmann," which they will revive this Spring in all of the cities where their English grand opera companies are appearing. Mr. Lind made a distinct individual hit in this part when the Aborn organization presented this opera for the first time in English, several years ago. Another member of the original American cast, Elly Barnato, coloratura soprano, has just returned from London to appear in her original role of the Doll, in "Hoffmann."

FRANCES CAMERON'S SCHOOL OF MUSIC.

Frances Cameron, who plays the fascinating widow in Henry W. Savage's production of "The Prince of Pilsen," has the very altruistic scheme on foot of organizing a school of music for young women in the theatrical profession who can afford to pay only a small sum for their tuition. A number of noted New York music teachers have already volunteered their services to aid the plan. At the close of her engagement in "The Prince of Pilsen," Miss Cameron will go to Hungary to play in several operatic performances in her native city, Buda Pesth. At the termination of her foreign engagement the prima donna will return to New York to put her pet scheme into practical operation.

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A startling little book by LIONEL STRONGFORT (Max Unger) explodes many health fallacies (its importance cannot be overestimated). You should have the **RIGHT MAN,** the **RIGHT SYSTEM,** to put you on the **"RIGHT TRACK"** and keep you there. This booklet is absolutely free. Enclose 4c. for mailing.

The London Standard (England).

The 10.5 turn at the London Pavilion was taken last night by a marvel of muscularity, known as Strongfort. The working of his muscles in the glare of the limelight constituted, last evening, an extraordinary spectacle, and, as a culminating feat, he lifted with one hand above his head a dumbbell weighing 312 pounds—a mass of metal requiring four men to carry off the stage. No wonder the German government had Strongfort's statue modeled in marble by a celebrated sculptor, and erected in the National Art Gallery at Berlin. Strongfort, by the way, will forfeit a considerable sum to anyone who can emulate his dumbbell feat, which is a world's record of its kind.—Jan. 23, 1906.

NEW YORK HIPPODROME SENSATION.

Strongfort is billed as the perfect man, and justifies his claim to the title. In his "Poses Plastique" he shows to good advantage a splendidly developed body, and the culmination of his act is a feat of strength of unusual order, *i. e.*, Strongfort holds up by means of his body a bridge over which a sixty horse-power touring car, containing six passengers and a chauffeur, passes. The Hippodrome show has never been bigger nor better.—*New York Review.*

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Vaudeville Notes.

M. D. JACOBS, eccentric tramp comedian, writes: "I am in Chicago and am quite successful in putting on stock comedy at some of the small houses. Have joined hands with Eva George, formerly doing dramatic work and soubrette. We are doing at intervals a sketch, introducing singing, talking and dancing, called 'The Tramp and the Hotel Maid.' We are placing an order with William Henry Coyle, of Philadelphia, for a sketch suitable for the bigger time, on the completion of which we intend invading the East."

LADY RAFFLES AND CRUZE are meeting with big success in the South, working for T. O. Tuttle's International Booking Office, Dallas, Tex. Lady Raffles was formerly Marie Shannon, eldest of the Original Four Shannons.

WARD AND EMMET inform us that they are meeting with great success, and getting good press notices on the Cleveland time, in a new act, entitled "Lookout Inn."

DE HOLLIS AND VALORA, the eccentric jugglers, sail for Honolulu, May 23, and open there 29. They have been engaged by Vic Hugo for his big American vaudeville company, which is to make a tour of the Orient.

LEA REMONDE AND COMPANY are meeting with success in Miss Remonde's original comedy playlet, "Mrs. Dolan's Dream," playing W. V. M. A. and Doutrick time.

GEO. REEVES, a black face monologist, who has signed for eighteen weeks with the Family department of U. B. O., opened at Kingston, N. Y., April 27, with new line of talk and new songs, says: "So far I have proved a riot."

GEO. W. HUSSEY, ventriloquist, who is finishing up his season on the Pantages time, has three more weeks booked before sailing for Europe.

CRYSTAL BELL writes: "I opened at the Orpheum Theatre, Pensacola, Fla., for Manager Lew Rose, Monday, May 1, and was an instantaneous hit with my novelty singing and dancing act. On Monday I received my A. A. A. pin, of which I am more than proud. On the bill with me are Al. Monie, the Irish peddler. Some dancer. His act was a hit. Then came Lillian Osborn and company, a four act, two girls and two boys. Very clever. They have a comedy jungle finish, which is a laugh-getter."

HARRY F. BURTON, ventriloquist, writes: "I will soon close twenty-three weeks' work on the Sun time, and will take a much needed rest. I will open with my scenic act in August."

HI TOM WARD recently closed his season with Coburn's Minstrels, and is at his home at Providence, R. I., where he will camp at the seashore and go fishing this Summer.

G. F. LUCAS will open his show at Mitchell, S. D., on May 22.

HAL BARBER writes: "My father, who is well known to a large number of theatrical people, suffered a severe stroke of paralysis April 5. He is unable to speak or to use his right arm or leg, but there are some hopes of his recovery."

SMITH BROS. opened on Thursday of last week at Peoria, Ill., for a tour of the Gus Sun circuit.

COTTRELL AND HAMILTON opened at Evansville, Ind., on Thursday of last week, for a tour of the Sun circuit.

THE HAMILTON THEATRE, in Chicago, has changed its scale of prices, and best seats now sell for 15 cents instead of 20 cents. It is doing nicely since the reduction in price.

W. J. MCDERMOTT opens on the Pantages circuit July 6, at Calgary, having recently been signed by J. C. Matthews.

BERT CORTELYOU, secretary to C. E. Bray, general manager of the Western Vaudeville Managers' Association, went to Peoria Saturday and Sunday to see the second show at the New Orpheum in that city, which is credited with setting the town wild. The second show at the new house included: Borsini Troupe, Cal Stewart, Frevoli, Burns and Fulton, Donald and Carson, Willard Simms and company, and Willard's Temple of Music. The bill for week of May 8 is: Crouch, Richards and company, Kennedy, De Milt and Kennedy, Devlin Elwood and company, Imperial Quartette, Charles Mack and company, Al. Lawrence, and Six Abdallahs.

NOTES from Burke's Vaudeville and Moving Picture Show.—On Monday, May 1, we had a blowdown, the first in our experience in tented show life. The tent was filled with people and the show had just opened when the storm broke. No serious injury to our tent or the people, as we use extra top guys, which let the centre pole down gradually.

W. F. WINCHERMAN writes from Honolulu, Hawaii, April 27: "We have reached Honolulu, and by the time you receive this we will be near Australia. Miss Diaz is very well, also the monks, and everything is O. K. Best wishes."

NOTES FROM AGNES AHERN AND COMPANY.—After playing twenty-one solid weeks in Philadelphia, Pa., we have opened with our new act beautiful, which is a big success and a sensational hit. We have opened our Summer time, and are booked far ahead for parks.

THE BRINKLEY BANJO GIRLS.

DE FAYE SISTERS,
At the Folies Bergere, New York City.

MRS. ELSIE BERENDS, wife of Clarence Berends, the German comedian, is playing vaudeville with a soubrette turn, while her husband is in the hospital. He is doing nicely.

MARKELL AND REYNOLDS write: "Have just closed a season of twenty-four weeks in vaudeville and are resting at our home before joining the Geo. W. Ripley Minstrels, which opens on or about May 28. Our act is to be featured in the olio. Mr. Reynolds is to act as interlocutor, and Mr. Markell as end man in the first part.

SANTORO AND MARLOW write: "Since closing with the Noble Bros.' 'Girl and the Gold King' Co., we haven't lost any time. Our dramatic finish, taken from 'The Lights o' London,' has been received with hearty approval, and although we have been doing it for some time, it is going better now than ever."

HOWARD W. DURAND, of the Durand Musical Five, writes: "We have just arrived at home, Durand Cottage, Cheshire, Conn., after a most pleasant and profitable season of vaudeville dates, and will remain here until June 12, when we open in a new musical comedy, written around our specialties, by Tom Whyte, general manager of the Jos. J. Flynn Amusement Enterprises, and in which we will be featured over their circuit of parks this Summer. We concluded our one thousand nine hundred and ninety-third performance of our Five Musical act at the Palace Theatre, Boston, May 10, and will resume our vaudeville dates early in September."

HARVEY REESE AND THE ALFREY SISTERS are in their fifth week of Coast time, meeting with big success. Manager Guy Smith, at the Broadway Theatre, Oakland, Cal., named them "The Button Busters."

SEYMOUR TURTLE, professional manager for the Joe Morris Music Co., was presented with a beautiful $700 Knabe baby grand piano by his firm.

RAWLS AND VON KAUFMAN have finished twenty-seven weeks on the Sullivan & Considine circuit, and after resting at their home in Kansas City, will go to Muskegon, Mich., for the Summer.

MRS. MARY HOLLAND, mother of Billy Holland, died at her home in Syracuse, N. Y., on April 27.

THE FRIARS

Monastery, 107 West 45th Street, New York.

Announcement was made last week of the nominating committee that will pick the candidates for office for the Friars for the ensuing year. The committee is made up as follows: Ryan Walker, chairman; George A. Edes, William Cameron, Louis Roble, Clinton W. Moffatt, Mike Simons and Leo Frank. The election this year will be held later than usual on account of the Friars' Frolic.

Those conversant with the affairs of the Friars know that the most difficult task that could be faced at the Monastery would be to find a man who would cast a vote against Abbot John W. Rumsey, Dean Edward E. Pidgeon, or any of the other executives who have done so much to place the Friars' Club on its present sound and prosperous basis. What these officers have done is only an earnest of what they have planned for the future, and the Friars are very wisely going to let well enough alone. And in this instance "well enough" might be interpreted as meaning "the best possible." With the exception of perhaps three governors, it is expected that the entire board will be re-elected.

Abbot John W. Rumsey gave out the first definite information last week concerning the new club house, which will be built and ready for the Friars before December, 1912. The exact location of the club house, which will represent an approximate cost of $300,000 when completed and opened, is not yet known. However, it may be stated that the new Monastery will be reared at some point in the territory bounded by Forty-sixth to Fifty-first streets and Sixth and Eighth avenues.

There will in all probability be twelve stories to the Friars' new home, including the cellar and basement. It will be constructed of stone and brick, and while it is the intention to make it a handsome and comfortable home, there will be no leaning toward gaudiness of ultra-elaborate details. The interior fittings and decorations will be much on a line similar to the present Monastery, which is of the mission type.

All of the heating apparatus for the club house will be located in the cellar. Here also the cold storage plant will be installed, as well as rooms for various supplies. In the basement a bowling alley is to be built, and nearby will be a thoroughly equipped barber shop. On this level also will be a number of large storerooms.

The first or main floor of the new Monastery will be patterned similar to the present grill room of the Friars, but of course on a much larger scale. At the front will be located the office, reception room and coat room. The rear of this floor will be utilized for the grill and the cafe bar.

On the floor above will be the lounge, with the main dining room in the rear. These two large rooms will be so designed that they may be thrown into one great hall. On the third floor will be located the library, writing rooms, private dining rooms and large card room, with several small private card rooms also. The next floor will be devoted to pool and billiards and a cafe.

The next five floors will be utilized as sleeping rooms for the members. This is to be one of the most important features of the new clubhouse. There will be some fifty or sixty of these rooms, and each is to have a private bath. These rooms will contain every possible modern convenience. There will be two elevators installed in the new home, and there will also be an electric dumbwaiter service, with a pantry on each floor.

The top or twelfth floor of the new Monastery will serve a number of purposes. Here the gymnasium will be installed, and there will also be a permanent stage upon which performances of various sorts may be given. There will be a large balcony in the rear, by which the different baths and the members' individual lockers will be reached.

Immediately following the Friars' big festival, the energies of the Abbot and his coworkers will be directed toward this new home. Meanwhile, those who busied themselves predicting disaster for the Friars when they opened the present Monastery on April 19, 1908, will see this new and greater home a reality before another cycle of seasons has gone into history.

LIBBEY AND TRAYER have returned to New York, after a successful two years' tour, covering the various vaudeville circuits.

ANNETTE KELLERMANN sailed for England, May 9.

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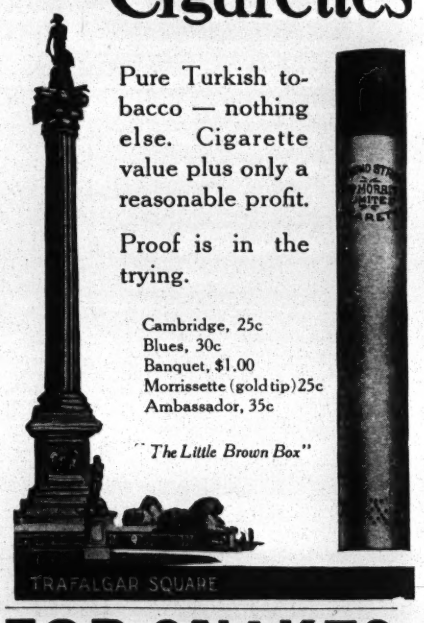

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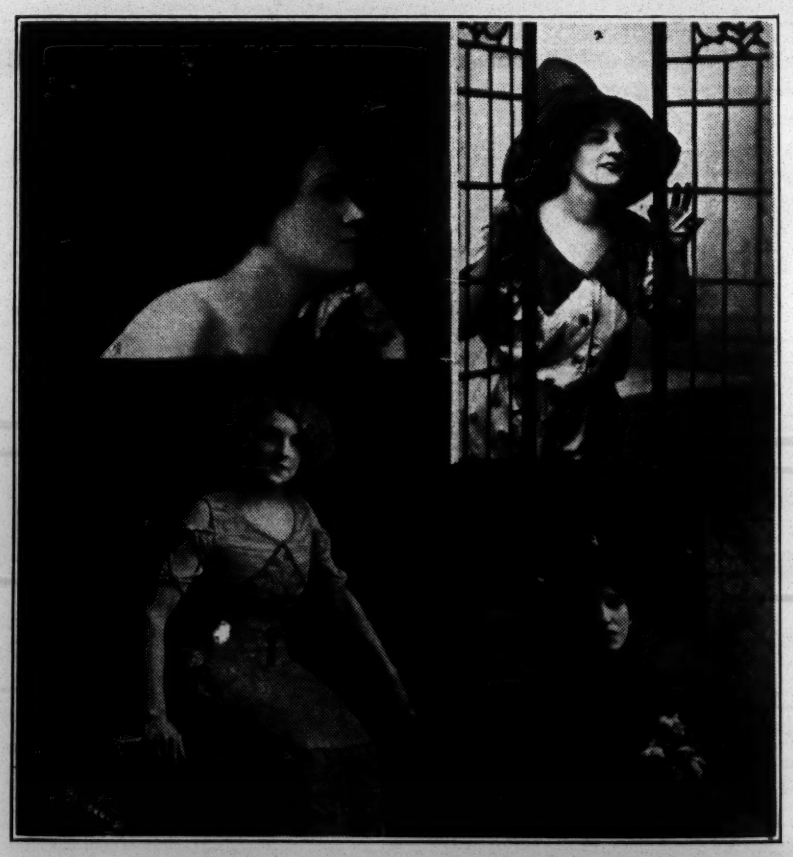

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THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

A. R. G., Erie.—When and where did J. J. Neafie die?

Answer.—J. A. J. Neafie (not J. J. J.) died May 1, 1892, in New York City.

"PLAYWRIGHT."—When and where was "The Heart of Maryland" first produced?

Answer.—"The Heart of Maryland" was first acted in America at Allen's Grand Opera House, Washington, D. C., Oct. 9, 1895. It was first presented in New York City at the Herald Square Theatre, Oct. 22, of the same year. Its original production occurred Sept. 25, 1895, at the Elephant and Castle, London, Eng., when it was given for copyright purposes.

J. H. B., Philadelphia.—Is Francis Wilson, who is starring in "The Bachelor's Baby," the same Mr. Wilson who, as a partner of Mackin, appeared at Carncross & Dixie's Opera House, Philadelphia, years ago.

ANSWER.—Yes, it is the same Mr. Wilson.

"INQUISITIVE."—When was Jarno's "Der Rabevater" first presented in this country in its original form, when was it first given in Germany, and what was the title of the American adaptation and when was it produced?

ANSWER.—"Der Rabenvater," by H. F. Fischer and J. Jarno, was first acted in America at the Pabst Theatre, Milwaukee, Wis., Oct. 25, 1896. It was originally produced Sept. 17, 1895, at the Residenz Theatre, Berlin, Germany. An adaptation of this piece by Sydney Rosenfeld and Al. Neuman, and entitled "His Absent Boy," was first acted March 30, 1896, at Rapley's Academy of Music, Washington, D. C., by Nat C. Goodwin and company, and was first given in New York City at the Garden Theatre, April 6 of that year. As "His Father's Boy" this version was first acted Jan. 26, 1899, at Augusta, Ga., by Roland Reed and company. Another adaptation of this farce by Charles T. Kindt, entitled "Money to Burn," was first acted Feb. 15, 1896, at the Burtis Opera House, Davenport, Ia., by Marie Wellesley and company. Still another version of it, entitled "A New Baby," was first acted Jan. 8, 1896, at the Royalty Theatre, London, Eng.

JONES, LINICK & SCHAEFER ASSUME MANAGEMENT OF AMERICAN MUSIC HALL, CHICAGO.

By arrangement made last week between Marcus Loew and Wm. Morris, for the American Music Hall Co., of Illinois, and Aaron J. Jones, for the Jones, Linick & Schaefer Co., the latter company will take over the management of the Music Hall May 15, continuing the present policy. Wm. Morris will continue to book the shows, which will come direct from New York; by arrangement all the Orpheum acts are available, and the former trouble of getting big acts is eliminated.

It will be the policy to put on the biggest shows possible to get, and with the reputation that Jones, Linick & Schaefer have attained for big shows at cheap prices, something startling may be expected for high prices at the Music Hall. They have appointed George Harrison house manager.

THE McGREEVYS TO TAKE A VACATION.

Mr. and Mrs. Jack McGreevy, "The Village Fiddler and the Country Maid," were CLIPPER callers last week. They have just finished a tour of the United time week of May 1, at the Maryland Theatre, Baltimore, Md.

Mr. and Mrs. McGreevy will go at once to their homes in Beaumont and Galveston, Tex., where they will remain for three months, and will then open on the Orpheum circuit, on which they are booked up to 1912. On Sunday, May 7, Mr. McGreevy was initiated into the Mysteries of Elkdom, and became a member of New York Lodge No. 1.

GARRETT CUPP TO WED.

Cards will soon be issued announcing the engagement of Anna Bastelman to Garrett Cupp, press representative of the Fifth Avenue Theatre, New York.

Miss Bastelman is a pretty and accomplished young woman, and has been connected with *The New York Times* for six years. Mr. Cupp was for several years vaudeville critic of *The Globe*, New York, until General Manager Edward F. Albee secured his services as press representative.

MARCO TWINS AT WORK AND REST.

The Marco Twins will open at the Sans Souci Park, Chicago, Ill., May 27, for eight days, with St. Louis and Cincinnati to follow. After a five weeks' vacation they will open on the Fred Barnes' fair dates in August.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"$1,000 Reward."

Jane Salisbury was the "big noise" in "$1,000 Reward," a new sketch, by Robert H. Davis, which Gilbert Miller presented at the Fifth Avenue last week. Miss Salisbury played an energetic, terse and breezy Western girl in the piece, and she looked and acted the part, her slim figure, pretty face and general air of youth and fervor carrying the day completely, and creating interest in what might otherwise have been a rather poor quarter of an hour. Mr. Davis, whose act, "The Welcher," played so charmingly by Maclyn Arbuckle, is a gem, did not repeat in the present instance, which is hardly to be expected, for an author doesn't get an idea like "The Welcher" every day.

"$1,000 Reward" is a story of Arizona, with a sheriff and his chase after a man accused of murder as the theme. It is well told, as far as that goes, but the plot is not one that goes a great way in gripping an audience. Jim Bottsford, the sheriff, is running for office, and is not over scrupulous about things. He knows that Jack Clark killed a man in self defense, but he chases Jack because he wants the $1,000 reward offered for the man who "put out" a character who was better off out of the world, according to the story. Jack comes to the Phillips cabin, makes a big impression upon Anna Phillips, and is hidden by the girl, only to go to sleep within the cabin and be yanked out and handcuffed by the sheriff. Anna saves him, however, by slipping him a gun, with which he covers the sheriff, making that worthy knock apart the chains that hold the handcuffs together. Jack and the girl then tie the sheriff up and make him confess that the "murder" was really an act of self defense. Jack and the girl are then left in each other's arms. It was all tabloid melodrama, far fetched and unconventional.

Robert Gill played Jack creditably, and Leslie Stowe was satisfactory as the sheriff. The act ran about sixteen minutes, on the full stage.

Herman and Rice.

The opening number at the Greenpoint Theatre week of May 8 was contributed by Herman and Rice, a pair of comedy acrobats who use a frame-up along the lines laid down by the far-famed Rice and Prevost. The droll clown work of an acrobatic comedian who rushes into danger where no angel would tread, is always funny, if the perpetrator is clever at the game, and the present act is no exception to this rule, for its comedian, in a mixup with chairs, wild falls over the table, and backward tottering to the footlights, where his partner just rescues him in the nick of time, is very laughable. His apparent foolishness needs just a little more trimming off to make him much funnier, and this will no doubt come with continued work.

The straight of this act is a contortionist of no mean ability, and he annexed a goodly portion of applause on his own account, one trick, especially, where he stands upon a chair placed on the table and wraps one foot back of his arm and over his neck, proving neat and clever. The specialty caught the Greenpointers nicely, running about ten minutes, on the full stage.

Morrissey and Hanlon.

The rathskeller duos and trios still being the drag, Morrissey and Hanlon, two youths who flash across this style of work, appeared second on the Victoria bill last week with their little bid for the approval of a fickle public. They were on a bit two early, for one thing, and a house predisposed to coldness also worked to their detriment. They had the songs, however, and they brought a couple of them over with the wallop that counted. In a place on the bill that would give them more encouragement they should deliver as handsomely as other acts of this kind that have gone before.

"How Can She Love Me Like Dat?" "Gee, But Love Is a Wonderful Thing" and "When My Marie Sings Chilly Billy Be" were the biggest cards in a deck of half a dozen or so, and the manner of getting them over proved that the team can "go some." About eleven minutes were taken up, in one.

Kathleen Kay.

Kathleen Kay, on the Greenpoint bill last week, put enough fire into her singing to justify the rendering of four selections, and a vocalist to do that must have merit. She is a slim, dainty brunette, with plenty of animation and a "way with her" that will clearly carry her through.

"Summer Days" was her initial number, followed by a public school patriotic affair, in which she imitated a couple of kids singing, a Yiddisher youngster being especially well done. "The Land of Harmony" was a strong winner for her, and "I Want Everyone to Love Me" finished the act cleverly. About twelve minutes were taken up, in one.

Murray Devine and Company, in "The Organ Grinder."

Murray Devine, a delineator of the Italian character, who acts his role with a human touch that is most convincing, is appearing in a revival of "The Organ Grinder," a sketch which he first presented in 1908, at Pastor's. In its rewritten form, which vastly improves it, the act has been playing the small time hereabouts for a while this season, and last week, at the Union Square, it was the biggest applause winner on a good bill.

The story is of a wealthy girl who summons into her presence a street organ grinder and his boy, a youthful violinist. The girl is impressed with the musical ability of the youngster, and wishes to adopt him, winning her point against the protests of the old Italian, whose love for the boy finally prompts him to give up the child because he figures that the boy's future should come before everything else. The piece is well devised, and a quiet, pretty finish brings the curtain down to warm applause, the little company taking several bows at each performance last week.

Little Archie Collins, who plays the boy in the story, is an uncommonly good actor for one of his years, and an excellent violinist. Cora Elvira plays the girl well.

The Four Regals.

If you can pass out something new to the vaudeville-goers you can make them eat out of your hand, so they say; if this is the case the Four Regals should be able to dispense some "eats," for their strong man act, called "The Armorers," has a novel setting. It came at the end of a four hour bill at the Victoria last week, and had a sweet job cut out for it on that account, but it passed through the ordeal nicely.

The scene is an armorer's shop, showing the anvil, with a ring stand in the foreground, spears serving as the bars, and large horseshoes as the rings. Upon these rings three of the Four Regals performed various holds of one another, while the fourth man, a powerfully built fellow of middle age, who had plenty of girth, lifted the big anvil by means of a jaw hold, and permitted two of his assistants to beat their hammers down upon it in heavy swinging blows while he held it in his mouth grip. One hand lifts of weights on which were seated one of the troupe, and other impressive work, was shown, and the entire act was away from the ordinary. On a bill of usual length the Regals should be strong in favor. About ten minutes were taken up, on the full stage.

Fletcher Norton and the Conley Sisters.

It is not so very long ago that the Conley Sisters, Annie and Effie, were appearing in a sister act which was generally acknowledged to be a dainty and attractive little offering. Last week at the Victoria they had Fletcher Norton, the tall and angular, as an addition, but there was no great amount of increase in the merit of the specialty through his presence. As a matter of fact, the Conley girls clearly proved the "whole thing" in the new trio, their cuteness and winsomeness getting the cream of the favor.

The girls used their former success, "Old Man Moon," with as pleasing results as heretofore, and the singing by one of the sisters of a song in which Jack Norworth's methods and Albert Whelan's whistling were imitated, revealed her in a new and attractive light. Norton used his old "French Flip Flop" number with the girls, and the three danced well at the finish, Norton appearing to best advantage here, for he has the ability in this line of endeavor if he chooses to extend himself. The act was credited with a success, chiefly through the work of the girls. About sixteen minutes were taken up, in one.

"Bud's Inferno."

"A fantasy of the lower regions" is what the bills called Emmet and Weeden's act, "Bud's Inferno," a burlesque of the torrid place conceived by Jacobs and Burrows, and played by a clever company of three at the Victoria last week. Bud Wiser, in pajamas, has a night of "sampling," and wakes up in Hell, where Mephisto jollies him along and introduces him to Peaches, a very attractive damsel, upon whom Bud is smitten. There is not much consistency to the sketch, which tells an ordinary travesty yarn, but its lines are frequently very bright, and the playing of the offering carried it over very nicely last week.

Dorothy Phillips, who was Peaches, looked very pretty and acted with a winsome charm that won her hearers completely. Jules Kline made Mephisto a droll, interesting chap in scarlet, and John Dugan was good as Bud. The act ran about sixteen minutes, opening in one and closing on the full stage.

Capt. Nat Ressler and Company, in "Recreations of Camp Life."

In addition to providing a production of class and elaborateness, Captain Nat Ressler does some revolver shooting that for spectacular effect has pretty nearly everything shown heretofore in this old town overshadowed like an eclipse. His "Recreations of Camp Life," in two scenes, was voted a star act of its kind at the Victoria last week, for it supplied the ever-uppermost vaudeville cry for "something new." Ressler himself, a young and good looking sharpshooter, features the shooting of two pistols at the same time, "winging," simultaneously, two objects placed at a little distance from each other.

He breaks two little plates with his pistols, puts out a lighted candle with one shot and lights a match with another, making these two crack shots at the same time, and does many other remarkable stunts that must be seen to be fully appreciated. He also plays "The Suwanee River" with bullets on a bell arrangement. The first scene shows a camp, and the second represents the officers' apartments in armory hall. In the second scene Columbia is shown, and Ressler shoots her cloak from her shoulders. Alice K. Ressler served as an agreeable aid in the act, which ran about twelve minutes, on the full stage.

John and Emma Ray.

Score one for the old timers, and also put a hedge bet down on that "they never come back" wager, too. "Casey, the Fireman," may be silly and in the down and out class, but Johnny and Emma Ray are still in the game with all their old time speed, as they showed at the Victoria last week. Johnny Ray bends himself into many funny postures and says things in such a droll and humorous Irish way that you cannot help being amused at him, even when his lines have no especial laugh-making value in themselves. All the Rays need is an up-to-date sketch, with something in the way of lines for Johnny to roll on his tongue and mix up with the brogue.

Mrs. Ray looked very attractive and acted with excellent result, and her better half, in the green uniform of the hotel fire-builder, was mistaken for Casey, the fire chief, and entertained at dinner, where he served the soup many times over and nearly died of fright when Montana Jack threatened to plough a few bullets through his anatomy. The sketch was too long drawn out, but the Rays were distinctly "there." The right sort of material will hoist them right back into their own again.

Della Fox.

Della Fox, with the aid of C. B. Ceslar at the piano, now has the best act she has shown us in vaudeville since her return to that branch of entertainment. At the Victoria last week there was genuine enthusiasm over her work, and Ceslar, in his one hand piano playing, and other solos, scored a hit.

Miss Fox sang "I Want Every One to Love Me," "'Tain't No Harm," "In the Dear Old Winter Time" and "Over Again," appearing in skirts and trousers. Of course, her old success of "Wang" days, the song of the babbling brook, the Summer night, etc., was demanded, and she gave it prettily. She is better equipped for vaudeville than ever before.

Du Callon.

In a ladder balancing act Du Callon was on the bill at the Fifth Avenue last week, maintaining his perch on first one and then another ladder, which were kept in an upright position on a little stand. The balancer "kidded" along while balanced at least a dozen feet in the air, and after a series of tricks finished by breaking a hoop over his head, thus releasing a long woman's wrapper, which covered his body and almost the entire length of the ladder. He adjusted a woman's hat on his head while enveloped in the folds of this long garment, and otherwise took long chances on a drop. The act appeared to catch the fancy of the audience, running about twelve minutes, in one.

Handers and Millis.

Coming in to the Fifth Avenue, last week, after the opening show, in number two position, Handers and Millis, styled "piano dancers," contributed a short but spirited specialty, which made a solid success for them, judging by the applause. Both boys are natty looking and long on the "movements of the feet," and one is a finished pianist.

They opened with a song, and then swung into their dancing, showing trick steps that were novel and clever. The piano playing is short but pleasing, and the boys get as much out of about eight minutes as most acts of this kind squeeze out of nearly double that time.

THE V. C. C.

A record attendance at the Vaudeville Comedy Club showed May 11, when George M. Cohan was to be the guest of honor. Circumstances prevented Mr. Cohan from attending, but he wired his regrets and best wishes. James J. Morton returned from a lengthy tour and was on hand, also Fred Niblo, who got a big reception. The selection of the new clubrooms were ratified by the board of control, also an outing during the coming Summer to be arranged for by committee.

The board in session was President Leslie, Secretary Morton, Robert Matthews, Roland West, Chas. H. Smith, Harry Denton, Gene Hughes, Sam McKee, Ren Shields, Jos. Schenck and Max Hart.

Those who enjoyed the clowning were: Dabney Smith, W. J. Sullivan, Frank Sullivan, John R. Gordon, Neil L. Becker, Johnny Johnston, Sam Curtis, James Lano, William Gould, John Gorman, J. A. Day, Chas. Howard, F. J. Stair, Joseph M. Schenck, James Hughes, J. C. Gulick, Con Conrad, Harry Fentelle, Jay Whidden, Frank Ardell, Dan Robinson, Jack Ryan, Bert Baker, Jack Daniels, Johnny Stanley, Harry Jenkins, Joe Kane, Jack Welch, Willie Collier, Walter Hackett, Walter Moore, Francis Hope, Joe Keaton, Jack McGreevy, Sam Watson, Frank Coombs, Jas. Kilduff, Frank Lawler, Wallace Eddinger, Vincent Hubbell, Jas. A. Brander, Daniel V. Arthur, Benjamin Hick, Sim Earl, Francis Morey, Harry Fox, Harry Dull, Harry Ladell, Searl Allen, Wheeler Earl, Ben Ryan, Fred D. Graves, Gus Dreyer, Harry Tighe, Dave Ferguson, Jack Levy, Guy Hoppe, Tom Gillen, Harry Koler, Arthur Sullivan, Bert Ford, Ned Norton, W. J. Ryan, Sam D. Hyams, Frank Jones, Gene Hughes, Scamp Montgomery, S. C. Phillips, Andy Lewis, Bert Cowdrey, James Dolan, Harry Breen, James Smith, Joe Deming, Jack Demsey, Harry Thurston, Frank Dean, Jack Rowen, Dan Hiatt, Roy Summer, Neil Rogers, Joe Ward, Bob Dailey, Hale Hamilton, Sam Harris, James Montgomery.

LYRIC, BRIDGEPORT, WILL BE OPEN MAY 30.

The Lyric Theatre, Bridgeport, Conn., will be opened May 30, as a moving picture and vaudeville house. J. H. Isham will be manager.

GUSTAVE MAHLER'S CONDITION SERIOUS.

The latest news in regard to Gustave Mahler's condition is the report that Dr. Iwostek, the Viennese specialist, arrived in Paris last week and immediately ordered the abandonment of injections, fearing that they would affect the leader's heart. Nothingstanding his desperate state the physicians yielded to Mahler's earnest entreaty to be permitted to go to Vienna. Mr. Mahler started in care of Dr. Iwostek.

SELBINI AND GROVINI WILL PLAY LONDON HALLS.

Selbini and Grovini have closed a successful season with the Washington Society Girls Co. After a two weeks' rest at their home in Brooklyn, N. Y., they will sail, May 24, to open in London, Eng., June 5, at the Tivoli, Pavilion and Oxford music halls.

ACROBAT FALLS.

A wire from Yonkers, N. Y., under date of May 10, states that David Singer, an acrobat, of 36 Stanton Street, New York City, fell during his act in the Orpheum Theatre at Yonkers on the above date, and dislocated his elbow.

CONRAD AND WEEDON AT WINTER GARDEN.

Conrad and Weedon, a clever vaudeville team, have been engaged to furnish instrumental concerts at the Winter Garden, New York City, during the intermissions of the regular show.

MISS CORBLEY ILL.

Miss Corbley, of Madell and Corbley, was taken ill last week at Lynn, Mass., and the team was forced to cancel at the Central Square Theatre there. Maud Scott and company appeared in their place.

PAUL SELDOM SAILS.

Paul Seldom sailed for Europe May 11 for a two months' vacation. He will return in time to open his bookings on the United time in August.

A. J. SMALL ON WORLD TOUR.

A. J. Small, the Toronto (Can.) manager, has left for a trip around the world.

"BIG FOOT WALLACE" ON BROADWAY.

BY AN OLD TIMER.

In order to live thoroughly up to the letter of the "Old Time Week," at the Fifth Avenue Theatre, I see that Manager Irwin has a real old-time afterpiece of the above title, with all the members of the company in the cast. Pat Rooney, the son of an "old timer," is the only newtimer on the bill, with Marion Bent. Talk about your "Reminiscences." Even the printing is "Old Time," like the old hangers that were exchanged formerly between the leading variety houses, when there was no such thing as split weeks, and no arguments or legislation over commission. The entire bill then did not cost as much as two of the acts receive this week. Here's the entire bill: Allen and Clark, formerly Allen and West, the old time musical team; Pat Rooney, son of the Irish comedian of that name, who had the distinction of breaking all salary records in the rivalry between the two Bowery theatres; Mrs. Annie Yeamans, that good old star of "Cordelia's Aspirations" and other Harrigan and Hart's successes; Lottie Gilson, who was featured on all the bills with her "Altogether, boys," songs, a Weber and Fields' star, and feature of her own burlesque and variety combinations; Fox and Ward, for forty-two years well known as a minstrel team; Mr. and Mrs. Harry Thorne, in their always rented "Uptown Flat;" Ward and Curran, "Pop and the Young Fellow;" Tom Nawn and company, the quiet Irishman and his family, in "One Touch of Nature;" Maggie Cline, of "Mary Ann Kehoe" and "Throw Him Down McClusky" fame, who is right up-to-date now with the hobble skirt, etc., and Gus Williams, "One of the Finest," who hasn't missed playing Boston at least once a season in years and years. They all join in "Big Foot Wallace," a "nigger act," written beyond the reach of memory. If only an old time sister act was on the bill the joy would be complete, but where are they? F.

IMPROVEMENTS FOR LYRIC THEATRE.

Plans have been filed for building a new entrance and a marquise over the main doors of the Lyric Theatre, New York, at a cost of $4,000. Reginald De Koven is named as the owner. Walter Swasey is the architect.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THE TREASURERS' CLUB DINE.

The one blot on the career of the Treasurers' Club of America was that awful beefsteak dinner (?) which they gave recently, but on Saturday night, May 13, after the close of the theatres, they gave such a splendid banquet to their women folks in the concert room of the Metropolitan Opera House, New York, that they have been forgiven by their friends. They have fully redeemed themselves.

The hall was magnificently decorated with flowers, flags and banners, and thousands of colored lanterns shed a rich glow over the assemblage, which numbered two hundred and fifty persons, all of whom were seated at small tables. An unusually clever vaudeville entertainment was given, and there were speeches and monologues aplenty. The *menu* was carefully selected, and thoroughly enjoyed. Whatever were the faults of that beefsteak fizzle they were driven from memory by that splendid banquet. Who says that the Treasurers can't come back? Sam Lehman and his orchestra furnished a musical programme between speeches and monologues.

James H. Scullion, of Wallack's, the president, presided, and near him were the other officers, including Lyle Andrews, of the Metropolitan Opera House business staff, vice president; William G. Newman, manager of the Garrick, treasurer; George Bischel, recording secretary; Louis A. Morganstern, financial secretary; Earl King, Max Hirsch, Herman Klotz, Franz Gerard, Jerome B. Flynn, Sol De Vries and Harry Harris, governors of the club.

FOOTE, NOTED BARITONE, IN CHARITY HOSPITAL.

Francis Barrington Foote, one of the most popular English baritones of his day, and who sang with Patti at Covent Garden years ago, is destitute and suffering from nervous breakdown in the city hospital on Blackwell's Island, N. Y.

His brother, Col. Barrington Foote, of the Royal Artillery, made him an allowance of $10 a week, but when he died recently in England the allowance stopped, and Mr. Foote is penniless.

LAMBS' CLUB GAMBOL NETS BIG SUM.

About $12,000 was added to the building fund of the Lambs Club by the gambol held at the New Theatre, New York, May 12. The performance began at 1 o'clock, and lasted until 6, many of the stars of to-day taking part in the frolic. The first half of the programme ended with a five act symbolical drama, called "Everywife," a travesty on "Everywoman," written by George V. Hobart. Willis P. Sweatnam played the part of Nobody. Eddie Foy and Joe Weber and Lew Fields, in song and dance, also lent their aid.

"THE TALE OF A COMET."

Two Cincinnati boys are responsible for a new vaudeville act which J. Leslie Spahn will put on this season. "The Tale of a Comet" was written by Clarence W. Payne, and the music by Walter Esberger. It is put on in one act and eight scenes. Payne is a newspaper man, and one of the advertising staff of *The Cincinnati Commercial Tribune*.

EDDIE FOY'S VAUDEVILLE TOUR.

May 29, at Hammerstein's Victoria Theatre, New York, Eddie Foy will begin his brief flight in vaudeville. Following the Victoria engagement he will appear in the two-a-day for four weeks, out of town.

EAST SIDE MUSIC HALL CHANGES HANDS.

The Thalia Music Hall, on Broome Street, New York, has been bought by Messrs. J. Seigel and B. Block. It will be under the management of Murray Devine.

NOTES.

"BABY ROSE" is the title of the song which Ernest R. Ball is singing (among others), and not "My Mamie Rose," as the types made it appear in our last issue.

THE GREAT LESTER will sail for Europe in July.

DAN MASON AND JACK M. GORMAN will open on the Sullivan & Considine circuit June 4, at Louisville, Ky.

THE KONERZ BROS. have closed on the Orpheum time, and will open on the Hammerstein Roof on June 5.

THE NEW PANTAGES THEATRE in San Francisco will have a most desirable location, and will have 2,100 seating capacity.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—It is "Old Timers' Week" here, with everything in keeping with the event, all the traditions of the good, happy old past of a generation or more ago being lived up to faithfully, even to the printing of old time handbills in the lobby, by means of an old time press. There was a royal welcome for every performer on Monday, and there must have been many an old time vaudeville-goer there, for applause was plentiful. Manager Irwin deserves a great deal of credit for stirring up the interest which is occasioned by this reunion of the old time theatre-goer and the old time performer.

Mrs. Annie Yeamans got a welcome that must have pleased her immensely, and Maggie Cline was right there also. Both sang and did many "stunts" just as they used to, and then there was Gus Williams to revive memories as well.

Fox and Ward, who have the proud record of having been together since 1868, were amusing in their offering, and Mr. and Mrs. Harry Thorne, assisted by Geo. W. Watson and Alice Warren, played the famous sketch, "An Up town Flat."

Ward and Curran played "The Terrible Judge," and Allen and Clark, in their musical offering, with Clark in his great hand dancing, were also warmly welcomed.

Tom Nawn and company hiked back to "A Touch of Nature," Betty Smarl playing the daughter, and Mr. Nawn the laborer, Maloney. If there is anything prettier than this little rough touch of nature, so delightfully played by Mr. Nawn, it is beyond memory.

Pat Rooney and Marion Bent, the only act on the bill not in the old-time class, got a big welcome anyway, for young Pat's father was such a famous performer in his day that the son was felt to rightfully belong in the company he is with.

The one whose work was watched with most interest, perhaps, was Lottie Gilson, the far-famed "Little Magnet" of other days, who has broken into the game again with renewed vigor. She was given a big hand as soon as her letter flashed in the stage sign, and when she sang "Monkey Shines," "The Sunshine of Paradise Alley," and her great old hit, "Little Willie," the audience just broke loose. "Railroad Rag" was her modern concession.

"Big Foot Wallace, the Terror of the Plains," was the afterpiece, with this cast: Big Foot Wallace, Frank T. Ward; His Two Trusty Followers, Fox and Ward; Miss Soubrette, Mrs. Yeamans; Jim Bludox, Mr. Cunan; Sitting Bull, Harry Thorne.

Victoria Theatre (Wm. Hammerstein, mgr.)—Another long and entertaining bill, headed by Amelia Bingham, has been arranged for the patrons here this week. Miss Bingham, for her re-appearance in local vaudeville, has wisely decided to retain her excellent vehicle, entitled "Big Moments from Great Plays," reproducing their most vital scenes, and in which her talent finds full scope. Her success with the Monday audience was most sure and certain.

Another re-appearance on this stage, and one which brought quite a demonstration of welcome on Monday, was that of Kate Elinore, who was very capably assisted by Sam Williams, in furnishing a riot of amusement in a skit entitled "The Irregular Army." They surely created their share toward the enjoyment of the excellent bill.

The Jack Wilson Trio appeared in their merry character skit, "An Upheaval in Darktown," in which Mr. Wilson, in his allusions to the acts which have preceded him, causes unbounded laughter.

Ray Cox sang and told her stories in her own peculiar way, and always getting quick response to her efforts to amuse an audience which was inclined to be most friendly.

Wilfred Clarke and company held up the sketch position of the programme admirably, and his merry little playlet, "What Will Happen Next," has not become stale. Something happens in a ludicrous way every moment.

The Avon Comedy Four were well to the fore in their well named skit, "The New Teacher," in which their comedy and vocalizing dominates the entire act.

Nana, the spectacular dancer, was one of the brightest and most artistic features of the long bill.

Conroy and Le Maire received a hearty welcome, as they are very popular at the "corner," and their pinochle stories are a valuable asset, especially at a time when vaudeville audiences are clamoring constantly for "something different."

Mack and Orth, in their original melange of comedy and music, though they were 'way down on the bill, and having to follow several laugh producing acts, easily held their position and scored one of the hits of the entire show in their skit, "The Wrong Hero."

Morgan and Dillson, who appeared in the position scheduled for Kalmar and Brown, got by finely in character songs, piano playing and ragtime violin work; the Williams Bros. did neat dances and sang pleasingly; Melrose entertained satisfactorily in an eccentric clown act, holding down the number two position with credit to himself and the enjoyment of the audience; the Kelton Trio, in a corking good comedy bicycle number, opened the show in excellent fashion, and the Zarrell Bros. brought it to a finish with their expert acrobatic act.

Next week underlines include: Jack Johnson (the pugilist), the Ryan-Richfield Co., the four Fords, Harry Cooper and company, Juliet, E. Frederic Hawley and company, Fanny Rice, Lee Lloyd, Old Soldier Fiddlers, Bert Fitzgibbon, White and Perry, the Mexican Quartet, Plunkett and Burns, Fanny Fondeller, Pongo and Leo, and the Two Lords.

Keeney's Third Avenue Theatre (Edward J. McMahon, mgr.)—Monday night found this house little over half filled to see the moving pictures and vaudeville on tap. A number of good moving pictures were shown, some being decidedly interesting.

Bingham, a ventriloquist, entertained the audience with his four figures, and gave a good imitation of a phonograph.

One of the Walker Sisters did some nice acrobatic and Spanish dancing, and the pair danced well together with wooden shoes. The singing of the pair did not come up to the mark, and was only a fair applause getter.

Billy and Joe Woods were billed as musical comedians, the only laughable part of the act being the make-up of the comedian and a lunch, of which he partakes, consisting of a boiled egg and a large cracker about ten inches in diameter.

The Seven Broadway Boys and Girls sing and dance for quite a while, the best voices being those of the three boys. A "drunken number" the boys put on was the biggest winner of the act.

Others on the bill were Nat Leffingwell and company, who introduced "A Night at the Lodge," and John Moran, a comedian.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—Miner's *Americans* is the attraction for week beginning May 15. The Lady Buccaneers to follow.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

New York Theatre (Jos. Carr, mgr.)—It is a rather difficult task to pick the headliner of the show offered Monday night, May 15, at this house, for the programme was the best seen here since William Fox took over the house for the Summer months. All of the eight acts scored heavily, and the evening was one of enjoyment for the audience.

A young, dainty and magnetic miss billed as Priscilla made herself a warm favorite before her act was five minutes old. She opens with a song and dance, in one, then uses the full stage, which shows an actress's dressing room in a prominent theatre. She sings and dances delightfully, and she closes her act with a Spanish dance. Just before the dance she is seen seated in a huge tambourine, which is suspended in mid-air. She makes several changes of costumes, all of which are very pretty. Her act is full of ginger, her songs are well selected. Especially good is her laughing song. She received several encores.

Sherman and Rose (two men) scored a good sized hit, despite the weakness of their comedy. They are good singers, however, and while the verses they render are slightly suggestive, they are nevertheless cleverly written.

The well known dramatic actress, Mary Hampton, appeared in a good playlet, which was old in plot but very interesting. Miss Hampton's ability as an actress is well known to all interested in the theatre, and she gave a splendid performance. Her support could have been better. The actor who played the father rants, and the young man who impersonates the son was very amateurish.

Ell Dawson, assisted by the Gillette Sisters (who break all traditions of vaudeville by being real sisters and looking like one another), sang, danced and made merry to the delight of the audience. Mr. Dawson sang "The Railroad Rag" with great success.

The Clipper Trio (two men and a woman) presented a pleasing act in capital style. The youngster who appears as the bell boy possesses a rich tenor voice which he knows how to use. The act is equipped with its own drop, which shows the stage entrance of a theatre. The act closes with some clever dancing, and singing of popular airs from light opera successes.

Two unusually fine dancers are Watson and Bandy, two men, who do a good act. One appears straight and the other in black face. But it is with the dancing that they score their biggest hit, and a close second was the burlesque boxing match which they do while dancing. They were responsible for much laughter.

Class was written all over the act furnished by a young man and a pretty woman, announced by the stage cards as Cummings and Gladding. The young lady is a splendid dresser, a skilful dancer and a sweet singer. The man is a good comedian, and also shines as a dancer. They also carry their own drop. They close their act in a spirited dance. Both of them being dressed in full evening clothes, the young woman looking quite fetching in male attire.

Edward Morgan and his company (man and woman) presented a very funny sketch, which was, however, a little too long. Mr. Morgan makes an excellent stage drunk and deserved the laughs that greeted his artistic work. The names of the other players were not given, so individual credit cannot be given.

The photoplays were excellent. Uncommonly good were the films entitled "The Quarrel on the Cliff" and "The New Dress," with its scenes laid in Mexico. They were worth alone the price of admission.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Halstein, mgr.)—Beatrice Morgan and company go the full distance this week—from Monday night on to the end of the week—in a one act drama called "The Queen's Messenger," which is interesting and well written, in spite of a tendency to excessive talk and too great length. Miss Morgan, as a masked lady, an agent of the Russian government, played with a sure touch her difficult scenes of intense strength, and Sidney Bracy, who is the "company," was excellent as an English officer. The scene is laid in Berlin, and the Russian woman lures to her apartment the English officer, who bears with him a handbag which contains important state papers that are coveted by the Russians. The woman drugs the officer and secures the papers, but relents when the man tries to shoot himself, and she returns the documents and leads him out to freedom.

Rice and Ladell, comedy acrobats, one straight and the other in chalk face, were among the other first-of-the-week entries. The comedian tied himself up in chairs, fell over and under the table, and after many near-topples into the orchestra, finally spilled himself into the aisle. His work was greatly appreciated, as was the star ground tumbling of the straight, who uncorked some wonders on the mat. His twisters were great.

Kantor and Golde had a sketch called "The School of Acting," which was draggy in spots and amusing in other portions.

The Five Empire Girls were conspicuously well looked after in the matter of costuming, their several changes being rich in material and coloring. A military number, with four of the girls in knee length gowns, and the fifth, in male drum major rig, opened the act. The drum major reappeared to sing "In the Garden of My Heart," and later returned, in a gown, to warble "I'm Looking for a Nice Young Fellow," her voice being very deep. In this latter song she was aided by the other girls, all being equipped with mirrors, which they flashed the rays from. "I Don't Believe You," by four of the girls, in couples representing lad and lass, was not a very worthy selection.

Williamson and O'Connor, two men in black face, won out nicely, the dapper one using his excellent voice to good effect. They gave a little talk which toted in the titles of various plays, and the swell's medley, which introduced "Silver Threads Among the Gold" and "When You Were Sweet Sixteen," was warmly applauded. The comedian's burlesque song, "The Bottom of Chesapeake Bay," illustrated with colored slides, was laughable, and the entire act seemed to go nicely.

The Pankleb Trio, a man, a girl and a boy, showed a Winter scene, coming into view on sleds, coasting down hill. They were clay modellers, the man molding a kid's head, an Indian, Irish heads, and finishing with Uncle Sam, the act ending here with a tableau formed by the girl and the boy. The youngster molded a head of Bud Fisher's Jeff, and the girl also showed skill at the clay.

Russell and Reid were decidedly in evidence, the girl making an attractive appearance, and both showing ability.

Victoria Roof Garden.—This resort, which was opened as an experiment during the regular season, and has proved an entirely successful venture, closed May 13. Repairs and alterations are now under way, and the regular Summer season is announced to open June 5.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Parisian Widows* is the current attraction, to be followed by Harry Hastings' Big Show.

Miner's Bowery Theatre (Edwin D. Miner mgr.)—*The Lady Buccaneers* opened May 15, for a week's stay. Miner's Americans next.

American (Marcus Loew, Inc., mgrs.)—That this house is a mint for Manager Loew was again proved Monday afternoon, when, despite the warm weather, there was an audience on hand that filled the house to its capacity.

One of the best acts seen at this house so far this season was that of Robert and Robert, a man and a bulldog. The dog is a magnificent animal, and works his end of the act as well as a human being could do. The dog first assists his master in donning his coat and vest, and then the pair go to a gambling house, where the man is in hopes of replenishing his very weak bankroll. Moving pictures then show the happenings of the pair. A fight starts in the gambling house, and when three men attack our hero the dog, instead of helping his master, grabs the money, runs home and deposits it in a safe. He then returns to his master, but too late, as he has already been ejected from the house. The dog, however, reaches the scene in time to snatch a piece of a policeman's trousers, and when the drop again goes up, showing the living room of the man, the dog runs on the stage with the piece of cloth in his mouth. The man, thinking his dog has played coward, attempts to shoot himself, but the dog takes the revolver away from him and then goes over to the safe, opens it and brings the money to his master. Mister Dog then bows his head in prayer and the curtain drops amid thunderous applause. The act is a most novel and entertaining one, and there is not the slightest doubt but what it will make good anywhere.

Willard and Bond kept the audience in the best of humor with "The Battle of Bunco Hill," their laughable sketch. The antics of the German and the attempts of the general to make a soldier of him are as amusing as ever. The pair were heartily applauded.

Miss Pelletier, of Dora Pelletier and company, showed a number of striking costumes and sang a few good songs which were applause winners. Among the best of these were: "Some of These Days" and "What a Funny Little World This Is." The "company" is a man who sits at the piano, he also giving a good account of himself. Miss Pelletier also gave an imitation of Eva Tanguay which was a big hit, she getting nearer to the popular Eva in looks than any of the other imitators the writer has seen.

A trapeze number hard to beat is that of Mlle. Martha, a trim little lady, who does some excellent work on the trapeze. As a wind-up she does posing on a rope, this work being wonderful. Mlle. Martha can be compared with the best in the latter line, and was a big applause winner.

"Always leave them laughing" is evidently the motto of Joe Flynn, the "Man with the Book." Mr. Flynn has a "Glory, Glory, Hallelujah" parody which is a scream, and this, coupled with a few more songs and a bunch of bright talk, placed Joe in the winners' column.

Kit Karson first does some walking on the slack wire, swinging all the while, and then shows his sharpshooting abilities. He made a number of difficult shots while on the wire, shooting from every position. Two of the small white discs are placed on the blackboard, and Karson takes two guns and quickly hits both discs. He was a big winner.

Hearty applause was also handed Nellie Lytton, singing comedienne. Miss Lytton opened her act with "Just for a Girl," and then sang an Irish number. The windup consisted of imitations of an old lady, a double-voiced singer, and a child, as they would sing a song.

The Shepperly Sisters are two girls still in their teens, but with enough musical ability to interest any audience. The girls play a number of instruments, violin and cornet solos being big winners for them.

The pictures are of the best, and were largely instrumental in entertaining the big audience which assembled here to find out what Manager Loew had in the way of entertainment.

City Theatre (Ben Leo, mgr.)—The good business keeps up here. The bill May 15 included: Lucky and Yost, a clever young woman and man, who sing and dance well, with several changes of costumes.

St. John, Bridges and company presented a comedy sketch with four people in the cast, and were a laughing hit.

The Four Henrys are clever dancers. One duo opened in a Russian dance, the other followed in a dreamy minuet, and the quartette then united in a series of whirlwind and acrobatic movements, the men and ladies executing same with much vigorous grace. They had to respond to a number of recalls.

Hines and Remington exchanged their up-to-date line of talk, Earle opening in her quotesque make-up and then appeared in a regular suit. Her funny jokes and giggle made them laugh. W. E. Hines sang well, and held up his end of the get-backs in good form.

The Musical Alvinos played solos and duets on the banjo, including medleys of classic and popular stuff. The lady Alvino sang "What's the Matter With My Eyes?" They also had some trick playing that was appreciated, and a little comedy talk which mixed well.

The New England Mixed Quartette made their usual hit with "When Other Lips and Other Hearts," and their other selections and the finishing medley. They were in excellent voice.

Goff Phillips, in black face, had a good line of work, opening with "Steamboat Bill," following with new talk and a few clever parodies. He was well liked.

The Gus Mells Troupe of ring performers, one lady and three men, showed great proficiency with an extensive line of combination tricks on their handsome apparatus and in neat costume. The clowning by one of the members was effective, and the lady was right there to the finish.

The pictures showed up clear and interesting.

Colonial Theatre (Percy G. Williams, mgr.)—The Four Mortons, after a long absence from local vaudeville stages, made their re-appearance here Monday, 15, as the headliners of this week's bill. In their songs and comedy dialogue they introduced much new material, which scored strongly. Their dancing was, of course, a feature of their act, and they were welcomed as old friends by the Colonial patrons. The bill this week also has a strong feature in Valerie Bergere and her company, presenting, for the first time here, a dramatic playlet by the late Victor Smalley, entitled "Judgment." It very worthily held the close attention of the two big audiences. The Rigoletto Bros., in their versatile act, which embraces instrumental playing, juggling, magic and acrobatic work, made their usual hit; Eugene and Willie Howard were highly entertaining in comedy and songs; Hill and Whitaker were obliged to cancel the week through illness, their place being finely sustained by Harry Breen, in his travesty on childrens' songs, and improvised numbers. Others were: The Temple Quartet, who vocalized successfully; the Courtney Sisters, comediennes: Seigel and Mathews, musicians, entertained nicely in the opening position of the bill, and Rice, Sully and Scott, in the closing position, held the big audience in to the finish of their trampolin bar act. The bill for next week has Eva Tanguay and Taylor Granville's playlet, "The Hold-Up," as its leading features.

Manhattan Theatre (Wm. J. Gane, mgr.)—Moving pictures and vaudeville, to good business.

Henderson's Music Hall (Frank Faber, mgr.)—Again under the capable management of Frank Faber, this popular Coney Island home of the "two-a-day," began another season Saturday, May 13. Those who never fail to visit Henderson's while enjoying a day's trip to Coney, are due for an agreeable surprise, as the cozy amusement hall has been remodeled to such an extent that, were it not for the familiar restaurant scene on the right, one would scarcely recognize the house. The tables in the rear have been ousted, and the space fixed up in such a manner that quite a spacious promenade is there. The door on the Bowery side has been bricked up, and this alone keeps out the noise enough from that noisy thoroughfare to enable all hands to hear plainly. "First come, first served," has also ceased, as now all seats are reserved, the main floor being in charge of a couple of young men who escort the patrons to their seats in good style.

Music was plentiful on the opening bill, the king pins in that line being the De Pace Bros., who handled a mandolin and guitar in splendid style. Classic and ragtime music was all alike to these two boys, the guitar being played as skillfully as the mandolin. The boy who handles the mandolin is a perfect master of this instrument, and could justly lay claim to the title of "wizard," and defend it against all comers.

The banjo also had its representatives, De Alma and May handling these instruments. This pair were not far behind the above mentioned musicians, applause being plentiful for them at the finish of the act.

Those who left before the Bison City Four came on missed a treat, as these four boys were at their best, and when such is the case it means something. The comedy of the act is well taken care of, particularly by the little fellow who plays the tramp. The singing was just as good, their voices harmonizing beautifully. "Chantecler Rag" was a big winner for the quartette.

Goff Phillips, in his "glad rags" and black face, didn't find the going particularly inviting at the outset, but soon had his audience warmed up. Goff has a line of talk, some new and some old, and is using "Steamboat Bill" as his opening song. He also sang a couple of good parodies on "Some of These Days" and "Every Little Movement," which went well.

Lieut. Robt. Eldredge showed us something new in the line of sand pictures, the best of the couple he made being that of the recent Washington Place fire. He poured something on the picture after it was completed and then lit it. It turned out to be the most realistic picture of a fire one could ever see, and earned a hearty round of aplause for Eldredge. He also has a number of interesting views in the Phillipines and Mexico, which were thrown on the screen, all of which were taken by him.

Marion and Haines were on twice during the writer's stay, the first trip to the plate being an out, but the second was a sure hit. These two are a minstrel troupe, one doing the end and tambourine, the other interlocutor, and both singing. They have a bunch of good talk; the interlocutor has a fine voice, and sings "In All My Dreams" and "Think It Over Mary," and both are applause winners. Mr. Tambo sang She's Mine, Mine, Mine," and the act closed with a laughing song.

Ziska and Saunders were big winners, the male member of the team offering a highly interesting magical act. He performed many stunts, the best of the bunch being the handkerchief trick which, after having its centre cut out, was finally restored to its owner in the "best of health."

Le Roy and Harvey have a very amusing Western sketch, the man giving a good account of himself as a cowboy, and the lady, who played the part of a timid Eastern girl, giving an excellent portrayal of her role. The story tells of the girl who, caught in a storm, enters the cowpuncher's ranch, and he, thinking she is his new cook, makes her prepare a meal, the first she has ever attempted. The laughs were plentiful throughout the act.

Leonard and Drake owe the success of their act to the imitations of the male member of the team. He got a good hand on his imitations of saws and the mixing of a drink. The couple also sang a couple of songs and did some talking.

Opera also had its innings, the Oliva Duo and the Firenze Trio taking care of this part of the programme. The former team is a lady and man who do some excellent singing, and the latter three men, who also are the possessors of good voices, the tenor's especially being a powerful one.

Motion pictures of a good calibre were shown.

Savoy Theatre (Rosenberg Bros., mgrs.)—The banner of success, which brings prosperity wherever it waves, continues to float over the portals of the cozy Savoy. From five to seven excellent vaudeville acts vie in interest with the latest films of pictures in life motion in providing entertainment to audiences which pack the theatre, and the shows are continuous.

The vaudeville acts for the first three days of this week include the Arloff Troupe of Russian singers and dancers. They were finely received on Monday in their folk songs and whirlwind dances.

Davis and Scott appeared in catchy songs and neat dances, also doing a pianologue that ranks with the best. Their act is in every way worthy of the big time.

Grace Proctor gave a series of colored pictures taken from Shakespeare's plays, her descriptive introduction of each picture being quite interesting. Later she showed excellent pictures of great American and English actors.

Tojetti, a young woman of fine form and features, appeared in three dances, combining grace and skill in their execution. Her toe dancing was clever.

Ruth Roy sang several songs with fine expression, and was received with much favor. She has youth and good looks, and what is a more valuable asset, an excellent singing voice.

Ned Nicholson, a baritone vocalist, was applauded for his rendition of a new ballad, illustrated with superb pictures.

Kelly and Davis, in comedy dialogue and dancing, were tiresome. Their dancing was entirely too prolonged, and if they would limit their dialogue and introduce one or two songs, they would brighten up their act materially, also make the act decidedly more effective.

All the Monday shows played to crowded audiences.

Academy of Music (Samuel F. Kingston, mgr.)—*The Great Divide* is presented this week, with Priscilla Knowles as Ruth, and Theo. Friebus as Stephen Ghent, assisted by John T. Dwyer, Anna Hollinger, Kate Blancke, Julian Noa, Jack Bennett, W. H. Evarts, C. N. Hammond and Harry Huguenot. Next week, "The City."

Olympic Theatre (Maurice Kraus, mgr.)—For week beginning 15, *The Trocaderos*. The Love Makers next.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Columbia Theatre (J. Herbert Mack, mgr.)—*Follies of New York and Paris* for week of 15. The Trocaderos 22 and week.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

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New Brighton Theatre (Dave Robinson, mgr.)—This theatre, one of the finest of seaside houses, opened for the season Monday evening, May 15, with an audience that packed the house to capacity. A bill of exceptional merit was presented, each number of which met with hearty approval, the audience being most liberal in applause.

Headline honors were given to Belle Blanch, who appeared in her excellent offering, which gave her ample opportunity to display her remarkable talent in impersonation of well known stars. Very seldom has a performer been given such a welcome as was accorded this dainty young lady on her first appearance here this season. At the conclusion of her performance the applause was tremendous.

Versatile May Tully and company, in her clever one act comedy, "The Battle Cry of Freedom," caused roars of laughter. The act is a "corker" and served to introduce this fascinating actress to the best advantage. She was ably assisted by Evelyn Moore, Albert Kenyon and James Norman, all of whom were well received.

Maude Lillian Berri and company, in an operetta entitled "Cupid in Kilts," is a worthy offering. Two beautiful stage settings are shown, one in Japan, and the closing one in Scotland. Miss Berri has never been seen to better advantage, and her singing, which was worth the price of admission alone, scored heavily. Harry Griffith, her main support, was capital, and the following also lent good aid: Gladys Charles, Katherine Ross, Eleanor Rich, Rosemary Kemp, Bruce Cameron, Jas. McJames and Wm. Cameron.

Winsor McCay, in his entertaining performance which he has been offering at local houses for several weeks past, was a big success. His act is a novelty, and is away from anything yet offered in this line, and he scored strongly.

The Three Keatons, those good old standbys, who never fail to draw the laughs, and are a sure cure for the blues, were one of the hits of the bill. Their performance is never tiresome, and the audience here Monday evening gave them a rousing reception. Little Buster, who is without question, one of the funniest juvenile comedians on the stage to-day, was funnier than ever.

The Five Brown Bros. offered their capital musical act, acknowledged to be one of the best in the business, and the welcome extended to them here would have gladdened the hearts of any performers. They are all artists in their line, the playing of different instruments being rendered in a capable manner. The comedy, which is supplied by one of the boys in black face, was a scream, and took many encores. The act was a huge success.

Princess Sita Diva, in her mythological dance-play, called "The Diva Dasi." The scene, which shows the interior of the Temple of Mount Obu, India, was a handsome stage setting, while the dance, which was given by the princess in an artistic manner, did not seem to be favored much by the large audience. It varies slightly from the usual harem dances seen so frequently around New York for some time past.

Cotter and Boulden, in a comedy singing and dancing specialty, present an act that will get them plenty of applause in any house. They open their performance with a song by the female portion of the act, which served to get them in the good graces of the audience. Imitations are given by both in a pleasing manner, and gives them ample opportunity for the display of talent. The dancing of both was well received, and at the finish of their performance responded to many encores.

Frank and Edith Raymond, on the programme as "wirists,' present a very pleasing novelty. Miss Raymond, who performs on the slack wire, is a clever artist, and was worthy of all the applause received. Her male partner strives very hard for laughs with very poor comedy, and would do much better and improve the act considerably by working straight.

Bijou Theatre (A. C. Campbell, mgr.)—This house was reopened Monday night, May 16, with *The Clouds*, a play in three acts, by Jaroslav Kvapil. The stage version is by Charles Swickard, from a translation from the Bohemian by Charles Recht. The story tells of Andreas Kocian who has adopted the priesthood to please his mother. Maria Zeman, an actress, who had been the childhood playmate of the young priest, appears and arouses an ambition in him, which she at first fosters and then kills. She goes back to the theatre in Prague and he goes back to the seminary, and the play ends. The work is talky, lacks action, and has little to recommend it to the theatregoers. L. Rogers Lytton did the best work of the evening, playing a village doctor in a thoroughly human manner. Sara Biala, as Maria, proved that she was an actress of considerable ability. The cast in full: Father Matoush, John Maurice Sullivan; Mariana Kocian, Laura Linden; Andreas Kocian, Harry L. Fraser; Maria Zeman, Sara Biala; Dr. Votava, L. Rogers Lytton. The engagement is for one week.

Winter Garden (Winter Garden Co., mgrs.)—The ninth week of this resort began May 15.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Bijou Dream (Union Square).—With vaudevile and moving pictures as the attraction, business still continues to capacity.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville bills, changed twice a week, with the newest motion pictures, please the patrons of this house.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began his fifteenth week May 15.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its fourteenth week at this house May 15.

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its thirty-third week May 15.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his tenth week May 15.

Hudson Theatre (Henry B. Harris, mgr.)—"Nobody's Widow" began its twenty-seventh week and last fortnight May 15.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her twenty-first week May 15.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"Everywoman" began May 15 its twelfth week.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The fourteenth week of "Excuse Me" began May 15.

THERE ARE MANY WAYS OF BEING LOVED!

There are many kinds of Love. How do you like to be loved? It's all told in MORSE and MAHONEY'S New Raggy Red Hot Descriptive Song

That's How I Want To Be Loved

You can get the boys and girls "going" with this Sure Fire Hit. When you purchase a ring you look for 18 carat quality. Why not apply the same principle in selecting a song. "THAT'S HOW I WANT TO BE LOVED" is a gem of the first water. Full of ginger and action. Brand new. Send for it now and have a new style of song that anyone can put over. It's a new idea hit. Nuff said. We also publish

"DIXIE GRAY," new patriotic march song. "HANNAH, WON'T YOU SMILE A WHILE ON ME," a great Southern song, neat and nifty. "BABY BLUE EYES," soubrette song. "JINGLE OF JUNGLE JOE," jungle march song. "PHOEBE JANE," sweet Southland song. "GOOD-BYE BETTY BROWN," march song. "I JUST CAN'T KEEP AWAY FROM YOU," conversation duet. "IF THIS ROSE TOLD YOU ALL IT KNOWS," ballad. "THAT'S WHY THE VIOLETS LIVE."

Performers are cordially invited to call and hear the above. If you can't call, PLEASE WRITE

THEODORE MORSE MUSIC CO. - - 1367 Broadway, Cor. 37th STREET New York

William Collier's Comedy Theatre (F. Ray Comstock, mgr.) — William Collier, in "The Dictator," began his fifth and last week May 15.

Wallack's Theatre (Chas. Burnham, mgr.)—"A Certain Party" closed at this house May 13. The house is dark.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Deep Purple" began its fourth and last week at this house May 15.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its tenth week May 15.

Lyceum Theatre (Daniel Frohman, mgr). —Mrs. Fiske began, May 15, her ninth week, and her seventh week and last fortnight in "Mrs. Bumpstead-Leigh."

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson, in "The Bachelor's Baby," began his second week May 15.

New York Hippodrome (John B. Fitzpatrick, mgr.) — "The International Cup," with the circus acts; "The Ballet of Niagara" and "Marching Through Georgia" closed the season at this house May 13.

The Playhouse (William A. Brady, mgr.) —"Over Night" began its fifth week at this house May 15.

Folies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.) — This resort began its fourth week May 15.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"Lights o' London" began its third week May 15.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"Dr. De Luxe" closed here Saturday night, May 13, and the house is dark.

Globe Theatre (Chas. Dillingham, mgr.) Nora Bayes and Jack Norworth, in "Little Miss Fix-It," began Monday, May 15, their seventh and last week.

Grand Opera House (Jack Welch, mgr.) Corse Payton's Stock Co. is this week presenting *Zaza*.

Manhattan Opera House (Lyle D. Andrews, mgr.)—The season at this house closed Saturday, May 13.

Majestic Theatre (Wilbur-Shubert Co., mgrs.)—The Smart Set, with S. H. Dudley and Ada Overton Walker featured, continue to find favor in "His Honor, the Barber," which began the second week May 15.

Daly's Theatre (Robt. Robertson, mgr.) —Robert Mantell closed his engagement May 13, and the house is now dark.

Casino (W. L. Rowland, mgr.) — "The Balkan Princess" closed its engagement May 13. The house will remain dark till 29, when "Pinafore" will be revived by Messrs. Shubert and Brady with an all star cast.

West End (J. R. Cookson, mgr.)—Robert T. Haines' Stock Co. week of May 15, in "Strongheart." "Paid in Full" next.

Loew's Seventh Avenue Theatre (Marcus Loew, Inc., mgrs.)—Motion pictures and good vaudeville week of 15.

Alhambra (Percy G. Williams, mgr.)— This week: Irene Franklin, Ryan and Richfield, "Dinkelspiel's Christmas," "The Hold-Up," Hal Merritt, Four Fords, Mack and Orth, Alexander and Scott, and Marseilles.

Nemo (Leo. M. Govern, mgr.)—Considering the hot weather, the house is more than holding its own.

Metropolis (R. W. Little, mgr.)—Cecil Spooner Stock Company week of 15, in "A Child of the Regiment." It is a play well suited to Miss Spooner, and the scenery and mechanical effects are excellent.

Washington (Harry Thoms, mgr.)—The bills here attract and please large audiences.

National (Harry Lowe, mgr.)—Business is first class. Bill for 15-17: Lillian Kingsbury and company, Muller and Muller, Theo. Leighton, Robbie Gordon, Colling and Brown, Mark and Harrison, Lambert Brothers. Bill 18-21: Catherine Cronin and company, Shields and Rodgers, Cameron and Markee, Dugan and Raymond.

Star (Wm. Fox, mgr.)—An excellent bill in vaudeville and pictures.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—Big business here. Bill 15-17: Tom Eck's Bicycle Girls, Trainer and Wixon, Billy Saxton and company, Arthur Musical Four, Four Southern Singers, "Last Days at School." Bill 18-21: Blanche Bishop, Three Musical Hussars, Wink and Davis, Fritz's dogs, Balaschoff Troupe, Perry, Spiro and company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This house closed 13, after the most prosperous season under the present management.

Bronx (Percy G. Williams, mgr.)—Week of 15: Eva Tanguay, Little Billy, Ed. Blondell, Flanagan and Edwards, Spook Minstrels, Jere Grady and company, Lee White and Geo. Perry, Sebastian Merrill and company, and La Toy Brothers.

Miner's (Tom Miner, mgr.) — Florida Strollers this week.

Family (B. W. Simon, mgr.)—Good pictures and vaudeville doing well, with one act dramas. Good pictures.

Prospect (Frank Gersten, mgr.) — For 15-17: Braham's Educated Flea Circus, Eddie Herrol and company, Gruel and Gruel, Valerie and La More, Dechantral. Bill 18-21: Adeline Francis, Wm. B. Patton and company, the Magnani Family, the Hamlins, Vassar, Arken and the Hylands.

Gotham (Herman Goldman, mgr.)— Changed the policy in regard to Sundays, by adding several acts. Bill this week: Josephine Clermont and company, Collins and Warner, Bruno Kramer Trio, Alexander Troupe, Hekawa.

Tremont (J. Jones Johnson, mgr.)—The stock company is doing well with its one act dramas and pictures.

Brooklyn.—Majestic (Charles S. Breed, mgr.) this week, Louis Mann, in "The Cheater."

GRAND OPERA HOUSE (Jos. Kaliski, mgr.) —Second week of Chauncey Olcott, in "Barry of Ballymore."

FULTON (Jack Spurrier, mgr.)—Vaudeville at popular prices continues to draw.

ORPHEUM (Frank Kilholz, mgr.) — This week: Gus Edwards and his song revue, Four Boises, Jolly, Wild and company, Art Bowen, Howard, ventriloquist; Frank Morrell, Sharp and Wilkes, with Mlle. Minnie Amato and company, in "The Slums of Paris."

STAR (Louis Kreg, mgr.)—Jack Singer's Serenaders, with Jack Johnson.

CASINO (Chas. M. Daniels, mgr.)—This week, the Brigadiers.

BIJOU (George Schenck, mgr.) — Motion pictures and vaudeville.

COLUMBIA (Abraham Sichel, mgr.)—Ten acts of vaudeville.

OLYMPIC (Bert Rosenquest, mgr.) — Good business, with vaudeville and motion pictures.

SHUBERTS' (J. L. Rodriguez, mgr.)—Aborn Comic Opera Co. this week, in "King Dodo." "A Chinese Honeymoon" next.

EMPIRE (George McManus, mgr.) — The Jolly Girls this week. The Big Review next.

GAYETY (H. B. Denny, mgr.) — Gayety Rialto Rounders this week.

VAN BUREN (Bert Johnson, mgr.)—This week: Reese Bros., Bagham and Patterson, Tony Walters, Perry and McKee, George Cooper, Helene Scott, Clifford and Hall, Harry Thoms, Will Moore, Madeline Gordon, George Thompson, and Lawson and Lorner.

FOLLY (Harry Lipkowitz, mgr.) — This week: Faber Girls, Morry Lowenworth and company, Corrine Dorner and company, Elinore Robhart, and the Weavers.

EMPRESS, ST. PAUL, OPENS.

The Empress, St. Paul, Minn., a new theatre of the Sullivan-Considine circuit, opened May 14. It is located on Wabash Street, between Ninth and Exchange. It is one of the coolest theatres in the city, being cooled by iced air. The entrance to the foyer, which is of ample size, leads back from Wabash Street, with stores on either side, and with the Empress Hotel above, in front of the theatre.

The auditorium inside is 80x80, the stage 28x82, the proscenium opening 36 feet wide by 26 feet high. There are twelve boxes, six on the parquet and six on the balcony floor. The seats are made of pressed steel, with covering, and the finishings are in bronze and buff, with elaborate mural decorations by Alphonse Baumgart, a graduate of the Munich Royal Academy. The central fresco represents "Jealousy," with three female figures.

The smaller panels show cupids dancing idly on their clouds, and holding garlands that seem to escape from the panels. The draperies round out the effect, which is most pleasing to the eye. The entire seating capacity is 1,700—downstairs, 812; balcony, 608; boxes and loges, 200. The local staff: Geo. A. Bovyer, manager; Ben Jolly, press agent, and Arthur Sutton, treasurer.

The opening bill is given in our St. Paul letter, in this issue.

"THE LADY FROM OKLAHOMA" PRODUCED.

Elizabeth Jordan, editor of *Harper's Bazar*, has written a play called "The Lady from Oklahoma," and it was favorably received on May 15, when it was first presented at the Apollo Theatre, Atlantic City, N. J.

"The Lady from Oklahoma" is the wife of a self-made Western multi-millionaire, who has been elected Senator from his State. At the beginning of the play his wife suddenly realizes that she has not kept pace with him. He has forged ahead and succeeded—she has remained behind. He is getting ashamed of her, and he is also becoming interested in another woman. She has only seven months in which to make herself all over, and she goes to New York and accomplishes the regeneration.

Herbert Kelcey and Effie Shannon play the leading parts.

"THE KISS WALTZ" NEARLY READY.

The new Viennese operetta, "The Kiss Waltz," by C. H. Ziehrer and Edgar Smith, is in rehearsal at Boston, to be produced by the Shuberts May 20. The cast will include: Elsa Ryan, Maud Lambert, Edith Bradford, Edgar Atchison Ely, Charles Angele, Van Rensselaer Wheeler, Eva Davenport and Charles Bigelow. The scenes are laid in the Riviera. Matt Woodward has written several special numbers for the piece.

LION INJURES TRAINER AT CONEY ISLAND.

Prince, a forest-bred lion, with the Ferrari Animal Show, at Dreamland, Coney Island, while being put through a dress rehearsal, Sunday, May 14, attacked Vincent Rivero, a trainer, in the runway between the cage and the arena, and before he was beaten off had inflicted a deep scalp wound and had bitten Rivero's shoulder.

"JUDY O'HARA" PRODUCED.

Mrs. Frances Hodgson Burnett's comedy drama, "Judy O'Hara," was produced at Poli's Theatre, Waterbury, Conn., May 11. Frederick Arthur Stanley is given credit as co-author, and Frederick Paulding staged the piece, which was enjoyed by a large audience. The play is booked for an engagement at the Hollis Street Theatre, Boston.

JULIAN MITCHELL IMPROVING.

The latest from the sickroom of Julian Mitchell states that he is improving. There was a report started on Monday that he had died, but he was later found to be recovering from his attack of pneumonia. He is at the Lambs' Club.

ACCIDENT INSURANCE AT COST.

Blaine A. Darnold is the theatrical inspector for the Business Men's Accident Association of America, which issues a policy at cost to the profession. The age limit is from twenty to fifty-five years.

ACADEMY, NORFOLK, GIVES SUMMER VAUDEVILLE.

The Academy of Music, Norfolk, Va., which is in the Wells circuit, has been turned over to pictures and vaudeville for the Summer.

MARKS GOES WITH SAME SHOW.

Clarence Marks, comedian, with George Evans' Honey Boy Minstrels for the past three seasons, has again signed with that show for season 1911-12. He will travel with the Friars' Minstrels on their tour.

SHE CAME BACK.

Imogene Comer, singer of descriptive songs, came back again at the Academy of Music, New York, Sunday, May 14. She surprised everyone and made good.

MARC KLAW SAILS.

Marc Klaw was a passenger on the Celtic May 13, to be gone until about the first of July.

BETH TATE,
The little singing comedienne, who is making the hit of her career at Harris & Lasky's Folies Bergere, New York City.

THEY TELL ME
(OBSERVES)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE. BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Have you *observed* of late now a few actors who, through influence or even talent (which has no bearing on my observation) have *suddenly* arrived at the top of the ladder, and the very doctrines they heretofore preached, the radical measures which they advocated and fought for (their previous condition warranting same)—they now repudiate, become *suddenly* conservative, and have new ideas of organization. "They" point out that *everything* is wrong as far as the organization of the actor is concerned; the proper methods are not being employed to gain ends for the actor. The fact is published and known, *the fault finder (singular* in this case) is a member of "the" large theatrical organization, and it is rather strange, is it not, that instead of giving his views "on the floor," where "his" organization *might* (?) be benefited, he airs them in print.

It would be a good idea to put George M. Cohan (the Yankee Doodle comedian) on the "special command" programme to be given for the king and queen of England.

The weekly wheeze.—Question: "Are you going to the Lambs' gambol?" Answer: "I might if they play *small limit.*"

Frederick Arnold Kummer, the writer of "The Other Woman" for Blanche Walsh, is under contract to write several big shows. He is a commer, all right.

The "bar" at Hammerstein's is closed by order of the police commissioner. Too bad; this used to be one week Jim Thornton looked forward to with pleasure.

I don't know if I ever told you this one: One of our boys played a certain "4" a-day theatre one Sunday, to break a new act in, and when he went out to get the regulation $2.25 per, the little Hebraic manager said: "Vat are you doing to-morrow aboudt twelve a glock?" The performer said "Why?" And the manager replied, "Stick around—I tink I'm going to *close-up a guy.*"

Mrs. "They Tell Me" regrets the death of "The Great Lafayette," as nine years ago she was his stenographer and private secretary, and she has favorably eulogized him to me on several occasions in the past.

This is "Old Timers' Week" at the Fifth Avenue, and Manager Bob Irwin is to be congratulated on his novel ideas, including the one of the antique hand-press. A young song and dance man said to his partner, in front of the Long Putnam, "If they ever run a 'Newcomers' Week,' we *may* get a job."

"All's well that ends well." Joseph K. Watson goes with Harry Strouse again next season.

I nominate Charlie Hughes "Clown Rat." No opposition? All right—elected.

Once more—Pantages in 'Frisco.

Sam Berk, one of Haviland's best *pluggers* and demonstrators, *admits* he is a brother of Bernard Burke, vaudeville manager.

While having lunch at the Metropole, at an opposite table was Chas. Ross, Jimmy Plunkett, Chris Brown, Abe Attell, and several other celebrities, who were talking rather loudly. Above all this din could be heard Abe Attell's voice, saying "Well, let me tell you, I was such a knockout they moved me from second to next to closing." Gee, these newcomers learn fast, don't they?

The weekly vaudeville parody song chorus is on the big ballad hit, "Don't Wake Me Up, I Am Dreaming."

Don't wake me up, I am dreaming,
Dreaming I'm booked for life;
No more I'm worried nor scheming,
The "big time" for me and wife.
"Jumps" are all paid, and no "split weeks,"
How my act makes them all "scream."
If I should wake,
'Twould be a mistake,
Let me dream, dream, dream.

Leonard and Ward have a brand new act in preparation, and I don't want to tell you who wrote it, but it was funny how I first got the idea. We got you, kid.

Al. Lewis, of Howard and Lewis, and Young Gordon (Cliff's brother), best 125lb advance man in the business, are inseparable—they are always together. Maybe this is a new business firm for burlesque, who can tell.

Coney Island opened in full blast last Sunday—all excepting the concert hall, with the first part chorus girls sitting around, and the "barker" outside. Although this might affect quite a few chorus girls, and I'm sorry for them, but I think the abolishing of this former feature is an improvement.

Rat Note.—Under the general routine, "unfinished business," was brought up. Tommy Dugan, sitting alongside of me, said: "Say, Wolfe, would Major Doyle come under the head of unfinished business?"

Somebody said if Dave Ferguson don't learn something to do besides his recitation, "The Charge of the Light Brigade," at Comedy Club clown nights, he will be barred.

Met Joe Keaton, and he said Will Cressy apologized for that $5,500, and yet they say apologies are not worth anything—here's a pretty expensive one.

Joe Welch is going to star again. History repeats itself. Gus Hill will be pleased to hear this.

Barney Gerard's white man's hope, Al. Kaufman, *"ain't"* any more. Too bad, Barney. It is even a disappointment to Jack Johnson, who had some easy money in sight.

Lee Harrison will soon be with us as a full-fledged manager. He was already accepted in my home city, Philadelphia. That's a feather in his cap. The Friars' Frolic opens there, by the way.

Well, I wish I was going there with them. Will you kindly excuse me, friends, space is limited and scarce in "our" paper, so—

Watch next week.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

SIEGEL AND MATTHEWS, Colonial.
KELTON TRIO, Victoria.
MORGAN AND DILSON, Victoria.
MELROSE, Victoria.
WILLIAMS BROTHERS, Victoria.
MAY TULLY (new act), New Brighton.
PRINCESS SITA DIVA, New Brighton.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "The Lily."

SAVOY.—Commencement, 16, of two weeks' engagement of Sothern and Marlowe, in Shakespearean repertory.

NEW ALCAZAR.—Izetta Jewell and Sydney Ayres, heading regular stock company, offering "The Call of the North."

ORPHEUM.—Week of 14: William Gould, assisted by Hattie Lorraine; Howard Hickman and Bessie Barriscale, Tom Waters and Robledillo. Final week of Murphy, Nichols and company, M. Golden and Russian Troubadours, Jones and Deeley, J. Francis Dooley, kinodrome.

EMPRESS.—Week of 14: The Salambos, Monroe and Mack, Brice Morgan, Nat Nazarro and company, Barnes and Robinson, Claude Ranf, Kawano Family, motion pictures.

AMERICAN.—Week of 7: Armstrong Musical Comedy Company, Robert Henry Hodge, in "The Troubles of Bill Blithers, Bachelor;" Dale and Dale.

CHUTES.—Western States vaudeville, and pictures.

WIGWAM.—Allen Doone and company, in conjunction with vaudeville olio.

Stock and Repertoire.

The Della Pringle Stock.

Della Pringle opened the stock season in Butte, Mont., May 7, with "Peaceful Valley." The company opened to a packed and enthusiastic house, and the members of the organization were heartily applauded for their artistic work. They are to remain there indefinitely, and will produce only high class royalty bills. The roster is as follows: Jolly Della Pringle, leads; Frances Scarth, ingenue and soubrette; Olive McConnell, characters; Miss Newton, general business; Cecil K. Van Auker, director and leading man; Arthur Matthews, heavies; M. F. Hogan, characters; James C. Wright, juveniles and light comedy; Riley Myers, comedies, Charles Nowlton, general business.

Trahern Wins Against Pendleton.

A damage suit brought by J. Davis Pendleton against Al. Trahern, manager of the Trahern Stock Company, at the Orpheum Theatre, Nashville, Tenn., has resulted in a judgment for the defendant. Mr. Pendleton was engaged to play juvenile parts, and it was stated at the time that he had played similar parts with Belasco at Los Angeles for six seasons. He was dismissed following his first appearance at Nashville, and the breach of contract suit followed. A number of witnesses testified against Pendleton.

Leases Oklahoma City Theatre.

William Grew, of the Grew-Bittner Stock Co., the Lyric Theatre, Oklahoma City, has leased that theatre for three years and will take charge of the active management. Frances Nordstrom, leading woman; Harry Gibbs, comedian; W. W. Bittner, wife and daughter, characters, and others, will leave the company in the next few weeks. The new leading lady will be Jeanne Meredith, of Minneapolis.

J. Moy Bennett Leases Cobalt Theatre.

J. Moy Bennett has taken a lease of the Princess Theatre, in Cobalt, Ont., Can., and has installed a permanent stock company there. The company is meeting with big success. Mr. Bennett is negotiating to organize stock companies in New Liskard, Hallyberry, North Bay, and the new gold region of Porcipine. Everything is prosperous in Northern Canada, and THE OLD RELIABLE greets us every Monday.

Poli's Bridgeport Stock Opens.

The Summer season of stock began at Poli's, Bridgeport, Conn., last week. The members of this season's company are: John E. Ince, Jane Tyrell, John Junior, Isidore Martin, Joseph Eggenton, Dora Booth, Arthur Buchanan, Georgia Harvey, Frank Kirke, William J. Walsh, Tom Moote, Charles Schofield, Vivien Lane, and George Rand.

Lydia Dickinson with Harry Davis Stock.

Lydia Dickinson has signed with the Harry Davis Stock Company, of Pittsburg, for a Summer engagement, and will make her first appearance on May 29, when the season begins.

H. W. WILLIAMS PRODUCES NEW ELECTRICAL ACT.

On Friday night, May 12, before a few theatrical and newspaper men, a dress rehearsal was given of Aris Mysteria, arranged and produced by Harry W. Williams, manager o the Academy of Music, the Western wheel house in Pittsburg. When the curtain is raised an arched scene is shown in the front of the stage, the arch being set off with a green plush curtain. This is drawn to the side and in the background is shown a large frame. In full view of the audience a young girl gradually appears, and after a moment of posing steps from the frame and walks across the stage, while Clarence Burdick, the manager of the act, who also explains the pictures, steps into the frame and fades from view. Then a new scene, with new characters, appears. During the entire act the curtain is never lowered, the appearing and disappearing taking place in full view of the audience in a fading manner, causing many remarks of "How is it done?"

The scenes are all from the Lee Lash Studios, while the electrical effects are a thing of beauty. The pictures shown are: "The Angelus," "Dancing Girl," "Bride," "Spring," "Rock of Ages," "Home, Sweet Home," "Daphne," "Luna," "Spanish Girl," "Sunset," "Galatea" and "Woodland Nymph." The pictures are posed by the Misses Pearon and McGee, late of the Art Institute, of Chicago; Miss Brady and Andrew Cherry. Clarence Burdick will manage the act for Mr. Williams and will explain the pictures, while C. H. Millard will look after props, and H. Cater, the electrical work. The act opens Monday, 15, at the Prospect Theatre, Cleveland, and will then go to Chicago for an engagement of eighteen weeks to the Coast. It takes up about twenty-two minutes, on the full stage.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 13.

Changes within the Loop district for next week include "Madame Sherry," at the Colonial; "Mid-Channel," at the Blackstone, and the usual vaudeville and outlying shifts—White City, with many novel features, threw open its doors for the season 1911.

BLACKSTONE (H. J. Powers, mgr.)—Ethel Barrymore's popularity is growing every day at this playhouse, where she presents the double bill, "Alice Sit-by-the-Fire" and "The Twelve Pound Look." "Mid-Channel" will be presented for a week, beginning Monday, 15.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl continues to draw the theatregoers, and the end of the engagement has not been announced. "Maggie Pepper" is not a comedy as effective as "The Chorus Lady," but the star and a very able company elevate the entertainment and make it highly humorous.

POWERS' (H. J. Powers, mgr.)—"Seven Sisters," with Charles Cherry and Laurette Taylor, is a very delicious comedy and is doing good business. The engagement is expected to last for some time.

COLONIAL (J. J. Brady, mgr.)—"Madame Sherry" comes Sunday, 14, with Lina Abarbanell, Wm. Norris, Elizabeth Murray and Jack Gardner.

GRAND (H. Askin, mgr.)—Emmy Wehlen and her company of players, in "Marriage a la Carte," begins her third week to-morrow, 14.

STUDEBAKER (E. J. Sullivan, mgr.)—"Will o' th' Wisp," a musical play, by Walter Percival and Alfred G. Robyn, was presented here for the first time, Monday evening, with the following cast: Richie Ling, Albert Stuart, Josie Sadler, Ignacio Martinetti, Bertha Holly, Olive Ulrich, Wm. Riley Hatch, Cecil Cunningham, Walter Percival and Edith Gilmore. The production presented Walter Percival, author and actor, at his busiest in both his callings. He has devised his play that he may do protean service in it, and thus prove himself an adaptable performer, with an understanding of the use of disguise. He expends much energy upon the performance. The Will o' the Wisp is a young American who is studying at Heidelberg. There is a beautiful fiancee back in the States, and another in Germany. The story is made by getting all these people together at Heidelberg, plus an aunt of the fiancee who is greatly impressed by titled Europe, and uncle, of the right sort, and college chums. The play lacks originality. It has not been put together as skillfully as it might be, and there are congestions of song numbers with long stretches of dialogue between, which need fixing. Miss Ulrich takes the leading feminine role, and has a good personality. The company is a good one, with Mr. Percival, Wm. Riley Hatch, recently in "Paid in Full;" Martinetti, the agile dancing comedian, who was in the original "Madame Sherry" company; Josie Sadler, who acts as the fat daughter of a landlord; Ethel Gilmore, a clever toe dancer, and Richie Ling, who has played principal parts for a long time. The girls in the chorus are gowned expensively, but discreetly, and they and the male chorus are industriously employed in animating the pictures. The piece has been expertly staged by Dave S. Marion.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl of My Dreams," with John Hyams and Leila McIntyre, is running along nicely, and will remain until Sunday, 21, when "Girlies" is announced for a Summer run.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" is well advanced into its sixth month, and tickets are being sold as far ahead as June 12, which will be the two hundred and fiftieth performance.

GARRICK (W. W. Freeman, mgr.)—Sam Bernard and his company, in "He Came from Milwaukee," are enjoying a successful engagement, as the houses are nearly filled at every performance. The sixth week will begin on Sunday, 21.

LYRIC (L. J. Anhalt, mgr.)—"The Quality of Mercy" closed last Saturday night, and the house is now dark.

MCVICKER'S (G. C. Warren, mgr.)—"Madame X" has started out to establish a new record at this house. Most every performance during the week the sign has been displayed, and in order to get extra room, the orchestra has been placed in the wings. This is a real novelty. The engagement will last for a long time. Dorothy Donnelly's portrayal of Jacqueline Floriot has lost none of its impressive power or pathetic appeal, and the other parts are well taken care of by a good supporting company.

CORT (U. J. Herrmann, mgr.)—"The Fox" begins its third week at this house on Monday, 15. The show is improving with every performance.

LA SALLE (H. Askin, mgr.)—"Love and Politics" closed abruptly Thursday, 11, on account of the departure of Joseph E. Howard, star, author and composer, for San Antonio, where his wife, Mabel Barrison, lies at the point of death. The show has been doing an indifferent business, and some of the members of the cast balked on proceeding with Wednesday evening's performance until they received payment for their services which is coming to them. Louis Kelso went in and took the part left vacant by Howard, and gave satisfaction. The house will reopen on Thursday, 18, offering vaudeville as its entertainment, and will continue under this policy until the regular season opens, Aug. 27, with a new musical production, now in course of preparation, with Alexander Carr in the principal role.

PRINCESS (Mort H. Singer, mgr.)—This house will be dark until the end of the month, when "The Heart Breakers" will be produced.

WHITNEY (F. O. Peers, mgr.)—"Merry Mary," with Sophie Tucker, has been renovated and reinforced until it is a first class offering. The new version of the piece is much better than the old, and new people have been added to make it spicy and full of ginger.

HAYMARKET (Wm. Roche, mgr.)—"Uncle Tom's Cabin" is the current offering, with Marion Hayes as Eva. Sunday, 14, Dave Lewis, in "Don't Lie to Your Wife;" 21, "Silver Threads."

COLLEGE (T. C. Gleason, mgr.)—"The Man of the Hour" is the current offering. "The Battle" follows next week. On Tuesday afternoon an extra performance was given for the benefit of the members of the stock company. Vaudeville acts constituted the entertainment, which was well patronized—in fact, every seat being sold. A playlet, called "Editha's Burglar," was presented by T. C. Gleason, manager of the house; Jack Herbert and Ethel Wichman. Mr. Gleason's acting proved to be a revelation, and he received a tremendous hand. Miles Sullivan followed with a dramatic reading. "Barbara," another sketch, was third to appear. Camille d'Arcy, Vera Wadsworth, Harry Manners and Chas. Pitt completed the cast. Jack Herbert next contributed a monologue, and Swift and Hays offered a musical sketch. Wm. F. McCarthy followed with a singing sketch, and then Rodney Ranous and Marie Nelson gave the balcony scene from "Romeo and Juliet." The last offering by the "Royal Eyetalian Band," brought down the house. "Henri" W. Rowell conducted. The other soloists included Sigs. Ranous, Swift, McCarthy, Giffen, Manners and Herbert.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Servant in the House" is booked for next week. This drama from the pen of Chas. Rand Kennedy, has become one of the leading stock plays.

NATIONAL (J. P. Barrett, mgr.)—Billy Clifford, in "The Girl, the Man and the Game," comes Sunday, 14, with "The Lion and the Mouse" following.

CROWN (E. F. Carruthers, mgr.)—"Blue Mouse" comes next week, with Billy Clifford following.

ALHAMBRA (Weber Bros., mgrs.)—Izzy M. Weingarten's the Passing Show is the current offering, with "The Deluge" and "The Sunflower Girl" as features.

EMPIRE (I. H. Herk, mgr.)—Yankee Doodle Girls is the next attraction, following with Edmond Hays, the last attraction of the season.

COLUMBIA (E. H. Woods, mgr.)—The Behman Show comes to-morrow, and will be followed by the Cracker Jacks. The regular season closes on Saturday, June 3, and will shortly open with a Summer stock company.

FOLLY (J. A. Fennessy, mgr.)—Edmond Hayes comes to-morrow, and will be followed by Yankee Doodle Girls.

STAR AND GARTER (J. R. Hyde, mgr.) is closed.

WHITE CITY, the first of Chicago's Summer parks to begin its season, opened its doors 13.

MAJESTIC (L. B. Glover, mgr.)—A well balanced bill was the offering this week. Alice Lloyd, Billy B. Van, Edward Abeles and Lew Sully were in the A1 division, and any one of these acts could have their names displayed in the big type and placed in front of any theatre. Alice Lloyd, prim and as neat looking as ever, offered her spicy songs in a clever manner and instantly won the favor of the worst killjoy. Her singing and manner is much like Vesta Victoria, and, in fact, her "Boulevard" song was first heard here by the one who made famous "Waiting at the Church." She appears in an appropriate costume for each number, and some of these costumes were decidedly on the neat order. "The Sailor Boy" song got a big hand, but the "Cupid" number was tremendous, and "Who You Looking At?" the closing number, left the audience hungry for more. Billy B. Van and the Beaumont Sisters offered a real comedy sketch, called "Props," by Herbert H. Winslow, which introduces some very clever lines and situations. Van works hard and the audience never misses a laugh. The sisters are well known, and they make a good combination for the comedian, but are never allowed to display their talents uninterrupted, as "Billy" is always on the job and grabs the attention of the house in his quaint and laughable manner. He's a hard worker, and the offering is long, and he surely deserves the big hand he gets on the close. Edward Abeles and Miss Lander presented "He Tried To Be Nice," written by Grant Stewart. This is another comedy playlet, but has not the laughs or the slapstick comedy that the preceding sketch offers. It deals with domestic strife, in which the young husband reads that most men after marrying forget how to treat their better-halfs, and Abeles, as the husband, vows he will turn over a new leaf. His wife, however, takes everything the wrong way, thinking that he is trying to sweeten her for coming home late the night before. The situations are screamingly funny (at least Miss Lander makes it so), and the playlet got by in creditable manner. Lew Sully, always a popular entertainer, and one of our real jolly singers and talkers, followed Miss Lloyd, and sang "Adam Was a Lucky Man" in an inimitable manner, and followed with "Wise Old Robinson Crusoe," "McGinnis and McGann" in rapid manner, and on each number he received a big hand. His jokes were crisp, and he had the house warmed up to a high pitch before he gave a "burlesque" on Alice Lloyd. He came out in many yards of dry goods and gave a "take off" on the English comedienne, and the audience shouted and screamed until it reminded one of recess at the red schoolhouse. Lew made about three changes, and one was a hobble effect. Sully furnished the biggest laughs for the house in the past two or three weeks. Closely pressing these four big acts was the Primrose Four, who met with big favor in sixth position. Messrs. Wright, Cantwell, Murphy and Gibner have been heard many times, but they seem to make a better impression every time they turn up. "Winter," "In All My Dreams I Dream of You," "Dougherty and "Honey Love," was rendered in true melody, and the four left the stage with the front of the house hungry. They were compelled to make five or six bows. Madden and Fitzpatrick presented a little play, "The Turn of the Tide." The sketch is a very good one, but was stopped by Fitzpatrick's playing on the piano. Piano players always seem to make a big hit at this house, and this one was compelled to play three or four times before the sketch was taken up where it was dropped. This act can make good on any bill. The Four Onetti Sisters, gymnasts, closed the bill, and gave a very splendid performance in strength and trapeze work. Their muscular development is most remarkable. Billy Sharp and Beatrice Turek introduced some high class dancing, and in many ways this act resembled the one of Eddie Leonard. They dress in a manner similar to that star, and Sharp sings and dances on the Leonard style, and the result is very pleasing. Paulinetti and Piquo, eccentric comedians, in a unique comedy, introducing "The Mysterious Big Lady," warmed up the thin audience, as they appeared about 7.40. The act is a good one, and should have a better position in order to be effective. Harry Thriller, and Regina and Monahan were caught by only a few people, but they enjoyed the offerings. Bill week of 15 includes: McIntyre and Heath, Camille Ober, Mrs. Gardner Crane and company, Laura Burt and Henry Stanford, Stuart Barnes, Miles Stavodale Quintette, the Seven Belfords, Stuart and Keeley, and Fred St. Onge Troupe. Lillian Russell is announced for week of 22.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Bill week of 15 includes: Four Lincolns, Geo. De Moneo and company, Roberts' cats and dogs, Tower Brothers, Hope Booth and company.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Bill week of 15 includes: Eugene O'Rourke and company, Phil and Nettie Peters, Frank Tinney's Classy Kids, Arthur Richards and Arthur, Stith and Garnier, B. A. Rolfe's Ten Dark Knights.

GRAND (Barnett Bros., mgrs.)—Bill week of 15 includes: Nat Wharton, Grace Ayers and company, Powers and Lambert, Bob and Alice Longley.

CONGRESS CAFE.—Bill week of 15 includes: Olive Morgan, Al. Stone, Paul Bauwens, Bessie Knowles, Mullani Duo, and Heissler Sisters.

HAMLIN (F. Howard, mgr.)—Bill week of 15 includes: Three Alsettas, Miller and Lyle, Dixon, Bowers and Dixon, Creighton, Anderson and Drew, and Emmett and Emmett.

PEKIN (Robt. T. Motts, mgr.)—Believing that diversified entertainment is what his patrons prefer, Mr. Motts announces that he will reinstate vaudeville with stronger attractions than before. Motts will select his talent personally.

AUDITORIUM.—Vesta Victoria will open her farewell engagement at the head of a strong vaudeville bill next Saturday afternoon, May 20. She will be supported by twenty leading vaudeville teams and players in a nine days' festival, giving two performances a day. By a dispensation that has not met with favor either in the directorate or in those charmed circles so much in evidence during the grand opera season, smoking is to be allowed during this engagement, and a scale of popular prices has been arranged which brings the Auditorium, with its distinguished British star, into very close competition with the outlying vaudeville houses. Col. William A. Thompson, formerly manager of the American Music Hall, who is the impresario of the occasion, will present, besides Vesta Victoria: Johnny Ford, the eccentric dancer; Frank Bush, inimitable story teller; Christianson, "ragtime" piano player; the Connelly Sisters, of song and dance fame; the Five Musical MacLarens, the Church City Quartette, Chevalier de Loris, an all featured bill.

WINDY CITY NOTES.

Harry Bryan, a well known figure on the Rialto, and the past season manager of Mort H. Singer's "The Flirting Princess" show, with Harry Bulger, closed Saturday, 6, in Huntington, Ind., for the season. Mr. Bryan states he has had a most prosperous career.

CLAYTON, ANDERSON AND DREW opened up their new act, called "Othello Outdone," at the Lexington Opera House, Lexington, Ky., May 1, and made a very big hit. The players are now in the city arranging bookings which have been offered them.

JACK ANTHONY AND MARIE DE MACE have closed with "The Time, the Place and the Girl" coast company, and are visiting in the city.

ADOLPH KNOLL has closed with "The Eagle and the Girl" Co., featuring Edith Clifford, and has gone home to Huron, O., for the Summer.

FLORENCE LEE, who recently played in the sketch, "The Girl and the Lily," taking May Calder's place on account of illness, will work a single act, and play the local houses.

SAM BERNARD'S BASEBALL TEAM was defeated in Grant Park this week by employees of the Garrick Theatre. Sam tried to twirl.

JONES, LINICK & SCHAEFER, pioneers of the small theatres in Chicago, have purchased a half interest in the American Music Hall from William Morris, Inc. A new company will be reorganized, and Jones, Linick & Schaefer will control the affairs of the theatre, and Aaron J. Jones will personally manage the house. It is stated that Wm. Morris will book the shows from the New York offices of Martin Beck, and that the Majestic and American will have an equal share of the big headline attractions. George B. Harris, formerly manager of the Orpheum Road Show, will act as business manager.

BILLIE RITCHIE,
"The Drunk."

JOSEPH E. HOWARD, playwright and actor, has issued bankruptcy proceeding. His creditors have claims amounting to $2,554.50.

BERNARD HORWICH has purchased the Palace Opera House, Twelfth Street and Blue Island, for $200,000. The Palace is the largest Jewish theatre in the West. The building is six stories in height, and is devoted to offices and the theatre, which has a frontage of 200 feet.

CHAS. H. DOUTRICK just returned from his farm near Louisville, Ky., when a fire in his building drove him out again. No damage was done to his offices except the odor of smoke. Mr. Doutrick not only owns a farm on the Ohio River, but has a big interest in an Iowa City department store and a cattle ranch in South Dakota. These interests combined with his bookings, keep him pretty well occupied. Mr. Doutrick has just added the Pekin Theatre, Chicago, and Virginia Beach, at Peoria, Ill., to his string of bookings.

IT WAS NECESSARY to postpone a meeting of the Vaudeville Managers' Protective Association, which was to have been held at the office of Chas. E. Bray, Wednesday, 10. Mr. Bray was at New Orleans for the opening of the West End Park, and did not get back in time to hold the meeting.

THE NEW THEATRE, Austin, Tex., opens Monday, 15, playing vaudeville, booked by the Hodkins circuit. Two bills will be played weekly, with three acts in each show. James W. Chapman is manager of the newly constructed house.

THE MAJESTIC THEATRE, Jacksonville, Fla., will on Monday, 21, forego bookings heretofore made by Rosalie Muckenfuss, through the United Office in New York, and will turn to bookings of the Hodkins Lyric Vaudeville circuit. On Monday, 15, both the Dreamland and Majestic will play shows booked by Hodkins. Some of the acts booked by this circuit are: Quaker City Quartette, Martinetti and Maximillian, Three Musical Coates, Harry Stanley, La Foy and Lewis, Jos. E. Bernard and company, Boutin and Tillson, Ali, Hunter and Ali, Costello and Le Croix, Ward and Barton, Richards and Romain, the Vades, Dalto-Frees and company, the Aeroplane Girl, the Ellisses, Raymond's Midgets, Marie De Veau and company, Francis and Mack, Browning and Kellar, Ashton and Earl, W. H. Mack and company, James Francis Sullivan and company, Haverly and Wells, Alvino and Rialto, Chas. H. De Beau and company, Beth Densmore, De Bourg Sisters, Personi and Halliday, Holland and McClay, Forrester and Lloyd, Hayes and Clancy Twins, Carroll and Carroll, Sascha and Biff, and De Arno.

WHEN FOREST PARK opens Saturday, 27, M. A. Bredel will be the new manager of the resort, taking the place left vacant by Paul D. Howse.

RALPH T. KETTERING is "on the job again," and will handle the press work for White City, which opened May 13. "Bill" Reed Dunroy will be connected with Mr. Kettering. Mr. Dunroy is a well known newspaper man in the city, and White City's publicity will undoubtedly be taken care of in a better way than ever before.

WM. ANTHONY MCGUIRE, the Chicago vaudeville writer, and author of several plays, has returned from a seven weeks' grind in Wisconsin.

ELLIS WHITEMAN, styled the "Human Rattle Box," has been touring in Missouri, Illinois and other central States, and has received very fine press notices regarding the dislocation of his bones. He also dances with a twenty-five pound chair held in his teeth. Whiteman just closed on the Consolidated Booking Offices time of Kansas City.

THE MAZE THEATRE, Monmouth, Ill., will be closed during week of May 15, owing to an accident sustained by the owner, Mrs. Wm. Osbourne, in which she sprained her knee.

MANAGER HOWARD, of the Bijou, Monmouth, reports capacity business at nearly every performance.

THE GRAND, at Kewanee, Ill., under the management of W. J. West, is offering vaudeville the last half of each week, in connection with pictures.

THE STAR, Bethany, Mo., will remain open during the Summer, and will offer vaudeville as the entertainment.

LEON, Mo., is declared to be a dead town for theatres, and all are warned to keep away from the town.

FRANK THIELEN, manager of the Gaiety, Galesburg, Ill., has been running off a good bunch of shows and has enjoyed big audiences.

WESTON AND WESTON were closed at the Stadium Theatre, booked by the United Booking Offices, and they won their suit in Judge Turnbull's court for the amount of money called for in their contract.

J. H. YEE, treasurer of the Empress, Milwaukee, was in Chicago Friday, and reported splendid business. Exceptionally good shows are being sent there.

MASON AND MCCLAIRE are playing the parks, and they write from Riverside Park, at Hutchinson, Kan., that it is fine outdoor weather, and that the season was inaugurated with every indication of big success.

MLLE. HENGLEUR'S DOGS were placed on the bill at the American Music Hall at the last moment, and made good. The act had just come off the Pantages' tour.

"THE MISSOURI GIRL" ended the season at Oxford, Kan., Saturday night, and the members of the company reached Chicago early this week. Merle H. Norton, the manager, will send out two shows the coming season. Sadie Raymond and Frank F. Farrell will again head the Eastern company, and Fred Raymond Jr. will head the Western company.

E. E. MEREDITH left Chicago last Friday for Charleston, W. Va., where he will represent *The Wheeling Register* during a special session of the West Virginia Legislature.

CHICAGO THEATRE SOCIETY A NEW ONE.

A dramatic organization is being formed in Chicago called the Chicago Theatre Society, and promoted by Donald Robertson. The object of the society is to support drama in Chicago, and the encouragement of native authorship and the ultimate establishment of a theatre devoted to the presentation of the best plays of Europe and America.

In pursuance of this object the society may offer prizes for dramatic manuscript, guarantee the receipts of any play or player, and perform any of the actions calculated to advance dramatic art. The plays for next season will be given at the Lyric Theatre. Behind this movement there are at the present time thirty-five guarantors and a sum of $30,000 has been subscribed for the first season.

According to Hamlin Garland, chairman of the committee of organization, the number will reach 500 subscribers. The committee stated that the plays which the society will sponsor will appeal to the thoughtful people of Chicago. High class comedy, and especially American character comedy, will be favored. The movement will be different in many ways from the New Theatre movement in New York. It is a more democratic movement, and by guaranteeing to an author a maximum amount for his play, it is thought it will stimulate authors to do good work.

Donald Robertson financed and carried by the Shuberts, will lead the company which will come to Chicago for a ten weeks' engagement. He will have a repertory of from seven to ten plays, which will be selected by a committee of members of the society, working in co-operation with Mr. Robertson. The company will be on the road before coming to Chicago and after leaving that city. It is the intention of the society to build a playhouse of its own within a few years.

NEW CHICAGO MUSIC PUBLISHING HOUSE.

The firm of Blood, Koehler & Co. is the latest addition among the music publishers. They are located at 145 N. Clark Street, Randolph Building, with the rest of the music houses.

Their catalogue contains an excellent assortment, by authors both new and old. Among their collection are songs by the ever popular Shelton Brooks and Chris Smith, always top notchers. They have the first and only song which is the joint effort of Brooks and Smith. This number, "Just For You, Babe," is a big hand getter. This form is to be congratulated on its achievement of securing the exclusive services of Will Dorsey, who is conceded to be among the first rank in his profession as composer and arranger. His life long work with the vaudeville profession renders him invaluable to a publishing house.

Blood, Koehler & Co. have an organization designed to meet every contingency of the music publishing business, from composer and arranger to high class designer, this department being under the supervision of Langston Mitchell, and judging from the way they go about their business we feel confident that they will meet with success.

WILSON-SEAR'S NEW SONG.

"What I'd Even Do For You" is the new song now on the market, which was composed by Bob F. Sear and Walter Wilson.

Pearlman and Stanley, at the Garrick Theatre, Stockton, Cal., are featuring with success "I Want to Hear a Southern Tune."

MIZZI HAJOS SAILS FOR EUROPE.

Mizzi Hajos sailed for Europe May 13 on board the S. S. Celtic, and will return to America in July to begin rehearsals for the Western company of "The Spring Maid," in which she will star next season.

Death in the Teeth

It has been settled by scientists beyond a doubt that *typhoid fever germs* and germs which produce *diphtheria* and various throat and stomach troubles come in many instances from decayed teeth and from teeth that are not brushed and kept clean. What a useless state of affairs!

Here is a Remedy designed to prevent that very thing

SOZODONT

A delicious liquid dentifrice
A powerful germicide

Germs like an acid mouth.
SOZODONT *puts the mouth in an alkaline condition, therefore mouth germs have no use for it.*

Just try it and see the difference in the tone of your mouth and the health of your teeth.

SOZODONT TOOTH POWDER
Used with the liquid makes the teeth pearly white and beautiful.

SOZODONT TOOTH PASTE
May be used in place of the Powder by those who prefer the paste.

Sold at every Toilet Counter

THE HOME OF THE SOUBRETTE GOWN
Soubrette Gowns made to order, $15 and up
Slightly used Warerobe of every description for ladies and gents.
STARR & SACKS, 343 N. CLARK ST., CHICAGO

THEATRE OWNERS OBJECT.

DO NOT WANT CHANGES IN BUILDING LAW.

At a hearing before an Aldermanic committee in City Hall, New York City, on May 12, theatre managers of the city opposed the proposed amendments to the building code which refers to theatres.

Marc Klaw, Alf. Hayman and H. B. Herts spoke for the Theatrical Managers' Association. They objected to the amendments which permit the construction of a fireproof building over the auditorium of a theatre, which is not allowed now. B. D. Traitel, representing the Building Trades Employers' Association, replying to this, said that the opposition of the managers was based on their desire to make it as hard as possible for more theatres to be built in this city.

Borough President McAneny filed a statement with the committee explaining the object of the changes. One was to make motion picture shows safe from fire. Another was to permit construction of fireproof buildings over theatres, and this policy was based on the practice of other cities. A third required stairs, entrances and exits of all new theatres to be placed on a fixed basis of calculation. Fourteen seats were to be permitted between aisles, and rear courts could be abandoned.

Mr. Herts proposed an amendment to allow the elimination of court space in present theatres if they adopt the rigid, steel-faced curtain. Mr. Klaw and Mr. Hayman opposed the use of the steel curtain on the ground that the asbestos curtain was entirely sufficient for fire protection.

Mr. Traitel said: "This rigid curtain would add a great deal to the protection of people in our theatres. It is required by the Building Code of Chicago, and has been voluntarily installed here by several theatre owners. The amendments, in return for this requirement, give the abolishment of the rear court and the building over the theatre. I cannot understand the opposition of the other side to this last provision. It would mean a saving of from $45,000 to $50,000 to an owner of a theatre."

In reply to this Mr. Klaw said: "My opposition is based on the most selfish motive that we do not want this $45,000 to $50,000 a year saving, with the additional risk of the damage suits to be brought against us in case of fire."

Robert D. Cohn, secretary of the New York Chapter of the American Institute of Architects, read a letter from ex-Fire Chief Croker approving of the provisions in the amendments. Building Superintendent Miller spoke for them, and he was followed by Prof. Ira H. Woolson, of Columbia, who appeared for the National Board of Fire Underwriters. After some further discussion the hearing was adjourned.

THE CINCINNATI SUM-UP.

Reviewing the Theatrical Season in Old Porkopolis.

Cincinnati's theatrical season has ended. It was marked by more than the usual revolutions and changes. The Lyceum closed its doors after a few weeks of stock, and the Managers Fish were compelled to give up the Olympic and release the Forepaugh Stock Players. The Auditorium changed hands four times, and is now a five cent picture house with vaudeville acts.

The house on the hill—the Orpheum—had a most disastrous run. Both I. M. Martin and William Morris were compelled to relinquish the reins, and Marcus Loew tried vaudeville at a reduced tariff the last few weeks of the season. The Lyric had about the most successful season in its history, and the Grand Opera House did well. The Empress was a big winner. So was B. F. Keith's Columbia.

Heuck's did not find melodrama much of a dividend maker. Both burlesque houses, the People's and Standard, made money. There was an influx of ten cent vaudeville, including the American and Family.

FAVERSHAM TO BE HIS OWN MANAGER.

William Faversham has dissolved his partnership with Felix Isman, and hereafter will conduct his own business affairs. He has purchased from Mr. Isman the scenery and rights of "Hero," "The World and His Wife" and "The Faun." Julie Opp will continue as his leading lady.

A SONG FOR EVERY KIND OF A SINGER

Way down in Carolina, where the sweet potatoes grow,
There lives a dusky maiden by the name of Liza Snow;
She used to go to parties, where they'd always make her sing—
But, say, you ought to see that baby do the pigeon wing.
They held a dancing contest and were going to give a prize;
They all had on their finest, and it now was up to Lize.
Just who was going to win it, everybody there could feel,
When Liza hollered to the band to play the Chicken Reel.
Clear the crowd away, tell the band to play,
When you hear me say "Go," my honey:

CHICKEN REEL

By DALY and MITTENTHAL. This great instrumental number arranged as a song. Full of laughs and bound to bring you encores. Can't help bringing you back. A genuine knockout. It's NEW.

CHORUS
Oh, you Chicken Reel, how you make me feel;
Say, it's really so entrancing, who could ever keep from dancing?
That's the music sweet, like chicken meat;
Give it to me with the dressing, I don't need no dancing lesson,
Put all the other fine selections right away,
That is the only tune I want to hear you play.
When I get married, if there's music, I will say:
"Hey, boss, keep a-playing Chicken Reel all day."

What keeps the old world a-rolling?
What makes the shadows fall?
Why do we live, why do we love?
Just for a girl, that's all.
We'd spend a lifetime in toiling,
Working for someone that's true;
Why are we glad, why are we sad?
Listen, and I'll tell to you:

JUST FOR A DEAR LITTLE GIRL

By ALLEN and DALY. A ballad beautiful. The kind of one that will hold any kind of an audience. Beautiful lyrics and melody that lingers. Not the over night kind. Great for quartettes. Slides by Scott & Van Altena.

CHORUS
Just for a girl, just for a girl,
We live, we love, we die;
Who comforts you when you're feeling blue?
Who wipes the tear from your eye?
If she's your friend, she's yours to the end,
As dear as the finest pearl;
Some lives are dreary, some lives are weary,
Just for a dear little girl.

Down in Alabama, Dixie Land,
Where the cotton blossoms grow,
There's a dusky maiden, fair to see,
Just a little girl I know.
Round my heart there comes a funny feeling,
I'll tell yer true, it makes me blue
When I think of her it comes a-stealing;
I think it must be love, don't you?

MANDY LOU

By TOMMY ALLEN. The latest from the pen of that versatile writer, and you know Tom can write 'em. A great song for single or double. Beautiful harmony. Never fails to get over. Slides by De Witt C. Wheeler.

CHORUS
Mandy, my pretty Mandy Lou,
I'm just crazy in love with you;
Some day you'll be mine,
Oh, you Mandy, 'lasses candy,
Meet me down where the melons grow,
With that big lovers' moon aglow;
I am lonely, I want only
My Mandy Lou.

Way down South, in old Louisiana,
The land of girls divine;
There one evening Bill met Angelina.
He said, "Now, dear, be mine."
To a quiet little spot they wandered,
And settled down to stay;
But when Mister Moon came shining brightly,
No use to hide, it made Bill say:

SPOONY MOON

By LANG and GREENE. A moon song that is entirely original. It's a great song for spot. The lyric and melody is different from anything you have heard in moon songs. Slides by Scott & Van Altena.

CHORUS
Spoony moon, spoony moon,
'Way up there, a-looking at us while we spoon
There's no use in telling you to hide your face,
You keep on a-shining down in this one place.
Now understand, you look just grand;
Can't you see I'm pleading for my baby's hand.
Please go away, please don't stay,
Spoony, spoony moon.

Way out in Arizona
Lives a broncho maiden fair;
She is queen of the prairie—
Loved by every cowboy there.
And when the stars are shining bright,
Over the plains she'd ride,
To meet her cowboy every night,
Who would sing while by her side.

ARIZONA MARY

By YOUNG and DONOVAN. A real, genuine cowboy song. You'll say it's the best ever. It's the real goods. Full of life and ginger. Great quartette number. We are just crazy over it. Slides by De Witt C. Wheeler.

CHORUS
Arizona Mary, you're the only one I love—
You're just as sweet to me as honey from the bee,
And no one else can ever hope to win me
If you'll promise that you'll wed me;
Happy we will be.
Hop upon my saddle and away we will skedaddle,
Pretty Arizona Mary.

I took a trip across the sea about a year ago,
To see the wonders they had over there;
I guess that I saw everything that they had there to show,
For coming back I only had my fare;
And as the steamboat pulled up to the shore,
I jumped upon the deck and loudly roared:

GEE, AIN'T IT GREAT TO BE HOME

A crack-a-jack opening number. Just the kind of song you have been looking for. Full of that dash and vim that will make your audience sit up and take notice. They'll know you're on when you hand 'em this one.

CHORUS
Gee, ain't it great to be home—back with my friends once more!
No more I'm going to roam to any foreign shore;
There's always a welcome here for me,
They didn't even notice me across the sea,
Gee, ain't it great to be home and back with my friends once more!

BUCK DANCERS, WRITE US FOR "CHICKEN REEL." INSTRUMENTAL. THE BEST BUCK IN THE WORLD

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A COMPLETE HIS TORY OF THE
Amphitheatre and Circus
FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

Rickett's English Circus, after being burnt out at the corner of Sixth and Chestnut streets, Philadelphia, 1795, proceeded North, performing in New York and Albany, and thence to England. West's company performed in Albany in 1820, in the "Old Colonie," now Broadway, back of a stonecutter's yard. His company performed several seasons at the Broadway Circus. They first produced Timour the Tartar, Cataract of the Ganges, Blue Beard, etc. West, after selling out to Price & Simpson, of the Park Theatre, New York, returned to England wealthy.

The palmy days of Price & Simpson's Circus began to decline in 1826. One beautiful animal was saved, of the entire stud—"Fanny Mare"—that was lost in the gale from Baltimore to Charleston. It was described as a heart-rending scene. The poor animals followed in the wake of the vessel until they disappeared, one after another, beneath the waves. After this disaster circuses seemed to have died out.

There was a circus on the hill in Albany, just above the old jail, in State Street, corner of Eagle Street. Parsons was the proprietor. This was before he opened the Pearl Street Show, in 1824. It was on this spot that Joe Martin exhibited his wild beasts. "Tippo Sultan," the great elephant, was the "star," being the second elephant ever seen in America. Tippo saved Joe's life in the Bowery, New York, in 1822, under the following circumstances: Two tigers had got loose from their cages, in the absence of the keepers. Martin came into the caravan at this moment. One of the tigers had torn the llama to pieces, and was feeding on it. The other tiger had attacked the lion, the lion holding the tiger in "chancery." The tiger that was feeding upon the llama then made at Joe, who had a cane in his hand, and kept him at bay till he got to the elephant, who, quick as thought, with his trunk placed Joe in safety on his back. Tippo threw the tiger with great violence to the roof of the building. The alarm was given and the animals secured. It was a most miraculous escape for Joe. This circus consisted of John Stickney and wife; Bill Gates, clown, many years low comedian at the Bowery Theatre; Jim Westervelt, rider, died from the effects of a fall from his horse, at Syracuse; Mat De Garmo, son of Dr. De Garmo, of Albany; Jake Burton, an Albany boy—poor Jake died in the mines of Galena; Ned Carter, slack rope.

The wonderful pony, "Billy," thirty inches high, was a great curiosity in those days. Old Bill Jones was the groomsman of this circus, and I believe is still living in Albany. There was also a theatrical entertainment given here. Duffy played Timour, the stage being "mother earth." The dressing-rooms were in the rear of the old jail. Mrs. Thompson played Zorilda; her charger flew up the steps like a cat. She sang comic songs and danced the slack wire. She was alive a few years ago, the wife of an actor named Chip. Mrs. Pritchard, formerly Mrs. Tatnall, played here. She married Sam Hosick, the son of the celebrated Dr. Hosick, of New York. I have a letter in my possession from Mrs. P. She was then in New Orleans. She says: "I am now about to leave New Orleans forever," etc., etc., and so she did. The steamboat on which she was took fire on Red River, and she perished. She was a beautiful woman but not an excellent actress. Her performances were showy, fustian, perhaps an agreeable rant—a brunette, with expressive black eyes, flowing black hair, Grecian nose, and a small mouth, set off with splendid pearly teeth. Having been bred to dancing, she was very graceful in action. While living with her husband, Mr. Pemberton, in the West Indies, she became acquainted with Sam Tatnall, the equestrian, and he representing the vast field that was open to her talents in the United States, made love to and eloped with her to the States, where she opened at the Broadway Circus, New York, as an equestrienne. She then visited Philadelphia, and opened at the Walnut Street Circus Sept. 4, 1824, and made quite a hit. Opened Dec. 22d at the Chestnut, as Florinda, in the Apostate; but the result proved that she did not possess the legitimate claims to Thalia. As Little Pickle, in the Spoiled Child, she was excellent.

Blanchard's Circus visited Albany in 1826, and joined Parsons at the North Pearl Street. This company had been playing at Quebec. Blanchard was an Englishman. He died at Louisville, Ky., in 1837, and was buried by the Masonic fraternity. His son George is living in this city. Cecelia Blanchard broke her leg while riding at Utica, 1828, and it had to be amputated. William, the bareback rider, died in Martinique, W. I., 1831. Blanchard opened the new Amphitheatre, Baltimore, in 1820, and realized a fortune, but subsequently lost all. He opened the old Chatham Garden, New York, as a circus, and failed. For many years he kept a small inn on the Bloomingdale Road. Mme. Blanchard is now a French cook in New York. Cecelia is still living in New York. The immortal "Nosey Phillips," of "Free lunch" memory, was Blanchard's right hand bottle-washer at this time. I hear "Nosey" is defunct. Well, if he is dead, he has *paid one debt* at all events. So peace to his gags!

There was a Show Shop at the corner of Division and Green streets, Albany. Circuses, etc., flourished here for a short time, in 1823-4. Old Vilalave and family danced on the rope here.

(To be continued.)

ACTORS' SOCIETY MEETING.

The preliminary meeting of the Actors' Society of America was held Tuesday, May 16, at 11 A. M., for the purpose of nominating directors.

The annual meeting follows this, and will be held on June 8, at which time the election of directors and officers takes place, this preliminary meeting being held merely for the purpose of placing any nominations, names to be balloted for at the annual meeting.

JULIAN ELTINGE ENDS SEASON.

Julian Eltinge closed his season at the Colonial Theatre, Chicago, last Saturday night, May 13. The engagement lasted ten weeks, and proved to be one of the most successful in the history of the house, as well as in the city of Chicago.

Prior to the Colonial engagement Mr. Eltinge played three weeks at the Illinois earlier in the season, and was one of the few attractions which was able to repeat to even larger receipts. The clever character actor will begin his second season as a star under A. H. Woods' management early in September, at either the Amsterdam or Liberty theatre, New York.

PHILADELPHIA MANAGERS TO FORM ORGANIZATION FOR MUTUAL PROTECTION.

Application has been made to the Court of Common Pleas of Philadelphia for a charter for "The Theatrical Managers' Association of Philadelphia."

It is understood that all managers conducting theatres that pay the State license of $500 will be invited to join. This will bar out all of the moving picture houses. Arthur S. Arnold, attorney for Nixon & Zimmerman, is applying for the charter.

ANDERSON & ZIEGLER DENY SECURING THE STAIR & HAVLIN HOUSES.

Max C. Anderson and Henry M. Ziegler, of the firm of Anderson & Ziegler, request us to deny the story recently published in numerous papers throughout the country to the effect that they had secured control of the Stair & Havlin circuit. They state that they have no intention of trying to secure it.

MME. TETRAZZINI WINS.

Mme. Tetrazzini, who was sued for breach of contract by Isidor Lerner, won May 12, the Appellate Division of the Supreme Court dismissing the case on the ground that the contract was void. The contract was drawn in 1904. Damages of $39,000 were asked.

MILDRED HOLLAND, PRESIDENT ACTORS' CHURCH ALLIANCE.

Mildred Holland was last week unanimously re-elected president for the ensuing year of the Actors' Church Alliance.

Miss Holland has the support of the Alliance, and predicts the greatest year in the history of the organization.

ADDITIONS TO CAST OF "PINAFORE."

Alice Brady and Eugene Cowles have been added to the cast that is to appear in the revival of "Pinafore," at the Casino Theatre, on May 29.

UNDER THE TENTS

Notes from the B. & B.
BY HARRY LA PEARL.

The big troupe was in Altoona, Pa., May 7. The weather was very pleasant, and most of the people spent the day trying to find some place to go. Everything was closed, and you could not even buy a cigar. If you were discovered looking for a glass of beer there would be no limit to the fine imposed. The street cars, however, were running once in awhile.

Monday, 8.—Mrs. Talbot's birthday—aged sixty-five. Mrs. Talbot has been with the show for twenty-three seasons. She started as ballet girl, and at present she is wardrobe mistress, having entire charge of all the wardrobe. Mrs. Talbot is just as lively and active as any of the young ladies with the circus. The ladies of the show gave her many presents, including a purse of $22.50. Mrs. Henry Steward of the cook tent, presented her with a beautiful birthday cake, and everybody wished her many happy birthdays to come.

Johnstown, Pa., 9.—A new lot, which was very small, and you didn't have to go far to locate any tent you might wish for; in fact, they had big top stakes (steaks) in the cook tent. Threatening rain all day, but nothing developed.

Greensburg, 10—The home of Arthur Borelli, clown. The boys of clown alley wrote Art a letter to express their opinion of his town. It was here we had the big storm. The lot was located on the top of a hill. Shortly after the afternoon performance a huge cloud made its appearance and grew larger very rapidly. The wind blew so hard that it was necessary for the spectators to leave their seats. The performers had very little time to pack their trunks; they did the best they could and then flew for the wagons. The wind was so bad that one side of the dressing room fell, and after a few hard puffs it went down completely. The four braves were the Hart Bros., Denver Darling and Art Jarvis. The cue to vamp was when a side pole struck a slapstick, causing it to explode. George Zambert did a flying perch act on a quarter pole. Steve Miaco and his prop woman were seen two-stepping down the hillside. Gus Meeker, who claims to have been a sailor for two years, certainly did some fancy sailing, while Jack Hedder, of the Four Comrades, did a header for the nearest place of safety. Lightning struck near the horse tents, and several of the boys who held ropes received slight shocks. Clyde Slusher, eight horse driver, received a severe shock, causing his arm to become paralyzed for a few hours until the electricity was drawn out. The only loss of any value was a diamond stud, valued at $200. The loser was Toby Thomas, and he still has hopes of recovering same. Within an hour the sun was shining, the dressing room was put up, and everything looked the same as before the storm. Little Freddie Fisher, in his tailor shop, has been busy ever since pressing clothes.

Another great event happened in Greensburg. In the morning, before the parade, Jack Leech and Florence Steck, of the Leech-La Quinlin Trio, were married. They no sooner reached the lot when the clown band discovered the secret, and immediately played the Wedding March and "How Dry We Are," but the boys were not dry, as the next evening, in Uniontown, Pa., they had a large party to celebrate the event. The ladies' dressing room had a luncheon of ice cream and cake, and everybody wished the newlyweds a long and happy married life.

In Wheeling, W. Va., 13, the dressing room was informed of another wedding, that of "Denver" Darling, clown, and Florence Bonham, of the Chas. Siegrist troupe of aerialists. They led everybody to believe they were married that morning, which they did very successfully. During the afternoon performance "Denver" made an announcement to the boys that they were married three weeks ago in New York. The boys would not believe this, as three weeks is a long time to keep a secret, but to prove this was so "Denver" flashed the marriage certificate, and again the clown band rendered some beautiful selections. This sign was hung up in the dressing room: "Music furnished by the Clown Band, weddings, $10; engagements, 5c.; birthdays, from $3 to $5; divorces, free." Cheer after cheer went up for the bride and groom. "Denver" has promised a big outing for the ladies and gentlemen in Pittsburg. I wonder will he get peeved if the boys call her Darling? It is rumored that Pat Valdo is next on the programme. Pat says no, but he has bought a new suit, shoes and hat, and is all dolled up for some unknown reason. I know who the party is, and she is still lingering, but he will get her yet. The Ladies Pickaway Club had nineteen meetings this week. The Dressing Room Quartette have been singing "All That I Ask Is Love," "He's a Poor Married Man," etc. Before each performance Jas. Rossi sits on his trunk peacefully smoking his pipe, and when anybody asks him the cause of all the quiet, he says: "Nobody loves a fat man."

Two Bills' Show News.

The past week has been one of great pleasure to all with the big show—ideal weather, quick moves and excellent business, so what more could one wish for? Opposition is very keen all through this section; in fact, it was met at every stand, but certainly had no effect on the business.

Monday, May 8, Kingston, N. Y., arriving on Sunday. A nice grass lot with plenty of shade trees proved acceptable to the people of the show. Business was only fair, though considerably larger than on our last visit.

Tuesday, 9, Albany.—Short run, in early, and the Albanians were out in force bright and early. Despite the heavy opposition billing, capacity business was done at both performances.

Wednesday, 10, Poughkeepsie.—Short run, but in late, due to some error on the part of the railroad compny (of course it is never the fault of the show). Business exceedingly big. Account of the long and hard run to the next stand, hurry-up orders were issued for packing and loading the show, which was off the lot at 11 P. M., and the first section left at 11.30—pretty quick work.

Thursday, 11, Hartford.—Arrived early; found that a Wild West had played there on Monday. The public had undoubtedly waited for Buffalo Bill, for two capacity houses greeted the old scout, with every extra in place.

Friday, 12, Holyoke.—Capacity for the big show at both performances, capacity for the side shows all day long, the big day of the season for the privileges.

Saturday, 13, Springfield.—Another big day. Located on the banks of the Connecticut River, where, at 5 P. M., the boat race between Yale and U. of P., we had the benefit of an unusually large crowd, who patronized all departments liberally. And now for a week in old Boston town. If the old adage, "bad lot, good business," holds true, then we should do a tremendous business here, for the lot we are on is certainly awful.

It is rumored about the show that Delno Fritz has discovered the fountain of youth. He seems to be growing younger day by day. It may be caused by the recent purchase of a toupee that fits so well that it looks natural, which is rather unusual.

Harry Clarens is back again, making the big show announcements, Capt. Visser having retired to his home in Indiana.

Fred Beckman, of the 101 Ranch Wild West, was a visitor at Hartford, spending a pleasant day and expressing himself in glowing terms concerning the excellence of the Bills' show.

Chas. (Pop) McLean, probably the oldest boss canvas man in show business to-day, is still in harness, handling the front door of the big show.

Following is the complete roster of the side shows, which are not only giving excellent satisfaction, but are doing a most satisfactory business: Side show No. 1, H. G. Wilson, manager; Pete Staunton, assistant; Billy Nelson and Curly Murray, ticket sellers. Attractions: Foster, male soprano; Princess Olga, dancer; Belasco, lightning crayon artist; Loretta, snake charmer; King Bill, Australian bushman boomerang thrower; Delno Fritz and Maud D'Auldin, sword swallowers; the Trilliers, rag pictures; Harto, ventriloquist and magic; Kathleen, lady athlete; the Ramblers Quartette, Mme. Van Buskirk, mind reader; Adolph-Rudolph, Austrian two headed boy; Bismarck Ferris' band of twelve; Eddie Thorn is lecturer and director inside.

Side Show No. 2.—F. Al. Pearce, manager; Capt. O. K. White and Frank Carey, ticket sellers. Attractions: Happy Baby Emma, fat girl; Zip, the original "what is it?" Chas. Kirchmann, armless wonder, a new attraction in the tent show world, and one that is proving to be a strong drawing card.

De Homan Bros.' Shows.

These shows opened at Sinking Springs, Pa., May 4, to big business. At Rabesonia, Pa., 5, we had the same big business. We have enlarged the show—six more horses and two new wagons have been added.

The roster: Walter De Homan, manager; Vernon De Homan, treasurer; Jerome De Homan, equestrian director; Al. Chambers, superintendent; Q. B. King, general advance agent; Mary De Vond, revolving ladder; Nellie Forepaugh, flying trapeze; J. Hoffman, hand balancer and rings; Aerial Snyders, double trapeze; Geister De Homan, sensational wire; Joe Ward, singing clown; Lenard Bowen, principal clown; Will Martin, Walter Scott and Dan Jones, clowns. We are featuring the De Homan Bros.' casting and acrobatic acts. Catherine Joseph, *chef;* Will Marks, superintendent of stock.

Italian Bands for Side Shows.

A noticeable feature with several of the circuses and Wild West Shows this season is the absence of the old time colored minstrel bands, which have for many years been the attraction in the side shows. The colored bands are being replaced by up-to-date Italian bands, conducted by some well known leader.

Barnum & Bailey, and Downie & Wheeler's circuses are two of the shows that have originated this idea. It seems to have made quite a hit with the patrons of these shows, as several others are considering following suit.

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WITH THE BIG SHOWS.

Steve Miaco
BARNUM & BAILEY SHOW

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

JACK OLIVER MOORE
The Julian Eltinge of the Tight Wire
With CARROLL TRIO, B. B. SHOW

ETTA LEON TRIO
TIGHT WIRE EXPERTS
BARNUM & BAILEY CIRCUS

FRED EGENER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

GEORGIE MEEKER
The Cop who cops the laughs with Barnum & Bailey Show.

WANTED TO JOIN AT ONCE, FOR **Downie & Wheeler's World's Best Railroad Shows**

SOBER, EXPERIENCED TRAINMASTER. FIVE FLAT CARS TO HANDLE.

Four and Six Horse Drivers, Boss Property Man, another strong Cornet and Clarinet for Big Show Band, Novelty Acts for Big Show, Singing and Talking Clowns that can do concert turns; also good Novelty and Producing Clowns that can put on clown numbers; Small Italian Band for Side Show, Manager for Up-Town Wagon, one who can get the money; good percentage to the right party. Can place two or three grooms, canvasmen and razorbacks; also a good blacksmith and wagon worker. Address DOWNIE & WHEELER, Washington, N. J., May 18; Phillipsburg, N. J., May 19; Frenchtown, N. J., May 20; Mt. Vernon, N. Y., May 22; Port Chester, N. Y., May 23; Danbury, Conn., May 24.

THE DOWNIE & WHEELER SHOWS.

The Downie & Wheeler World's Best Shows, combined, exhibited at Plainfield, N. J., May 10, under most favorable conditions. It was not the initial performance, as the show has been out about a week or two, and everything was in apple pie running order. THE CLIPPER man, who went on from the home staff in New York, was quick to note why this show is doing such a phenomenal business. Its billboards are seen miles before the town played in is visible, and the cars of the show, which are in a bright red with yellow trimmings, are a great advertisement, and could not fail to attract the attention of anyone.

It is the first season of the consolidation of the Andrew Downie Show and Al. F. Wheeler Shows, and it's no wonder that both are wearing the "smile that won't come off." The business has been wonderful, as reports will have it, and if last Wednesday's attendance is a criterion, THE CLIPPER man will vouch for the above report. The ambitions of both proprietors surely must be realized, as they have put together one of the best equipped organizations of this kind on the road this season. Every department in the show is noticeably clean and neat, and is run in a businesslike way by capable business men.

Mr. Wheeler was in the ticket wagon when the writer arrived on the grounds, busy counting the afternoon's receipts, which was no easy task, judging from the crowds that poured out of the big top after the performance. Long before the ticket wagon was open for the sale of tickets for the evening show the grounds were occupied by a throng of people that would have packed the tent to capacity. The parade, which was given in the morning, was viewed by thousands who were high in their praise of the excellent showing made by the whole outfit.

The Great Reynard, in a free attraction, outside the big top, rides a bicycle down an incline about fifty feet high, and jumps over several horses and an elephant, amid great applause. The side show, which is under the personal direction of Will T. Miller, then is calls to the attention of the crowds, and right here it might be mentioned that the side show is conducted by Mr. Miller in a way that the writer has never yet seen excelled. First to be introduced are the Georgia Minstrels, who sing, dance and tell funny gags. Those who take part include: Will Jones, Pinkie Jones, Annie Holmes, Hesakile and several others. Murray's Punch and Judy show is there to please the children and the grown-ups. Great Levasieur, in feats of strength, does some wonderful weight lifting. The feature of his performance is the lifting of a dozen men standing on a plank, with his back. It is a remarkable feat, and receives loud applause. Mme. Leland's second sight and fortune teller, holds the attention of many. Clare De Land, in an exhibition of snake charming, pleases, while the performance of Capt. H. Snyder, the lion tamer, in which he seems to court death by his recklessness, is one of the best performances of its kind. The big show then starts. In a jiffy every seat is occupied, and the grand introductory pageant is shown, presenting a beautiful picture of richly attired riders, beautiful horses, ponies, camels and an elephant. It is a pretty sight, and draws forth tremendous applause.

In Display No. 2 Walter Jennier is seen in a mule act which attracts considerable attention, and Arthur Gaganon, in a burlesque riding act, performs on a swiftly running mule.

Display No. 3—A troupe of ponies worked by Walter Allen go through a drill in surprising style.

Display No. 4—Astonishing feats in midair by Denno, Miss Jennier, in a clever performance on the swinging ladder, and Kanaki, in a Jap perch act, all hold the attention and win hearty applause.

Display No. 5—Capt. H. Snyder, with his wonderful stallion, Prince Imo, "the horse with the human brain," is one of the features of the show. Miss Ashton, with her high school horse, Don, also earns plaudits for her clever performance.

Display No. 6—Walter Allen, with a troupe of well trained dogs in one side of the tent, and Edward Stafford with his troupe on the other; both entertain successfully.

Display No. 7—The Jenniers, in acrobatic feats, give a remarkable performance. They do most everything seen in this line with ease and grace, and the somersaulting at the conclusion of the act always wins the applause. Westlake and Dilks, in a comic acrobatic performance, amuse with their funny antics and are a big success.

Display No. 8—Troupes of trained dogs in both rings, worked by Capt. H. Snyder and Edward Stafford, and performing some very difficult tricks, are well liked.

Display No. 9 is a comic number. Al. F. Wheeler Jr. has great sport with a crazy mule and a pretty little pony, while Charles Bell has his troubles with a "Get-Up Maud" mule. Both get plenty of laughs.

Display No. 10—Josie Ashton, in a bareback riding act, in which she performs some wonderful feats, receives much applause; while Walter Jennier, in the other ring does a graceful somersault riding act, with marked success.

Display No. 11—Belmont's trained bears, worked by Capt. H. Snyder, and a group of goats and dogs, guided by Edw. Stafford, are put through many difficult tricks and receive plenty of applause.

Display No. 12—A. D. Reynerd and company give an interesting performance, consisting of bicycle trick riding. Mr. Reynerd finishes his performance with a daredevil dash down a 100 foot ladder on a unicycle, while blindfolded. It is one of the best features of the show, and the applause at the finish is always tremendous.

Display No. 13—More trained animals, worked by Capt. H. Snyder, go through many novel tricks, while Edw. Stafford has a troupe of equine bell ringers that hold the attention throughout their performance.

Display No. 14—The Jenniers, in a casting act, give as fine a performance in this line as one could wish to see. The Bros. Denno, a pair of trapeze double somerssaulters, second to none, bring forth rounds of applause for their clever performance. A roulette wheel is then placed in the centre of the ring, which many try to ride, to the amusement of the large audience.

There are a bunch of clowns, under the direction of Al. F. Wheeler Jr., and they are funny and very amusing at all times. Many novel stunts are pulled off to the amusement of the audience. Young Wheeler is assisted by Silver Lake Bros., Alson Wheeler, John Dilks, Arthur Gagadon and Walter Jennier.

The concert which is given after the big show, is up to the standard of the main show. The Wheeler children give an interesting musical performance and are recalled many times. Capt. Snider, with his trained bear, give a remarkable performance, putting the animal through many difficult and amusing stunts. Mr. Westlake, in plantation songs, also pleases. Billy Williams, in several songs and a funny monologue, goes big. Colecelleta, a female impersonator, in a Spanish dance, goes through his performance amid rounds of applause. Geo. La Vassere, in feats of strength that have seldom been excelled, causes much approbation. He pulls against an automobile and a team of horses successfully, and his act is voted the feature of the entertainment.

The band, which is under the personal direction of B. E. Taylor, renders excellent music during the whole performance, and is winning laurels for excellent playing. Band roster includes: Walter Allen, Harry Haven, Geo. Spaulding, Geo. Bass, Geo. Taylor, Chas. Williams, Z. L. Money, Chas. Barrow, Geo. Ramsey and Al. F. Wheeler Jr. The ticket sellers with both shows include: Murray Thatcher, Jas. Bullach, Fred Forrester and Bud Thatcher.

Those in charge of the reserved seats are Mrs. Grenier and Mrs. Wheeler. Mrs. Downie has charge of the privileges, with a female candy butcher that makes quite a hit with the crowds. W. F. Grenier is assistant to Mr. Wheeler, in the side show, also does a little announcing. Dad Wheeler is boss canvasman, with Harry Stellman as assistant. Billie Jones is in charge of the cars. Walter Allen has the ponies, with Geo. Kallman as his assistant. Bob Thatcher is the light man, and C. F. Taylor looks after the dogs.

Young Buffalo's Wild West at Indianapolis, Ind., May 6.

The magnitude of this amusement enterprise is a revelation to anyone who is not familiar with its scope and personality. The principal feature is the widely advertised Ambrose Means, the cowboy, who went to Africa and captured lions and hippopotami in the jungle by simply lassoing them. Mr. Means gives a wonderful and interesting exhibition by roping horses and cattle at every performance. Good rope work and fancy cowboy stunts are also given by Fred Burns and his cowboys. They also gave a realistic exhibition of broncho busting.

Annie Oakley, who is by no means a stranger to American audiences, maintained her reputation by wonderful series of expert rifle shooting. One of the prettiest features of the entertainment was the expert horsemanship and fancy riding act of Julia Allen and Maude Burbank.

The Indians and cowboys gave the usual reproduction of the holding up of a stage coach on the frontier by the Indians, and the subsequent rescue by the boys in blue.

The Indians gave a war dance, and the performance abounds in all the other usual Wild West features.

The company is large and well equipped, the street parade is elaborately put on, and enlivened by a cowboy band, a cowgirl band, and the inevitable steam calliope, concluding with the funny clown driving a mule.

The show, which has been out for several weeks, is breaking many records. They are playing to capacity at almost every stand, and the audiences are high in praise of the performance.

Eddie Graham With 101 Ranch Wild West.

Eddie Graham, for many years connected with *The New York World*, as one of its leading cartoonists, is now associated with the press department of the Miller Bros. & Arlington's 101 Ranch Wild West. Eddie made himself quite popular while the show was in Brooklyn, and is getting over some big things for it in almost every city visited.

Lion Attacks Keeper.

A wire from Cortland, N. Y., under date of May 13, says that the lion "Kruger" added another victim to his list the previous night at Homer, that county, when he attacked his keeper, Tom Wilmoth, and probably fatally mangled him. This lion, it is said, killed a keeper seven years ago in Chicago, and another three years ago at Coney Island.

Forepaugh-Sells Circus to be Rebuilt.

It is rumored that the entire outfit of the Forepaugh-Sells Circus will be sold at auction at the close of the present season by the Ringling Bros. Next season will find this show one of the best equipped organizations of its kind on the road, as the Messrs. Ringling are considering entirely rebuilding it and a possible opening in New York.

101 Ranch Doing Big Business.

Joseph C. Miller, of 101 Ranch, has secured a beautiful pair of spurs which are valued at a great figure. The show had turnaways in the Connecticut towns, and is running very smoothly.

Young Buffalo Wild West.

E. A. Warren has replaced Morrison Keener as general press agent of the Young Buffalo Wild West. He will be assisted by J. A. Wells, who has replaced Stanley Bridges.

In spite of such strong opposition as Wallace-Hagenbeck, John Robinson, Sells-Forepaugh and the Barnum Show, the Young Buffalo Wild West has played to capacity business everywhere.

Colonel Vernon C. Seaver has certainly kept his word, and brought his show to the front by giving the public what they wanted, which proves that good sound business judgment and perseverance is sure to win out.

Frank A. Robbins Doing Big Business.

The Frank A. Robbins Show, which has been playing opposition towns for the past week, is doing the biggest business in its career. It is one of the best and biggest shows ever put on by Mr. Robbins, and is giving entire satisfaction in every town visited. It has many new features this season, including clown numbers, which have been greatly improved.

Notes.

OMER J. KENYON ahead of the Carl Hagenbeck & Wallace Shows, has been with the large circuses for the past ten years. Mr. Kenyon is known from coast to coast as one of the best contracting agents in the circus business.

THE RINGLING BROS.' SHOW spent two days at Newark, N. J., 15, 16. On Wednesday, 18, the show played Jersey City, and a great many New York friends of the boys took the tube to say "how de do." The show couldn't get much closer to playing New York.

J. HENRY RICE, one of the best known contracting agents in the circus business, is again with the Frank A. Robbins' Show, and is contracting for some of the best towns in New York and New Jersey States.

W. T. SPAETH, who was with the Sells-Floto Circus last season, is now connected with the California Frank Wild West as treasurer.

G. ROBERT O'CONNER, of Pittsburg, who is well known in theatricals, left there last week to join the J Frank Hatch Shows as one of their advance.

National Board of Censorship Reports.

In the two years that the National Board of Censorship of moving pictures has been in existence it has, according to its annual report, passed upon 5,200 subjects, and has caused the destruction, as unfit for public display, of 2,000,000 feet of objectionable films, which represent a value of $200,000. As each of the pictures is on the average duplicated seventy-five times, and each copy would be seen by thousands of people, the board feels it has justified its existence.

BETTS AND FOWLER will organize a number of first class dramatic stock companies for parks, also for vaudeville, picture houses and airdomes.

LONEY HASKELL, "That Rascal," has returned from a successful trip over the Orpheum circuit. He is at Proctor's Theatre, Newark, N. J., this week.

CANGE

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Summer Parks and Fairs

FIRST AUTHENTI

FAIR LIST

For 1911 will appear in

THE CLIPPER

Next Week

Dreamland's Opening Date.

Dreamland, Coney Island, N. Y., with something like thirty brand new shows, will open for the season Saturday, May 20. As has been the custom in years back, Dreamland has taken on a new color scheme, the park having been transformed into red and white. A new and massive entrance, at least a third larger than the old one, has been constructed. The famous tower, which formerly has been unrelieved of general whiteness, will enter into the general color scheme, with white and red prettily combined.

The restaurant and ballroom, formerly on the pier, have been moved to a new building just inside the main entrance. The old ballroom will now be utilized as a skating rink. The wild animal arena will this year be occupied by Col. Ferrari's Trained Wild Animal Show. This show, famous on the continent, has a very fine collection of wild animals. Dreamland this season is provided with a particularly large number of glides, rides and slides. Among these will be a double track racing coaster, the new L. A. Thompson Scenic Railroad, the Great Divide, which has been rebuilt; Hell Gate, the Canals of Venice, the Tub Ride and other contrivances. Another new and interesting ride will be a miniature subway, which will encircle the grounds.

Some of the important new shows will be: The Sacrifice, The Pit, The Battle of Richmond, The Curio Village, and the Orient. "Creation" will be retained. The baby incubator show will also be retained; also the Diving Girls, which this year have a new building. There will be many new free shows going on continuously on the grounds, among these will be a two ring circus in constant operation. Dreamland's famous Shoot the Chutes will remain.

Galveston's New Theatre.

The Casino, Galveston, Tex., which opened the season April 29, is something new in that part of the country. It is triangular in shape, with two stories and a roof garden. It occupies a piece of ground 258 feet on the Boulevard, 120 feet on Tremont Street, 230 feet on Avenue Q, and 20 feet on Twenty-second Street.

In the building are such amusements as a dance hall, skating rink, a skating whirl, billiard and pool tables, long range shooting gallery, motion pictures, cafe, refreshments, and numerous other amusements.

On the roof garden one gets a splendid view of the Gulf of Mexico. Galveston is indebted to Leon Brownie, who is the proprietor and manager of this excellent place of amusement.

Pittsburg's Parks.

Kennywood (A. C. McSwigan, mgr.)—Band concerts, by Nirella's Band. New amusements open this week. Dancing every night. Large crowds in attendance.

West View (W. C. McKallip, mgr.)—This pleasure ground opened the season May 14. A new $50,000 ride has been installed. The airdome will open in a couple of weeks. Dancing and band concerts daily.

Palm Garden Park.—This is a new pleasure spot. There will be no amusements. It is simply a large dancing floor in a grove. Prof. R. O. Blackburn will manage it.

Coney Island Partly Open.

While Dreamland and Luna Park will not fully open until May 20, Coney Island, New York, was well able to entertain its visitors last Sunday. A private exhibition to invited guests at the animal arena in Dreamland by J. G. Ferrari, and Capt. Bonavita gave a performance with his lions. A number of former concert halls on the Bowery and in other localities, to which concert licenses were refused, have been altered for other purposes, and the open door female minstrel shows will be among the missing. Henderson's opened the season 13 with a good vaudeville bill. The Brighton Theatre follows 15.

LUNA PARK, Cleveland, O., will open on May 18, and patrons will find many new features. The aviation field is almost completed, and there will be daily airship and aeroplane flights. The largest park concert theatre in the country, the athletic field, the suspension bridge and Lake Luna.

ROCKAWAY BEACH FIRE.

A lucky shift in the wind saved the amusement section of Rockaway Beach, N. Y., from going up in smoke on Saturday afternoon, May 13. Fire on that day destroyed Healy's Hotel, three stores, Murray's Pavilion, and other amusement places. The fire started about 3 o'clock.

Workmen on the Old Mill upset a tar kettle from which they were waterproofing the roof, the current of hot tar took fire, and that started what proved to be a serious blaze.

The burned buildings had not opened for business, though all were to have opened this week. They were:

Murray's Dancing Pavilion, partly destroyed.

The Old Mill, owned by William Dengler, destroyed.

Pastime moving picture theatre, on Ocean Walk, owned by W. S. Smith, destroyed.

The Carrousel, Seaside Avenue, owned by W. S. Smith, destroyed.

The "Thriller," a toboggan, owned by Wolz Brothers, burned.

Trouble for North Beach Showmen.

On Sunday, May 7, thirty proprietors of small shows doing business at North Beach, L. I., N. Y., were all arraigned before Magistrate Gilroy in the Long Island City Police Court and held in $100 bail each on a charge of running a Sunday show without a license.

A big rush of pleasure seekers to North Beach prompted the small showmen to open without a license.

New Corporations.

The Metropolitan Exposition Co., New York; John L. Chesebro, Jos. Sentpetery and M. Jarnuelowsky, directors.

The Bronx Bay Amusement Co., Classon Point, New York; Joseph L. Burke, Jas. R. Grainger, Arthur H. O'Brien, directors.

The Watertown Airdome Co., Oswego, N. Y.; Chas. P. Gilmore, George Roberts and M. Crandall, directors.

Notes.

ELECTRIC PARK, Albany, N. Y. (Thos. J. Mulcahy, mgr.), opens the season May 30.

R. E. GUILBERT, manager of the Fair Grounds Park, Zanesville, O., fell from a street car, 10, and sustained injuries which will confine him to his home for several weeks.

THE comic opera season at Idora Park, Oakland, Cal., ended May 14. Conway's Band opens an engagement there 15.

CHESTER PARK, Cincinnati, O., opened its season May 14. Vaudeville is given at the free amphitheatre there.

CAPTAIN JACK BONAVITA, the well known lion tamer, has been engaged for a special feature of the wild animal show at Dreamland, N. Y., this Summer, by Jos. G. Ferrari.

WHEELING PARK, Wheeling, W. Va., opened to the public May 14, and will be devoted to vaudeville, band concerts and other special amusements.

Deaths in the Profession

The Great Lafayette, the celebrated illusionist, impersonator and man of mystery, died on the night of Tuesday, May 9, in a fire which destroyed the Empire Music Hall, Edinburgh, Scotland, and which is described elsewhere in this issue. "Lafayette the Great," or "The Great Lafayette," the way he put it here, was born Sigmund Neuberger, and he was about forty years of age. Ten years ago the courts legalized his stage name. Lafayette's spectacular methods of advertising, including tandem drives in Central Park, attracted as much attention as his act. Lafayette was born in Munich and came to the United States twenty years ago as a painter of scenery. He was unable to get steady work in New York, so he went West. In Seattle John Cort gave him a start, and he remained out there some time. He took up stage work in the West and became a success immediately. Of late years he had been earning between $75,000 and $100,000 a year. Lafayette toured America frequently, changing his act, but always introducing his animal friends. For about ten years he owned a dog called "Beauty," of which he thought a great deal. The dog was his constant companion, and it died only a few days before its master. With part of the money he earned in vaudeville Lafayette bought a home in London at 55 Tavistock Square. The dead impersonator has but one known living relative, a brother, who lives in Paris.

Olga Herring, twenty-five years old, a one-time chorus girl, but recently the keeper of a lodging house at No. 241 East Forty-eighth Street, New York City, was found dead upon a table in the kitchen of her home on May 9. In her mouth was a tube attached to a gas jet above. Despondent on account of differences with a man who proved to be married, Miss Herring, on May 2 last, locked herself in her room and turned on the gas. She was found before life was extinct and revived. Miss Herring came to this country from Munich three years ago, and having a good voice, joined an opera chorus. Her estate is valued at several thousand dollars, including household effects and a bank deposit.

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15c. a Cake for the Unscented

IN MEMORY

OF MY DEAR WIFE,

CORA WARNER,

Who died May 14, 1910.

BEN R. WARNER.

Emma Lake.

Emma Lake (Mrs. Gilbert N. Robinson), for years well known to circusgoers, died Thursday, May 11, at Dr. Britton B. Evans' sanitarium in Morris Plains, N. J. Miss Lake won fame as an equestrienne, and was acknowledged to be one of the greatest riders in the world. She retired three years ago when she suffered a fall while performing. She had since been an invalid. Gilbert Robinson, her husband, is a member of the famous circus family of that name, and a grandson of "Old John" Robinson. He is now in business in Washington, D. C. She was born to the white tops, for her mother was Agnes Mersman, a famous tight rope walker of half a century ago, who eloped with and married William Lake, one of the most popular of the circus clowns of that day.

Born in Cincinnati at No. 10 West Ninth Avenue, on Feb. 22, 1855, Emma Lake received her early schooling in that city, but before she was fairly out of swaddling clothes she was placed upon the back of a horse and her professional training became a part of her daily life. Her father, William Thatcher Lake, a native of Bordentown, N. J., at one time a partner of the late "Uncle" John Robinson, in the Robinson & Lake Circus, was one of the big showmen of his day, and her mother, the late Agnes Lake, who came to this country from Germany while still a child, was accounted one of the greatest riders of antebellum days.

At seventeen Emma Lake was recognized as one of the greatest horsewomen in the world. Upon Nov. 16, 1875, she married Gilbert N. Robinson, the second son of the famous showman, "Uncle" John Robinson, at Memphis, Tenn. She, however, continued her professional career, although it was the desire of her husband that she retire permanently. Her ambition, however, like her courage, was inordinate, and she maintained her public activities and private practice with boundless enthusiasm until she outdistanced all rivals, sustaining most successfully stellar positions with the Barnum Show and others of the largest circus organizations, both of this country and Europe.

She toured Mexico, Brazil, Peru, Chile, the Argentine confederation, indeed, all countries of this and the Eastern continent where fine equestrian achievements receive their best encouragement. It was while riding with Buffalo Bill's congress of the riders of the world as its feminine star, at the time of Colonel Cody's first visit to London, that her fame attracted the attention of the late Queen Victoria, and she was honored by the royal command to appear at Windsor.

Wm. T. Lake, her father, was killed in 1869 by Jake Killen, a desperado, whom he had ejected from the circus at Grantz, Mo., and his widow married Wm. Hickok, better known as "Wild Bill," and retired from the circus in 1872. But "Wild Bill" was shot in 1876, and she returned to the circus, resuming the name of Lake. She made a hit with a circus version of "Mazeppa," and died in August, 1907, in the home of her son-in-law, "Gil" Robinson, in Jersey City, where she had lived since her retirement.

"Mrs. Gil" wouldn't set a date for her retirement, and it was not until the fall three years ago that she consented to leave the circus. The family lived in Jersey City up to 1904, when they moved to Washington. Interment was in Spring Grove Cemetery, Cincinnati, O.

Louis M. Hedges, whose death was briefly noted in last week's CLIPPER, was for years connected with the enterprises of Barnum & Bailey, and manager for Kohl & Middleton's Museum, on Clark Street, Chicago, and lately with the American Theatre and U. S. Music Hall, in the same city. He died Sunday morning, May 7, after an illness of nearly three weeks, at the West Side Hospital, West Harrison Street, Chicago.

OLGA HERRING, May 9.
CHARLES HOFFMAN, May 10.
ROBERT E. LIVELY, May 8.
FRED HUEBNER, May 14.
JOHN E. MCDERMOTT, May 12.
BEN JANSEN, May 14.

A notice of the six last named will appear next week.

OUT OF TOWN NEWS

Omaha, Neb.—Brandel's (W. J. Burgess, mgr.) Mme. Sarah Bernhardt, in "L'Aiglon," May 21.

BOYD (Wm. Warren, mgr.)—The Frank E. Long Stock Co., in "The Man from Kokomo," 14 and week. "Carmen" 21 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 14: The Bon Tons will close the burlesque season. The Lloyd Ingraham Stock Co. will open the Summer season 21, in "The Spenders."

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 14: Rosina Casselli and her midget dogs, Welch, Mealy and Montrose, "General" Edward Lavine, Empire Comedy Four, Leo Carrillo, Maxim's models, Three Misses Weston, kinodrome. The season close May 20.

For the first time CHRIS. SMITH and SHELTON BROOKS get together, and the result--WE HAVE IT!

JUST FOR YOU, BABE

This number will prove to be a knock-out hit all over the country. Everyone knows Shelton Brooks and his "Some of These Days;" also Chris. Smith's "He's a Cousin of Mine" and "Down Among the Sugar Cane." Every good performer will be using our hits. Nothing but known performers or late programes recognized. Orchestrations in your own key, if you want. Send for professional Copies NOW.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Corse Payton Stock Co. has jumped quickly into favor this season, as before, and did good business last week. "The Lion and the Mouse" is the attraction week of 15. "The Girl of the Golden West" is announced for 22-27.

PROCTOR'S (R. C. Stuart, mgr.)—A most inviting bill for 15-20 names: Lillian Burkhardt and company, in "What Every Woman Wants;" Dave Ferguson, "The Killarney Girls," Dolan and Lenharr, in "Some Mind Reader;" Anita Primrose, Wahlund-Tekla Trio, and the Old Soldier Fiddlers.

COLUMBIA (Geo. W. Jacobs, mgr.)—"My Friend from Dixie" has a good sale for 15-20. Arrangements are partially under way for a Summer season of stock here, beginning 22.

MINER'S EMPIRE (Leon Evans, mgr.)—The Lady Buccaneers was the final attraction at this house 8-13. The theatre will be torn down this Summer, as the Miner estate is building a new Empire, south of Market, on Washington, which will be opened in the Fall.

ARCADE (L. O. Mumford, mgr.)—The Lyceum Stock flourishes and weekly changes bring new business. Bill 15-17, "Camille," with Ruby de Farrar, the new leading lady, and "Master and Man," with Ralph Monzing, a new leading man, 18-20.

COURT (Harold Jacoby, mgr.) — Popular priced vaudeville makes this a busy place each week. The bill for 15-17: Melville and Lewis, Niblo and Reilly, Schriner and Wills, Hall and Thaw, in "A Bachelor's Widow;" Dick and Alice McAvoy, and Three National Comiques. For 18-20: Lambert and Williams, Kohl and Woods, Tilly Whitney, Helen Pingree and company, in "The Girl in the Coach;" Warren and Faust, and M. Lawton.

NOTES.—A Mr. Weissburger, of New York, has been recently appointed superintendent of Proctor's Newark Theatre.....The Ringling Bros.' Circus shows here May 15, 16.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Easiest Way," with Frances Starr, assisted by Joseph Kilgore, Edw. H. Robins, John P. Braun, Louis Randolph and Violet Rand, May 15-20; "East Lynne" 22-27.

ORPHEUM (M. G. Spooner, mgr.)—"The Female Drummer," with Edna May as Hassa Bargain, Arthur Byron as the porter, George Hoey specially engaged as the bell boy, a large chorus and the Spooner stock, 15-20; "Brewster's Millions" 22-27.

MONTICELLO (M. S. Schlesinger, mgr.)—Week of 15: Rialta, assisted by Geo. Nathinson, Brennan and Wright, Jack Dempsey, Holden and Le Clair, Jeanette Sisters, the Four De Wolfs, Eddie Horan, Cole and Lee, and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Week of 15: Burnett, Day and Knight, the Stocktons, Walsh and Delmore, Roy Fields, Lorain and Lorain, and moving pictures.

BON TON (Ed. Cadugan, mgr.)—Week of 15: Eight Stage-struck Kids, Court and Don, Golden and West, Jas. Wilson, Goldie Rhinehart and company, Wilson Duo, Conley and Wills, Mae Morris, and moving pictures.

IMPERIAL.—Week of 15: Cain and La Boott, Maitland Miller, Sears and La Belle, Dolly Elmer, Gerrell and Simms, and moving pictures.

KEITH & PROCTOR'S.—Vaudeville, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Lottery Man," by the Payton stock, May 15-20; "A Gentleman from Mississippi" 22-27.

EMPIRE (A. M. Bruggemann, mgr.)—"The Straight Road," by the Vale stock, 15-20; "The Third Degree" 22-27.

LYRIC (G. S. Riggs, mgr.)—Week of 15: Charles H. Burke and Harriet Carter, Mondane Phillips, Walter Young, Jim Reynolds, Douglas and Howell, Zimmer, Harry Cooper company, Foley Brothers, Eva Thatcher, Austin Walsh, Bunth and Rudd, and moving pictures.

HUDSON, Union Hill (J. C. Peebles, mgr.)—"Such a Little Queen," by the Hudson stock, 15-20; "The Squaw Man" 22-27.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Herbert Kelcey and Effie Shannon, in "The Lady from Oklahoma," week of May 15.

SAVOY (Harry Brown, mgr.)—For week of 15: Howard Truesdell and company, Olive Briscoe, De Doi's animals, Six Musical Spillers, Eldon and Clifton, Billie Williams and Williams Sisters, Leo Copeland, Flying Wertz, Solar and Rogers, and motion pictures.

YOUNG'S PIER (J. D. Flynn, mgr.)—For week of 15: Elita Proctor Otis, Willa Holt Wakefield, Keno, Walsh and Melrose, Paul Le Croix, Musical Forrests, Brown and Newman, Harry Tsuda, Beach and Maye, kinetograph.

St. Paul, Minn.—Metropolitan Opera House, Neill Company, week of May 14, in "The Girl With the Green Eyes." These popular players are making good.

SHUBERT.—Week of 14: Howe's pictures. Marie Dressler 21-24. Queen of the Moulin Rouge 25-27.

ORPHEUM.—Week of 14: "The Fire Commissioner," Chas. Ahearn Cycling Comedians, Ben Welch, Harry Tate's English Company, John Neff and Carrie Starr, Vittorio and Georgetto, Sam Davis and Laura Walker.

GRAND.—Lewis Oliver Players, week of 14, in "The Devil."

EMPRESS.—This beautiful theatre opened 14, under the Sullivan-Considine circuit. The theatre as completed is one of the prettiest playhouses in the Northwest. There was a benefit of the newsboys' fund given 12, as a preliminary to the regular opening. The opening bill includes: Paul Conchas, Florence Modena and company, Ben Smith, Mabel Wayne, Flying Russells, Bert Von Klein and Grace Gibson, and the pictures.

MAJESTIC.—Week of 14: Bertram May Co., Juggling Millers, Claire Maynard, Billy Chase and Clever Clark.

STAR.—Week of 14, installing of the electric baseball score. Players week of 14: Ford and Lewis, Maurice Abrams, Eleata and Allen, and motion pictures.

COLONIAL.—Beginning week of 14, vaudeville and moving pictures. A number of the present stock will take part, producing playlets.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) May 14 and week, Neill Stock Company, in "Secret Service."

SHUBERT (A. C. Bainbridge, mgr.)—Marie Dressler, in "Tillie's Nightmare," 14 and week.

LYRIC (A. C. Bainbridge, mgr.)—Lyric Stock Company, in "Mary Jane's Pa," 14 and week.

BIJOU (Theo. L. Hays, mgr.)—Klimt & Gazzolo Stock Company, in "The Squaw Man," 14 and week.

ORPHEUM (G. E. Raymond, mgr.)—Bill 14 and week: Helena Frederick, in "Tales of Hoffman;" Frank Tinney, Lorch Family, Lawrence and Fitzgerald, Mil Belden and company, Rosa Roma, and Russell and De Virne.

UNIQUE (J. Elliott, mgr.)—Bill 14 and week: Edward Jose and company, the Nakerenko, the Berenus, Watson and Dwyer, Robinson and La Favor, and Jerome White.

MILES (Wm. Gallagher, mgr.)—Bill 15 and week: Willy Zimmerman, Cliff Dean company, in the playlet, "A Burglar's Nerve;" Three Marx Brothers and company, Bob Fern, and Milescope.

GAYETY (S. B. Simon, mgr.)—For 14 and week, the Cracker Jacks.

Boston, Mass.—The Summer season is upon us, which means the closing of houses.

HOLLIS (Rich, Harris & Frohman, mgrs.)—Beginning May 15 S. T. King offers Aphie James and her own company, in "Judy O'Hara," by Mrs. Frances Hodgson Burnett and Frederic Arthur Stanley. In Miss James' company are Paul McAllister, Lynn Pratt, Ann Warrington, Frank Kilday, Schriner, Frank Currier and other favorites. The engagement is for two weeks.

MAJESTIC (Lindsay Morison, mgr.)—The home coming of the Lindsay Morison Stock Co. will doubtless prove a memorable event. The company opens its Summer season in "The Girl of the Golden West." Leading players are Eleanor Gordon and Wilson Melrose, and the cast includes Rose Morison, William Hasson, Edward Mannery, Fraunie Fraunhobs, William De Wolfe and many others.

TREMONT (John B. Schoeffel, mgr.)—The Gray-Stewart Co. begins a special engagement, with "A Country Girl," 15.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Arcadians," in its last week. Ralph Herz, in "Doctor De Luxe," next.

PARK (Harris & Frohman, mgrs.)—"The Commuters" opened its thirteenth week 15.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Kiss Waltz," its first American production, 20. The players are: Maud Lambert, Eva Davenport, Charles Bigelow, Edith Bradford, Elsa Ryan and other talented people.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—For the final eight performances of the Aborn English Grand Opera Co.'s Spring season, "The Tales of Hoffman."

CASTLE SQUARE (John Craig, mgr.)—"The White Sister" 15-20. Mr. Craig and Gertrude Binley, "The Rivals" 22-27.

GLOBE.—Week of 15: Todeska Keating trio of cyclists, Bennie Pierce, Musical Woeckeners, Earle and Bartlett, Jack Clahane, Jack O'Donnell, motion pictures.

KEITH'S (B. F. Keith, mgr.)—Week of 15: Bessie Wynn, Frederick Andrews and "magic kettle," Frank Milton and De Long Sisters, Agnes Scott and Harry Keane, Bert Fitzgibbon, Four Charles, Goldsmith and Hoppe, Inge and Farrell, motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 15: Big Review Girls. Extra: Eddie Murphy, lightweight; Dan Malumby and Erla Musette, the Harringtons, De Marse and Boyer, Mike Dowd, Hindu Sam, Joe Marlow, Howardscope.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 15: Kid Canfield, Matzoni and company, Helen Stanley, Bovais, the Stanleys. Theatre: Frank Walsh, John Flynn, Misses Campbell, Clifford and Walker, John Murtha, Vento and Vento, Donald and Meagher, Manhattan Maids, motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 15: Chester and Jones, Bisceauex, Ed. Vinton and dancing dog, Perry and Elliott, Armstrong and Fren, J. C. Tremain company, Dan J. Harrington, the Rials, Hubert De Veau, the Stantons, Mabel Carew, Deltorelli and Glissando, Franklin and Davis, Dorothy Richmond company, Josie Flynn, Columbia Cycling Wizards, motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 15: Alcazar Beauties, with F. C. Thomas. Extra: John C. Hart, Carl Anderson, Ward and Raymond, May Belmont, Genie Pollard and Jim Prokos, and Frank West, motion pictures.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 15, Big Gaiety Show. Ginger Girls next.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 15, Crusoe Girls.

HUB (Joseph Mack, mgr.)—Week of 15: J. H. Wolfe and dancing girls, Shirley De Witt and Stewart, Bernice, Sachs and Harding, Smith Bros., Hanley and Noble, Anderson and Reynolds, Redy McDonald, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 15: Haney and Brennan, the Akohideas, Moore Musical Comedy Co., Robert Vannie, Georgalas and Brother, Valarie Sisters, Earle Gerome, Desmond Kellum, Blount and Snaw, Jackson and Reno, Mabel Perkins, Goodnow and Francis, Harris and Lane, motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 15: Joe Parise, Doraine Sisters, Lillian Brant, Evans, Emita and Evans, Great Barnetti, motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 15: Golden Gate Trio, Hall and Pray, Sam Edwards, Vernon, Montgomery Duo, Earl Jerome, Dan Ahearn, Komedy Trio, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 15: Nat Farnum, Rodeni Bros., Alta Wilton, Al. Marrener, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 15: Bently and Mack, Harry Burke and Chum, Poly Carpio, Gertie Carlyle, Zita and Zingaria, Gilbert and King, Orlean and Bowden, Alice Cawley, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 15: Charles Twins, Brace and Gold, Carolyn Lynn, Henry Loreleberg, Harry Rose, Clyo and Rochelle, Ellsly, Ottoke and Ellsley, Paris Bros., motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 15: Curio Hall—Prof. Lynch's shadowgraphs, Geo. W. Snow, Tralo, Punch and Judy. Theatre—Nina Searle's Burlesquers, motion pictures.

BIJOU DREAM, SAVOY, SCENIC TEMPLE, STAR, PREMIER, CROWN, COMIQUE, UNIQUE, QUEEN, JOLLIETTE, EMPIRE, POTTER HALL, ORIENT, LIBERTY, ROXBURY, WINTHROP HALL, ZENICON TEMPLE, OLYMPIC, SUPREME and GORDON'S, give motion pictures and illustrated songs.....Buffalo Bill's Wild West and Pawnee Bill's Far East this week.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the musical comedy company, under the management of E. V. Phelan, scored a success in "Forty-five Minutes from Broadway," week of May 8. "The Runaways" is the bill for the current week. Business good.

OLYMPIC (A. E. Lord, mgr.)—For the week of 15: The Three Colemans, Charles P. Gill and his players, the Terry Twins, and the Flying Hudsons; also pictures and songs.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Business continues good, notwithstanding the warm weather. With the daylight pictures for the week of 15: Fitzpatrick and Long, the Close Brothers, Bob and Annie Desmond, Edith Patten, Toney Williams and Miss Rose, Mr. and Mrs. Danny Mann, Juniper and Carrington, Burns and Fauftina, the Orloff Troupe, May Beemont, Ed. Elmore. The Black Bass Trio and Adelle Sears were here for the Sunday concert, evening of 14.

COMIQUE (M. Mark, mgr.)—Pictures and playlettes continue to draw well here, and the lectures by Prof. Rea are popular.

NOTES.—Buffalo Bill & Pawnee Bill's Wild West comes to Lynn 25, and Salem 26..... Armstrong and Clark are the features at the Salem Theatre the current week.....Owing to serious illness of Miss Corbley, the team of Madell and Corbley was obliged to cancel at the Central Square Theatre last week, and Maude Scott and company appeared in their places.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Musical Festival, May 12, 13, gave good musical concerts, and closed the season, as all plans for Summer stock have fallen through.

POLI'S (S. J. Breen, mgr.)—The Summer stock company, in "A Gentleman from Mississippi" 15-20.

NELSON (H. I. Dillenback, mgr.)—Bill 15-17: Gordon and Snow, Musical Irving, and Watson and Bandy. For 18-20: Jacklin and Lang, Vernon and Clark, Ed. Wilson, with moving pictures.

BIJOU (E. L. Knight, mgr.)—Poole is to be seen, with the motion pictures, week of 15.

PLAZA (Goldstein Bros., mgrs.)—Week of 15: Wheeler and Harcourt, Darmondy, Fred Bowman, first half; Wolbert and Osberg, Harry Dare, Mona Raymond, last half, with the pictures.

NOTE.—F. A. Eager has disposed of his stock in the Globe Amusement Co. and has been succeeded by Mr. Altkin as manager of the Globe.

Lawrence, Mass.—Opera House (Julius Cahn, mgr) Lawrence Stock Co. presents "The Man of the Hour" week of May 6. "The Arcadians" will be the special attraction 15.

NOTE.—There are rumors around that the Broadway will open up again with vaudeville and pictures, but nothing definite can be learned.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Richard Carle, in "Jumping Jupiter," appeared May 16, 17.

KEITH'S (James E. Moore, mgr.)—James L. Dempsey joined the stock company last week. The stock present "The Dairy Farm" 15-20.

NEW PORTLAND (James W. Greely, mgr.)—Booked 15-20: Perry Elmer and company, Commodore Tom, the pony with the human brain; Budd and Clair, Halkings' Shadowgraph Novelty, the Rosalie Sisters, moving pictures, and Premier Concert Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and the pictures continue to attract good returns. Booked 15-20: Yeager and Kemp, Down and Lavan, Coden and Clifford, Gertrude Reese, moving pictures, and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Francis Hollywood, Miss Mellor and Mr. Hasey were the singers last week, and with Miss Parker, in violin selections; Prof. Gould, pianist, and the pictures, attracted good attendance.

NICKEL (Robert E. Green, mgr.)—The Tremont Quartette, Claudia Bissette and other entertaining features, with the pictures, drew excellent returns last week.

NOTE.—The Two Bills' Show comes June 5.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co., in "St. Elmo," May 15-21.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 15: Billy B. Van and the Beaumont Sisters, the De Haven Sextette, Primrose Four, Corcoran and Dixon, the Three California Girls, Jimmie Lucas, Stickney's Novelties, Zeno, Jordan and Zeno, and the photoplane.

BIJOU (J. R. Pierce, mgr.)—The Bijou Stock Co., in "Camille," 15-21.

GAYETY (Wm. E. Mick, mgr.)—The Beauty Trust, 14-20, will close the season.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 15: Arizona Joe, Grace De Wilders, Katherine Challernor, Morris Golden, Lavilles, and Crystalgraph.

EMPRESS (Wm. Gray, mgr.)—Bill week of 14: Bud Snyder, Hansen and Bijou, Probst, Markee Bros., and "On a Side Street."

JUNEAU (Oppenheimer & Reichert, mgrs.)—The Van Dyke-Eaton Stock Co., in "The Risk of Lie," 14-20, and "A Brother's Crime" 21-27.

NOTE.—A testimonial benefit was given Billy Mick and Charley Fox, manager and treasurer of the Gayety Theatre, on Monday night, the Golden Crook Co. doing the honors. The house was much too small to accommodate their friends, and the overflow were entertained in the Rathskeller, after the performance.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. have opened for the Summer season, and are enjoying good houses. Harriet Duke and George Drury Hart head the cast. The stock, in "The Last Dollar" and "The City," this week.

SHUBERT (W. D. Fitzgerald, mgr.)—The Shubert closed a very successful thirty-seven weeks' run. Manager Fitzgerald and Lewis J. Morton will conduct two companies during the Summer that will play the Summer resorts. Nathan Robbins will be connected with baseball in Syracuse and Utica during the Summer. Mark Gates will act as treasurer for the Syracuse Baseball Club.

ORPHEUM (Fred Anderson, mgr.)—Business is big. Six good acts announced for this week.

HIPPODROME (M. P. Clancey, mgr.)—Good houses are the rule, and the house will keep open all Summer. A good bill is booked for this week.

SUMMIT PARK will be under the management of the Electric Railway Club, and will open May 26. Ryan's Orchestra will play for dancing, and other acts will make the park attractive.

UTICA PARK opens May 13. A moving picture entertainment has been added, and dancing and orchestra concerts.

NOTE.—Ringling Bros.' Circus shows here May 25.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "Wildfire," week of May 15. "A Man's World" next.

SHEA'S (M. Shea, mgr.)—Maclyn Arbuckle, Deiro, Piccolo Midgets, Merritt and Love, Walter Graham, "Top o' th' World" Dancers, Three Escardos, Chas. and Fanny Van, kinetograph.

TECK (Messrs. Shubert, mgrs.)—Anson-Gilmore, in "Old Heidelberg," 15-20. "Nobody's Daughter" next.

LYRIC (J. Laughlin, mgr.)—Estelle Allen, in "East Lynne." "Graustark" next.

LAFAYETTE (C. M. Bagg, mgr.)—Washington Society Girls week of 15. Jardin de Paris Girls follow.

GARDEN (C. White, mgr.)—Ginger Girls week of 15, followed by Fads and Follies Co. Carl Morris and Mike Shreck also appear.

RINGLINGS' CIRCUS 22.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Geo. Evans' "Honey Boy" Minstrels May 19, 20, Chauncey Olcott 25, 26.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Wieting Stock Co., in "The Great Divide," week of 15.

BASTABLE (Stephen Bastable, mgr.)—"James Boys in Missouri" 15-17, "Three Weeks" 18-20, "God's Answer," a new play, by Forrest Halsey, will be presented matinee of 19.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 15: Sam Curtis and company, Stepp, Mehlinger and King, John P. Wade and company, Fox and Millership Sisters, Karl Emmy's Pets, Goodwin and Elliott, Kate Watson, and Sansone and Delila.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) the Robyns Players, in "Arizona," May 15-20; "The Ring Master" 22-27.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and pictures.

Jamestown, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) Marie Cahill, in "Judy Forgot," May 16.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures continue to do well.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co. will open the Summer season week of May 29, in "Barbara Freitchie." Marie Dressler 19, 20; Sam Bertard 25, 26.

PARK (Shafer Ziegler, mgr.)—The George Arvine Associate Players, in "Why Women Sin," week of 15. Henry Ellsworth's lecture on "Oberammergau" 21, "Texas" week of 22.

GRAND OPERA HOUSE (G. A. Showalter, mgr.)—Week of 15: Billy B. Van and Beaumont Sisters, Gerald Griffin and company, Conlin, Steele and Carr, Hugh Lloyd, Dale and Boyle, Paulinetti and Piquo, and Photoplane.

ENGLISH'S OPERA HOUSE (Bingham & Crose, mgrs.)—Week of 15: E. M. Moore's Rob Roy Boys, Jane Barber, Tommy Donnelly, and Two Johns.

GAYETY (Bingham & Crose, mgrs.)—Week of 15: Dave Rafael, Thompson and Carter, and other features.

COLONIAL.—Season closed.

NOTES.—Young Buffalo's Wild West gave an interesting performance 6, to very big business ..... Hagenbeck-Wallace Shows turned them away at both performances 8. .....Manager Edw. E. Dailey announces that Riverside Bathing Beach will open 30, with a full line of outdoor attractions. Work is progressing rapidly on the Airdome.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Wm. A. Brady's production of "The End of Eustace Ede," May 10-14, closed the regular season. Amateur productions keep the house busy week of 15.

EMPIRE (Spitz & Nathanson, mgrs.)—The Empire Summer Stock Company opened its season 8, supporting Eugenie Blair, it being the plan to offer plays in which she has starred. "The Kreutzer Sonata" week of 15. The company includes; Thaddeus Gray, Jefferson Hall, Gertrude Maitland, Pearl Gray, M. A. Kelley, Frank I. Frayne, Fred Sutton, Ruth North, Nora McGuire, Rita Ball, Isabel O'Neill, Alice Carr and Annette Holton.

IMPERIAL (Walter S. Baldwin, mgr.)—Baldwin Melville Stock Company, in "The Blue Mouse," week of 15.

WESTMINSTER (George F. Collier, mgr.)—This house closed its regular season with the week of 7, and opened 15 for the Summer as a picture and vaudeville house.

NOTES.—101 Ranch Wild West played 17 and 18.....Hunt's Mills, a dancing and amusement resort (Charles H. Baeny, mgr.), opened for the season 8.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) "Boots and Saddles" did a big business; especially so, as it was the closing week of a very successful season, week of May 8. House closed for season.

BELASCO (L. Stoddard Taylor, mgr.)—Wm. Hodge, in "The Man from Home," week of 15. The Belasco Theatre Stock Co., to be known as the Vagabonds, opens the season, in "Peter Pan," week of 22.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Girl of the Golden West," week of 15. A. H. Van Buren, the new leading man of the Columbia Players, will make his first appearance week of 15. "A Woman's Way" week of 22.

NATIONAL (W. H. Rapley, mgr.)—"Lohengrin" week of 15, "Thais" week of 22.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Pictures still moving and do good business.

CASINO (A. C. Mayer, mgr.)—George Thatcher, the Sombreros, Cutler and Heagney, Coleman and Frances, Tom Bateman, Anna Lehr, and latest motion pictures are the attractions for week of 15. The Sunday concerts are well featured, and do a big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—For the closing week of the season Mr. Chase and Manager De Witt have prepared a programme of all new attractions as their curtain fall on the seasons of 1910-11, which ends May 20. Sam Mann and company, Josie Heather, Homer Miles and company, Percy Waram and company, Weston, Fields and Carroll, Reed Brothers, Dixon and Dixon, Winsor McKay, cartoonist, and the wonderful daylight motion pictures are the attractions week of 15.

COSMOS (A. Julian Brylawski, mgr.)—Anniversary week at this house is now on hand, and a special programme has been prepared for its many patrons, as follows: "The Fol-De-Rol Girls," Homer Barnett, Miller Bros., Walfheim's Living Bronze Statues, Bertha Waltzinger, Ursona the Great, Lowell and Esther Drew, and new pictures week of 15. Sunday concerts, along with new pictures, do capacity business. Nothing is too good for the regular patrons of this house, as the management has installed a Rodier electric board so they can enjoy the baseball games.

GAYETY (Geo. Peck, mgr.)—Clark's Runaway Girls week of 15, Follies of New York and Paris week 22. Sunday concerts do big business. Manager Beck has added an electric score board for his patrons.

HOWARD (Fred W. Falkner, mgr.)—Closed for the season.

LYCEUM (Eugene Kernan, mgr.)—Burlesque Stock Co. week of 15.

MAJESTIC (Frank B. Weston, mgr.)—O'Connor & Rowe Stock Company, in "The Mountain Waif," week of 15; "Ten Nights in a Bar Room" week of 22. Big Sunday concerts do big business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Company, in "Thais," May 15-20; "Lohengrin" 22-27.

AUDITORIUM.—Closed.

HOLLIDAY (William Rife, mgr.)—Closed.

RIVER VIEW PARK (Michael Fitzimmons, mgr.)—Band leaders from Young's Pier, Signors Tasca and Oruinno.

GAYETY (William Ballauf, mgr.)—Hastings' Big Show 15-20, the Parisian Widows 22-27.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 15: Montgomery and Moore, Ejeanor Kent and company, Harry Sauber, Florence Geneva, Zara-Carmen Troupe, the Balzars, and Six Kirksmith Sisters.

NEW (Chas. Whitehurst, mgr.)—Mabel McKinley, Quinn Bros. and Rosner, Great Bassalari, Warren and Rockway, Van Dusen, Allen and Stevens, Sam Stern, Nadell and Kane, McConn and Severs, and Cora Youngblood Corson.

VICTORIA (Chas. Lewis, mgr.)—Winnifred Green, Claude and Marion Cleveland, Keller and Judge, Irene La Tour, Doc O'Neill, and Abbott and White.

Denver, Colo.—Broadway (Peter McCourt, mgr.) May 14, Sarah Bernhardt; Billie Burke 15 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 15 and week: C. William Kolb and company, Flying Banvards, Jarrow, Lotta Gladstone, Hamid Alexander, the Daleys, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—Regular season closes 13. During Summer continuous moving pictures will be shown.

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 13: Charles De Haven and Jack Sidney and the Matinee Girls, Springer and Church, Billy Baron, Miss Italia, Herbert Mitchell, Four Long Acres, and Majestiscope.

PANTAGES' (Harry Holmes, mgr.)—Bill week 13: Middleton and Spellmyer, Irwin and Herzog, Kramer and Spillane, the Bella Italia Troupe, the Lelands, Del-a-phone, and moving pictures.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Heart of the Sierras" May 11-13.

BIOGRAPH (W. T. Sampson, mgr.)—Vaudeville and new pictures.

NOTES.—The Lyric, with motion pictures, continues to draw big.....The John Robinson's Ten Big Shows will show in this city May 15.

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Box 243, General Theatrical Inspector, Parkersburg, W. Va.

OUT OF TOWN NEWS

Philadelphia, Pa. — The season practically came to an end May 13, when the Forrest, Chestnut Street Opera House, Walnut, Eleventh Street Opera House and the National put up their shutters. The Adelphi closed its season the preceding week owing to a fire.

LYRIC (Messrs. Shubert, mgrs.) — Edith Wynne Matthison in "The Piper," receives its local *premiere* May 15.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Aborn Opera Co. concluded its three weeks' engagement 13, with a splendid production of "Thais." Lois Ewell was warmly received.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Red Rose," with Valeska Surratt, is in its third week.

FORREST (Nixon & Zimmerman, mgrs.)—"When Sweet Sixteen" had three successful weeks. House is now closed.

WALNUT (Henry B. Harris, mgr.)—"The Country Boy" ended 13. This also concludes the house season.

CHESTNUT (Grant Laferty, mgr.) — Orpheum Players appear in "The Only Law," 15-20. Last week "Hamlet" was splendidly produced, to fine houses. Howard Hansel gave a vigorous portrayal of the Prince. Marion Barney was excellent as Ophelia. Robert E. Homans, as Polonius, and Leah Winslow, as the Queen, were also very capable.

GRAND (Stair & Havlin, mgrs.)—"The Blue Mouse" 15-20. 'Brewster's Millions" to good returns. Carl Gerard did clever work. "Boots and Saddles" 22.

NATIONAL (Jos. M. Kelly, mgr.)—"The James Boys in Missouri," 8-13, was the concluding attraction. Business was satisfactory during the season.

HART'S (John W. Hart, mgr.)—Barney Gilmore, in "Kelly From the Emerald Isle," 15-20.

GAYETY (John J. Eckhardt, mgr.) — The Marathon Girls 15 and week. Serenaders drew overflowing houses. Follies of New York 22.

CASINO (Elias & Koenig, mgrs.)—Greater New York Stars 15-20. The Girls from Happyland drew big. Serenaders 22.

TROCADERO (Sam W. Dawson, mgr.)—Pat White's Gaiety Girls 15 and week. Williams' Imperials had big crowds.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Romance of the Underworld" week of 15. Others: Lee Lloyd, Six Musical Cuttys, Simon and Gardner, Helm Children, Mabel Bardine and company, Barnes and Crawford, Bertisch, Carbrey Bros., kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15: New American Male and Female Minstrels, Carter and Swanson, Allen and Jackson, Kraft Bros., Leona Stevens, the Le Eddys, moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 15: Mordaunt Foster and company, Shorey-Campbell and company, Adams and Schaeffer, Jack Stockton, Henri Davis, Herbert's dogs and cats, moving pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—Week of 15: Harry Fields, Irene Hobson and company, "The Eagle and the Girl," Nellie Brewster and company, Lasky's Six Merry Hoboes, Redid and Hilton, the Braminas, Aubrey Wilson, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 15: Rose Seldom, Elsie Lloyd, Eddie Lenox, Yackley, Bunnell and company, Driscoll, Hall and company, Gertie Falls, moving pictures.

NIXON (Frederick Leopold, mgr.)—Week of 15: Emmet Corrigan and company, Roland Carter and company, Pete Lawrence Trio, Lew Hoffman, Finley and Burke, Liebig Trio, Hetty Urma, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—This old time house of minstrelsy is now only a memory, as the concluding performance took place on 13, and in a few weeks the old building will be razed. The last week was devoted to old time songs, and there were many keen regrets heard from the old time patrons at the passing of the house.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

NOTES.—Ringling Bros.' Show carried away a big wad of money 8-13....."Sarrona," the grand opera by Legrand Howland, was given at the Academy of Music, 11, to a fine audience.

Carbondale, Pa.—Family Theatre. Beginning with May 15 the Howell-Keith Stock Co., under the management of R. C. Gary, have given two performances daily, starring Jean Marcelles. "The Girl of the Ranch" for week of 15-20.

NOTES. — California Frank's Wild West May 22.....Forepaugh & Sells Brothers' Great Railroad Show May 29.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Henrietta Crosman, in "The Peacock and the Goose," week May 5.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Company, in "When Knighthood Was in Flower," week 14.

AVENUE (Drew & Campbell, mgrs.)—The Yankee Doodle Girls week 14.

GAYETY (J. M. Ward, mgr.)—Rose Sydell's London Belles week 14.

TEMPLE (J. H. Moore, mgr.)—Attractions week 15: Paul Dickey, the Exposition Four, Sergeant Brennan, Cook and Lorenz, Julia Frary, the Two Pucks, Gus Onlaw Trio, Skremka Sisters, and the Mooreoscope daylight pictures.

MILES (C. W. Porter, mgr.)—Monday, 15, the anniversary day at this popular vaudeville house will offer the following features for the occasion: The Great Renee Family, Alethia and Afeko, Rapoli, Palmer and Lewis, the Togn Troupe, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.) Big business week 8. Attractions week 15: Carmello, Shedden and Hesson, Leslie, Pattee and Leslie, E. L. Barbour, Goodwin and company, Sinai, La Tell Bros., Lew and Dolly Wilks, and the pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Henrietta Crosman, in "The Peacock and the Goose," May 13. "The Girl of My Dreams" 20, "The Time, the Place and the Girl" 23.

MAJESTIC (J. W. Williams, mgr.)—Week of 15: Mack and Williams, Devine and Williams, Van Dyck and Fern, Williams, Thompson and Copeland. Moving pictures. Pleasing large audiences.

BIJOU (Dean M. Seabolt, mgr.)—Week of 15: Morrie B. Streeter and Blanche Bryan Stock Company. This is the thirteenth week of this company, in short plays and vaudeville. Big favorites, to fine business.

STAR (Bert Reynolds, mgr.)—Moving pictures.

NOTE.—Manager J. W. Williams will have "The Williams Week" at the Majestic Theatre the week of 15. On the bill are three people by the name of Williams, and also himself. Every woman in Ann Arbor will be admitted free who bears the name of Williams.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Oscar F. Cook Stock Co.

BIJOU (H. H. Bliss, mgr.)—Lottie Mayer, Lynne and Bonnie Hazzard, Sutton and Sutton, Eddie Ross, and Bijouscope.

NOTES.—H. H. Bliss, local manager of the Bijou, resigned 13, to accept the position of attraction manager of Wonderland Park, at Revere Beach, near Boston. Arthur Lane will act as manager of the house during the Summer season in conjunction with his duties as assistant general manager of the Michigan circuit.

Flint, Mich.—Stone's Theatre (W. S. Butterfield, mgr.) "The Girl and the Tramp" May 14, "Madame Sherry" 15.

PROFESSIONAL

BASEBALL SUMMARY

For Week Ending May 13, 1911.

BY W. M. RANKIN.

To one not familiar with baseball he can never understand the real enjoyment the lovers of the game get from it, and there are times when bedlam breaks loose and the women will vie with the men in giving went to their over-wrought feelings, and all because someone has done the unexpected. It needs only a little quick action, nervous energy and gingering up on the part of the players to stir in the people a set of emotions that will arouse them to the highest pitch of enthusiasm and keep them in a state of excitement until the event comes. Even then there is no immunity from one of those ninth inning finishes which are so full of thrills that they almost bring on an attack of nervous prostration or heart trouble. The ball teams have been giving just such exceedingly interesting and admirable performances this season. Many of the games have been played with midsummer speed, fast enough to satisfy even the most fastidious rooter. As a rule the veteran players of the major league teams do not care to cut loose until "Old Sol" is master of the situation, and has the weather under perfect control. But thus far this season they have all played like colts, and have been putting up a gilt-edged article of ball, greatly to the enjoyment of the people who have braved the weather conditions to get a line on the work they may expect from the players when the real action begins. The speed some of the teams have shown have kept the knowing ones guessing, for they could not figure out where they would be when the pennant race becomes a possibility not to be disputed.

The following is a summary of the games during the week ending May 13, 1911:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Philadelphia	5	1	.769	19	—
New York	3	3	.625	—	81
Pittsburg	3	4	.625	—	42
Chicago	3	3	.560	—	19
Cincinnati	5	1	.550	131	—
St. Louis	4	3	.333	119	—
Boston	1	5	.296	—	37
Brooklyn	1	5	.240	—	23

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Detroit	4	3	.815	—	85
Boston	5	1	.600	74	—
Philadelphia	4	0	.591	91	—
New York	2	4	.478	—	51
Chicago	2	4	.478	—	51
Washington	2	2	.455	11	—
Cleveland	3	4	.370	20	—
St. Louis	1	5	.200	—	22

NOTES AND COMMENT.

The Eastern end of the National League circuit had nothing on the Western end at the first show-down. The four Eastern teams managed to place six victories to their credit, against ten scored by the Western teams. Of these six victories Philadelphia took three from Pittsburg, New York two from Chicago, and Brooklyn one from St. Louis. Of the Western teams Cincinnati cleaned up at Boston, St. Louis came next with three victories over Brooklyn, Chicago split even with New York, and Pittsburg took one from the Philadelphias.

The Eastern teams of the American League did far better work than did the Eastern Nationals, and they were playing away from home, too. Boston and the Philadelphia Athletics led with four victories each to their credit. The former meeting Cleveland and Detroit, while the latter played St. Louis. New York broke even with Detroit, as Washington did with Chicago. Of the Western teams, Chicago and Detroit won two games each, and Cleveland one.

Those pesky Chicago Cubs have come and gone, and we have every reason for remembering them. When they came here they acted for all the world as if they were making a desperate effort to keep up appearances. Mathewson was sent in to do the training act, and he soon had them as docile as lambs. On the following day Wiltse took the Cubs in hand. The slender port-sider was in great form, and had all his assortment of enigmas working at his command. He simply toyed with the Cubs, allowing them only four safe hits, which netted one run. Not the least daunted after twice being beaten, the Cubs came back, and during the next two meets soon convinced the people hereabouts that there was still some good fights in them, and their actions are always full of interest.

This was particularly true in the ninth inning of the final session, when the people, who had assembled on the Hilltop, were given an opportunity to uncork their enthusiasm, and for a few minutes it was simply a yelling, howling, screaming mob. For a real frenzied stunt it had anything of a similar nature seen in this vicinity in some time wiped off the slate. There were two hands out and three runners on the bases when Larry Doyle came to bat. At this time Mordecai Brown, the Cubs' three-fingered marvel, had replaced Lou Richie, who had started an aviating trip, and Larry leaned his whole weight against one of Brown's slants and drove the ball to deep left-centre field. Then pandemonium broke loose, and the scene beggars description. It looked as if Larry would surely break into the hero class, but Circus Solly Hofman was on the job. By clever sprinting he made a wonderful running catch back near the fence, and New York's hopes went aglimmering.

The Detroits certainly made great strides pennantward while meeting the teams of the Western end of their circuit, and there didn't appear to be anything out that way that could stop them. This was all the more remarkable because the Detroits have heretofore been slow in getting away. Up to May 9, inclusive, they had won twenty-one games and lost only two, giving them a percentage of victories of .913, a lead of 342 points over their next nearest competitor. It looked for the time being as if they were going to make a runaway race of it. Even after the arrival of the New York Highlanders, the first of the Eastern teams to drop off at Detroit to do the training act, it didn't look as if the Tigers had much to fear from the East if the other fellows were no stronger than the Highlanders appeared to be. They defeating the latter by 10 to 0.

The situation looked wofully gloomy, but as soon as the Highlanders could get their bearings they came back with a rush that carried the locals off their feet. Manager Chase had mapped out his plans, which he hoped would beat the Tigers, and he followed it out in all its details. From the start of the second day's session the Highlanders went after Jennings' men all the time, and soon had them on the run. They outplayed the Tiger at every angle of the game, and twisted his tail until it set up an awful howl. Chase had sent Ray Fisher to the mound to tame the ferocious beast, and he succeeded in trimming them to the queen's taste.

Chase selected Russell Ford to face the home team on the third day, and he was in superb pitching form, holding the locals down to a brace of singles and setting them on a nest of goose eggs. It was the worst trouncing the Tigers had been given this season. By this time the Tiger did not seem to be quite so ferocious, and it was with some doubts that he poked his head out of his lair on the morning of the final session, to take a lay of the land. The knots in his tail troubled him, and when he did come out, he was as gentle as a kitten. By all the signs of the baseball firmament, the final game should have gone to the Highlanders, but he, with the powers that be, ruled it otherwise. Umpire Egan's orbits seemed to be covered with the Tiger's spots, and he apparently could see only the poor beast in the throes of defeat, and he did what he could to save him.

Undoubtedly it was a costly trip for the Highlanders to the City of Straits, as they had two of their players put out of commission by being "accidentally" spiked by Ty Cobb, who seems to have many such notches to the credit of his spikes. While it was a lesson dearly learned by the Highlanders, it should be a warning to all other players to avoid the "accident" end of Cobb's spikes.

The Philadelphia Nationals seemed to forget the part they were expected to play when the Western teams came East, but as soon as they recovered from their "stage fright," they got busy and handed out some of that surprise business we had been looking for. Earl Moore was sent to the firing line to check Pittsburg's onrush, and the Phillies succeeded in giving the Buccaneers three of the finest lacings they will be apt to get on this Eastern trip. The Phillies have a "find" in young Alexander, whom they obtained from the Syracuse team, of the New York State League, through the drafting system, and what a prize they seem to have gotten. He has been on the losing end of only one game thus far this season, a remarkable feat for a youngster. In a game with the Pittsburgs he struck out ten men, including Clark, Wagner and Miller in succession. His eight inning session against the Cincinnatis, in which he shut them out without a hit or run, was classy enough for the cleverest of the veterans.

Some of the major league players appear to be champing on the bit and eagerly awaiting an opportunity to start something. Every once in a while it crops up, and then the more obstreperous ones have to be chased into seclusion. President Lynch should take a hand whenever such rough house methods are started, and teach the offenders a lesson they will not soon forget. He should give the players to understand that he intends to enforce the rules, prepared for him by the club owners, to the strict letter of the law, and the only way to make them respected is to make their punishment to suit the occasion, and their execution prompt and certain. Rowdyism is a feature that is not desired in major league ball.

President Barrow, of the Eastern League, put a check on rowdyism at the very start of the season. It came in the nature of a surprise to some of the Eastern League teams, which had been in a habit of running riot to all discipline on the ball field, knowing full well that at the worst they would get only a mild rebuke. It appears to be different this year, and the players are at a loss to account for it. Many of them seem to think that the reign of reform will wear off as the season advances.

On May 11 the sixteen major league teams made a total of 126 runs. Immediately some of the wise ones announced that it was the record for one afternoon's performance in the history of baseball. Such a statement hasn't even the merit of novelty. While it may be a rare feat in the history of the National League, or even since the formation of the professional clubs, it is not the greatest one afternoon's performance in the history of baseball. We have records to show that many games were played in which the winning team alone scored more runs than the sixteen did on that occasion.

The Anvil Chorus is growing rapidly, and President Ebbets, of the Brooklyn Club, is apparently deeply interested in its success, for he has presented each member with a miniature anvil and trip-hammer.

A local afternoon paper in recently telling about the infield of the Cleveland team of 1883, said that Phillips, Dunlap, Glasscock and Denny were considered the "stonewall infield," etc. Perhaps they were, or probably would have been had Denny played with Cleveland, but Denny was with Providence that year, and Muldoon was the solid man on Cleveland's third base.

ATTRACTIONS AT THE NEW YORK THEATRES.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 6.

There is a certain kind of critic, rather prevalent here, to whom the past is always more important than the present, and from this quarter there came a hot fire of reproach when George Edwardes decided to call the adaptation of Franz Molnar's "Lifeguardsman," which he produced at the Comedy Theatre on Saturday, "Playing with Fire," for there was a play of that name popular way back in the last century, which everybody except the erudite has quite forgotten. "Playing with Fire" happens to fit this case! One might add that the idea of the play is as old as its title, but Molnar has used his material ingeniously, and given it an air of novelty, while the English author employed, whose name is withheld, but who is generally understood to be Captain Basil Hood, has done his work extremely well. The play is admirably acted, as it imperatively needs to be, for it makes so heavy a draft upon the imagination that a mediocre performance would leave it fatally unconvincing.

Robert Loraine and Alexandra Carlisle figured respectively as Henry Longton and Gertrude Longton, a popular young actor and actress. James D. Beveridge is a dramatist, an elderly philosophical friend of the family. Mrs. Charles Calvert is the actress' faithful "ma," and these are all the characters that count. The Longtons were deeply attached, but Henry waxed foolishly jealous of the attention bestowed upon his wife by many innocent admirers, and Gertrude, a dreamy, romantic girl, was distressed to find her husband's rages and suspicions changing him so completely from her ideal. Longton conceives the idea of pretending to go to Paris, then of "making up" as a romantic Russian prince, and of presenting himself to his wife in that character, with the object of putting her susceptibility to a severe test. Soon there appeared upon the scene an imposing, ardent creature, in the magnificent uniform of a Russian guardsman. Gertrude received him, listened to his adulation, and agreed to go with him to the opera.

Pause here for a description of the setting of the second act, which is most remarkable. Most of the stage represents the ante-room of a large box of Covent Garden, capable of being shut off by folding doors. Through the centre of the back cloth the audience has a glimpse of the brilliantly crowded opera house, and strains of the distant performance of "Madam Butterfly" are heard, but never obtrude. The pseudo prince makes violent love to the impressionable girl. At first she is obdurate, avowing absolute fidelity to her absent husband. This delights Longton, but the silly man will not be satisfied, and presses his suit more ardently, till at last the girl gives way, and agrees to a later, more intimate meeting. The actor-prince leaves the opera house full of rage and despair. If his wife be not guilty, she is prepared to yield. So well has Mr. Loraine enacted the scene that it is conceivable Gertrude was deceived, and as to Gertrude's weakness, the audience, too, was completely fooled. But the truth, revealed in the last act, was that she had seen through Longton all the time. He agreed that in playing with fire he had nearly incurred a fatal burn, and so agreed to behave for evermore.

Owing to Kate Cutler's illness, Sewell Collins' American playlet, "The Star Tip," had a successful opening at the London Palladium on Monday.

Speaking at the sixty-seventh anniversary dinner of the Royal General Theatrical Fund, the Hon. John L. Griffiths, the United States consul general, said: "Nothing would do more to strengthen the friendship between our two great countries than for the English stage to present to the English public an American gentleman of taste, culture and refinement, instead of the wretched caricature which has masqueraded so long under his name."

On Monday night, at the Kingsway Theatre, "A Doll's House" will record the fiftieth performance of its present run.

Nearly $2,000, proceeds of "Kismet," was stolen from the Garrick Theatre the other evening.

H. B. Irving says he "enjoys a visit to a music hall," but there his sympathy ends.

To-night "The Popingay" is done for the one hundredth time at the New Theatre.

Chevalier Scovel, the American tenor, who never sings in public now, celebrated his birthday to-day.

Fred C. Whitney claims that "Baron Trenck" has been much improved since its first performance.

Grasso, the Sicilian tragedian, is diligently learning English. He wants to play Othello, with H. B. Irving for his Iago; but it is doubtful if such an engagement could be arranged, for Mr. Irving is off to Australia, and Grasso has quite a lot of English to pick up.

Morris Cronin is in town, in fine health again.

"Jimmy Glover, His Book," is the title of a volume shortly to be published by the well known musical director of Drury Lane. It should make good reading, for Jimmy is experienced and outspoken!

During the week the Aldwych Theatre has been offered for sale. It cost $225,000, but the highest bid was $40,000. Meanwhile Herbert Sleath proposes to try his luck here with "A Fool There Was," at reduced prices.

Fred Karno commenced an action against Seymour Hicks in respect of Zena Dare's failure to appear at his halls. Karno suggested that Miss Dare had more interesting employment; the case for the other side was that the lady was ill. After the hearing of the action had proceeded a while an arrangement was arrived at between the parties, Mr. Hicks undertaking that he and his wife, Ellaline Terriss, would give Karno some compensatory dates. Zena Dare is now, in private life, the Hon. Mrs. Stanley Brett.

"Julius Cæsar," with Arthur Bourchier as Brutus, and "Twelfth Night," with Mr. Bourchier as Sir Toby Belch, are early on the list of Shakespeare festival performances at His Majesty's Theatre. H. B. Irving is to give some afternoon performances of "Hamlet."

Henry Arthur Jones is ill, and has retired awhile to a nursing home.

Sir Squire Bancroft is diligently rehearsing the Ammana performance of "Money," at Drury Lane. Some fifty well known players will take part in the club scene.

Fred C. Whitney begins his show season at the Criterion on Monday week, presenting Arnold Daly, in "Arms and the Man."

Keble Howard, the dramatist, recently married Pearl Keats, a charming young actress, whom he met as the exponent of one of his plays.

On Saturday last the famous old Prince of Wales' Theatre, Birmingham, closed down, with a performance by Leonard Boyne, of "Nobody's Daughter." It is to be rebuilt at a cost of $100,000.

"Fanny's First Play" evidently pleases the Prime Minister, for he has witnessed its performance, at the Little Theatre, night after night.

Ethel Irving sails for Australia on Friday next. She takes half a dozen plays, including "The Witness for the Defense," "His House in Order" and "Lady Frederick," and her own company. When she returns she will again be leading lady at the St. James Theatre.

Seymour Hicks talks of returning to the "regular" theatre, under the management of Charles Frohman. Meanwhile, with Ellaline Terriss, he sails for South Africa on May 20.

Twelve tentative performances of "The Quaker Girl" are to be given in Paris.

Sir Charles Wyndham may shortly do "Nobody's Widow" in London.

Ellaline Terriss now writes Joan of Arc as her favorite part in the Confession books.

Arthur Collins has been apprised that the bouquet he has permission to present to the queen, on the occasion of the command performance at Drury Lane, must not be too large for Her Majesty to carry.

Alec Hurley's counsel stated in the Bankruptcy Court that the comedian proposed an offer of thirty-seven and one-half per cent. of his liabilities.

Marie Lloyd did a little work in Jimmie Britt's gymnasium the other morning. She said: "I've got off two pounds in the last five minutes, and I wish to goodness I could reduce my bookmaker's account at the same rate."

In T. P. O'Connor's old paper, "M. A. P.," now mostly given up to sensationalism, there is an urgent appeal for a theatre specially devoted to the innocent entertainment of children.

Burt Shepard, who has been somewhat seriously ill, resumes work at the Empire, Darlington, on Monday.

Sarah Bernhardt is to play "Hamlet," at the London Coliseum, in September.

Genee's coronation engagement at the London Coliseum, begins on June 12.

August Van Biene will produce a new 'cello drama at the Coliseum on Monday—"The Mysterious Child."

Some locations for Monday next are: G. P. Huntley, London Coliseum; Houdini, Hackney Empire; Rajah, Empire, Shepherds Bush; A. D. Robbins, Empire, Shepherds Bush; Harrigan and Holt, London Pavilion; Lil Hawthorne, London Pavilion; Henri De Vries, London Pavilion; Barnes and West, London Pavilion; Cassie Walmer, Tivoli; Clarice Mayne, Oxford; Jordan and Harvey, Oxford; Radford and Valentine, Palace, East Ham; Hayman and Franklin, Hippodrome, Paisley; Mooney and Holbern, Hippodrome, Paisley; Dave Carter, Pavilion, Southport; Drawee, Frisco and Hambo, Hippodrome, Wigan; Harry Brown, Palace, Bath; R. G. Knowles, Palace, Huddersfield; Russell and Held, Empire, Belfast; Chung Ling Soo, Empire, Bradford; the Three Meers, Empire, Newport; Irene Millen, Empire, Newport; Paul Cinquevali, Empire, Cardiff; the Five Mowatts, London Hippodrome; Lenme and Hast, Empire, Birmingham; Jen Latona, Empire, Glasgow; Willie Gardner, Empire, Glasgow.

Houdini has just received a beautiful bouquet for services rendered to Janette Steer. While the actress was at the Grand Theatre, Swansea, she lost the key of a steel box with an "unpickable" lock. But Houdini came across from the Swensea Empire and quickly released the actress' treasures.

A long time prosperous Barrasford hall, the Hippodrome, Birmingham, is to be offered for sale next week.

Bert Danson, the comedian, has been compelled by speculators in oil and rubber to resort to the bankruptcy court.

"Pemberton's (P) Luck" is the title of a new sketch, presented at the Tivoli on Monday by Cecil Collins. Pemberton, recognizing the pistol with which an intruding burglar threatened him as an ineffectual curio from his own armory, faced the man with apparent fortitude and vanquished him. The point of the joke is that the pistol had meanwhile been put in order, and was potentially fatal all the time. The sketch is chiefly remarkable for a clever character study of the burglar by Mr. Collins.

With habitual generosity the firm of Rothschild has come forward and made up the H. J. Hitchens fund to an amount equal to the provision of a sufficient income for the widow of the late manager of the Empire.

A revised edition of "By George," the Empire revue, is on Monday, to include burlesque of several plays current, notably "Kismet" and "A Fool There Was." There is to be an afternoon performance at this theatre every Thursday henceforth.

Ike Rose left London for Paris on Thursday.

Kara, the juggler, who is almost a novelty for London, opened successfully at the Coliseum on Monday.

An interim dividend, at the rate of thirty per cent. per annum, has been declared to stockholders in the ever prosperous Pavilion, Glasgow.

Willie Bard, who has been absent from London for some time, returns to the Oxford on Monday.

Gray and Graham open at the Palladium on Monday.

For writing shameful letters to Evelyn Beresford, who had employed him in a sketch, an actor has been sent to jail for a fortnight.

Dave Carter has a fine new song, called "Don't Forget Old Ireland."

Victor Newman, long time John Lawson's manager, has joined David Bliss' variety agency.

Discontented with the methods of the Variety Agents' Association, some thirty agents, including Herbert Blackmore, Jack de Frece, Felix Napoli, George Foster and Will Collins, have formed a new society.

Although there can be but twelve contributors to the command performance by music hall artists at Edinburgh, the applications still pour in. They now number nearly 4,000. Sir Edward Moss has already made a first selection of 200. The suggestion that the programme shall be "all British" is thought, by sensible folk, to be a very poor return for the immense assistance American artists have rendered to English vaudeville during the past decade.

In spite of much opposition, Oswald Stoll has at last obtained a license for the new hall which he proposes to build at Bristol shortly.

Final judgment has been given for *The Era* newspaper, in the action for libel brought by Harry Thurston, the comedian, in respect of the quality of his songs.

Robert Hilton, the clever young actor, who came to a disastrous ending of his "Richelieu" season at the Waldorff Theatre, is shortly to be seen in management again, having meanwhile paid his creditors, and married his leading lady, Mabilia Daniell.

W. F. Crowe, long time the popular business manager of the Lyceum, is off to South Africa, as director of matters on Lang's tour.

A fine and costs amounting to $35 has been imposed on the woman who, as mentioned last week, exported dancers to the continent without having regulated her position under the new agency laws.

James B. Fagan, the dramatist, is still pursuing the Palladium, Limited, with a complaint that the noise incident at the performances there is making his adjecent flat untenable. The case has been again adjourned in the Police Court.

The Great Raymond writes me cheerily from the Circo Parish, Madrid. W. W. Saunders, now his representative, will be in London shortly.

Marie Tempest is due at the Hippodrome on Monday with her sketch, "The Shearing of Samson."

Alice Pierce has just made an interesting addition to her impressions, with which she is on the Moss tour—namely, of H. B. Irving, in "Dr. Jekyll and Mr. Hyde."

A study of an Alhambra ballet, by Hacher, is an interesting feature of the Academy exhibition.

The Zancigs make their first public appearance, this trip, at the Hippodrome, Exeter, on Monday, with their new act, entitled "Thought Pictures," evolved from crystal gazing.

Here is a word for performers from the Great Lafayette, which may be welcome or not: "The card man is dead now; the man with the coin is finished, too, and so is the fellow with the cabinet. The demand nowadays is for something on a larger, more spectacular scale. Audiences are not so easily mystified as they used to be."

Harry Rickards, the Australian magnate, should arrive in London on June 20. He figures on spending the Summer at his beach home near Margate.

Harry Stodd, running a large picture business in South Africa, is in London.

Lily Lena, looking bright and well, was a CLIPPER caller yesterday, with Bill Newhouse acting as chauffeur of her fine car.

On Sunday in next week the last Vaudeville Club Bohemian smoker will have Mrs. Harry Tate for its president. This is the first time a lady has distinguished the position.

Ella Retford, the clever little singer, is immediately to marry "Tommy" Dawes, the Karno manager.

OUT OF TOWN NEWS

St. John, Can.—Opera House (A. O. Skinner, mgr.) Toby Lyons, in "What Wright Left," May 18-20; Kirk Brown 22, 23.

NOTES.—The Helen Grayce company were to have presented "The Clansman" 9. Local colored residents protested to the mayor, who requested House Manager Anderson not to present the piece, which request was complied with.....Geo. N. Price, who has been a member of the company presenting "Pomander Walk," at Wallack's Theatre, New York, arrived here 6 to spend a vacation with his mother and family.....Margaret Anglin's marriage came as a surprise to her friends here. Miss Anglin's parents were for many years residents of this city, where her father was owner and editor of *The Freeman*.....At the Nickel: The Puritan Quartette and moving pictures.....At the Lyric: Van Lere and company, 8-10; Mad Dailey and company, 11-13, and moving pictures.....At the Unique: Alice McKenzie and moving pictures.....At the Gem and Star: Songs and moving pictures.....Local amateurs presented "The Servant in the House" 11, 12, in the St. Andrew's Church schoolroom.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) His Majesty's Stock Co., in "The Blue Mouse," May 15-20; "The Gay Lord Quex" 22-27.

PRINCESS (H. C. Judge, mgr.)—Jas. K. Hackett, in "The King's Game," 15-20.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Lion and the Mouse," 15-20; "Girls" 22-27.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week 15-20: May Yohe, Galando, the Cliff Bailey Trio, Henderson and Thomas, and Lupita Perea.

ROYAL (Oliver McBrien, mgr.)—"The Workingman's Wife" 15-20, "The Hidden Hand" 22-27.

London, Can.—Grand (J. R. Minhinnick, mgr.) Geo. Evans' Minstrels May 15, and the season closes 17, with "U. T. C." Co.

NOTES.—Manager Minhinnick has accepted the management of the London baseball team of the Canadian League.....A. J. Small, of Toronto, has left for a trip around the world.....W. L. Stewart, of the Stoddard Stock Co., has leased Springbank Park for the Summer, and opens the season 24.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Honey Boy" Minstrels May 17, "U. T. C." 19, 20.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 15: Edwin Stevens and Tiny Marshall, Big City Four, Maria Rocko and Bro., Arthur Pickins and company, Tom Smith and Edgar Berger.

NOTE.—Howe's Great London Shows 17.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

MARION GETTING READY FOR EASTERN WHEEL.

A Newcomer in the Columbia Circuit.

Dave Marion's connection with the Eastern wheel is an assured fact, as announced in THE CLIPPER several weeks ago.

Mr. Marion will put on a new book and a very elaborate production, written and staged by himself, with scenic and electrical effects which he promises will be a revelation in burlesque. He will have fifty-five people in one scene. Mr. Marion will use fifty supernumeraries, bringing the total up to more than one hundred people on the stage at one time. He will also play a part himself. He should be a big winner over the Columbia Amusement houses.

Perry and Edwards Hit Canada Hard.

John H. Perry and Chas. F. Edwards, both with the Cherry Blossoms the past season, are very successful up in Canada at present, with their musical comedy company, playing the Griffin circuit. At St. Catharines, Ont., last week, Hal Morgan, the manager there tendered the company a banquet the closing night.

At the Red Mill Theatre, Hamilton, Ont., this week, the show is a big scream, and packed houses are the rule.

John H. Perry is finishing between times two new burlesques for Butler, Jacobs & Moynihan. The team have plenty of leisure moments, and they have made several fishing trips with success. They will remain on this circuit until July 1.

Newsboys' Union Grateful.

The Newsboys' Union No. 8607, of the American Federation of Labor, desires to express its sincere thanks to the members of Miner's Jardin de Paris Girls for their efforts in raising on Tag Day $233.58 for the sick benefit of the union, also to the Rose Sydell London Belles, playing at the Empire Theatre, for $73.38 for the same purpose.

The total amount received from both their efforts and the efforts of a number of other girl friends on Tag Day netted the Newsboys' Union $587.17.

Leon Evans Returns to Waldmann's.

Leon Evans, who left Waldmann's Theatre, Newark, N. J., two seasons ago, as assistant treasurer, and has since managed Miner's Empire, will return to Waldmann's next season as manager, and will inaugurate some radical changes. The house will be renovated and made bright and fresh, and a new name given it.

A New Sister Act.

Margie Catlin, soubrette with Pat White for the past three years, and Luella Temple, soubrette, up to three weeks ago, with the Jolly Girls, are going to do a sister act together, and will play vaudeville around New York.

Goes South for Vacation.

W. V. Jennings, manager of the Jersey Lilies Co. (Eastern wheel), accompanied by Mrs. Jennings, will spend his vacation with relatives at Sumpter, S. C. They will return in July, ready for rehearsals with the show.

Gordon Over Western Wheel.

Max Gordon will be in advance of Collins & Brown's the Girls from Reno (Western wheel), next season. Max is a brother of Cliff, of Gordon and North. He was ahead of one of their attractions last season.

The Baron With Eastern Wheel.

"Baron" Nat Golden will be with the Dreamlands next season, Mr. Marion having kept the Baron on account of his hustling ability and the splendid work he accomplished ahead of the show this season.

Grodz With Marion.

Issy Grodz will manage Dave Marion's Big Dreamland Co. over the Eastern wheel next season. He has secured offices in the Columbia Theatre Building, New York, where he will transact all business.

REHEARSALS HALLS TO LET

TWO LARGE HALLS

65 by 115 feet; two pianos and separate rooms for principals. J. LEVY, LENOX CASINO, 116th St. and Lenox Ave., New York.

IRWIN RETIRES FROM BURLESQUE.

Fred Irwin has disposed of his thirty-four shares of Columbia Amusement Co. stock, also his franchise for the Majestics, to J. Goldenberg, who was treasurer at one time at the Gayety Theatre, Baltimore, Md.

Mr. Irwin has gone up to Canada to develop his mining interests.

Alhambra, Chicago, Out of Wheel.

William Roche, for many years manager of the Bijou and Academy theatres, and of late manager of the Haymarket, has acquired the lease of the Alhambra Theatre, Chicago, with Charles B. Marvin, who is manager of the Marlowe Theatre.

The Alhambra will be re-decorated and fixed up in first class shape, and will be used for melodrama next season. The Eastern wheel shows will play the Columbia and the Star and Garter.

Bentley With the Western Wheel Show.

Harry Bentley, Hebrew comedian, has signed with Zallah's Own Show (Western wheel), for next season, to play principal comedy part.

She Goes with Same Show.

Ida Walling, who created the female comedy part with the Beef Trust (Western wheel), has signed with this show for next season.

Female Wrestler at the Murray Hill.

A novelty at this house is the engagement of a female wrestler May Keely, announced as the champion lightweight wrestler of the world, will meet all comers.

Notes.

JACK JOHNSON is the feature with the Serenaders at the Star, Brooklyn, this week.

WALDMANN'S OPERA HOUSE, Newark, N. J., is playing split week vaudeville bills.

J. BERNARD DYLLYN, while playing at Philadelphia with the Runaway Girls, enjoyed a visit from his old friend, Wm. J. Gilmore. Mr. Gilmore will shortly leave for Ireland to collect a legacy of $25,000, which has lately been left him. Mr. Dyllyn is scoring a hit as the cowboy in the burlesque, also plays the policeman in "The Tie That Binds."

MURRAY J. SIMONS will finish the season with the American. His wife, Rae Odell, has fully recovered and has rejoined him.

HARRY KEELER has been re-engaged for the Merry Maidens (Western wheel) for next season.

HARRY MARION JR. will be the second advance man with Dave Marion's Dreamlands (Eastern wheel), next season.

LEWIS CHRISTY, French character actor, will be with Zallah's Own Show (Western wheel), next season. He will do an act with Harry Bentley.

MURRAY J. SIMONS will be with one of Butler, Jacobs, Lowery & Monyhan's attractions over the Western wheel next season, as one of the principal comedians.

BURLESQUE THEATRES.

MINER'S

8th Ave. Thea. - - - - - Americans
Bowery - - - Lady Buccaneers
Miner's, Bronx - - Florida Strollers

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CHAS. W. DANIELS, Manager
This week—THE BRIGADIERS

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.

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This week—THE JOLLY GIRLS

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GOOD, EXPERIENCED SHOW GIRLS AND PONIES

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DAVE MARION'S BIG DREAMLAND CO.

POSITIVELY THE GREATEST BURLESQUE SHOW EVER ORGANIZED, AND PLAYING THE EASTERN WHEEL TIME

LONG SEASON GOOD SALARY

Call, Room 411, Columbia Theatre Bldg., broadway and 47th St., N. Y. C.

FOR SALE—VICTORIA THEATRE

I OFFER FOR SALE THE VICTORIA THEATRE, LAFAYETTE, INDIANA

This theatre is practically new (being operated but one season) but by a series of outrageously bad management has reverted to me (the present owner), and having other interests that occupy all of my time, and never having been in this line of business, I offer this theatre for sale. Lafayette has a drawing population of 30,000, and is a live college town, three hours from Chicago, two from Indianapolis, five from Cincinnati and Louisville. Is not overdone in theatres, and with any brains expended can be made into a first class paying investment. The theatre fairly "shrieks" for good management and brains. I court the most rigid investigation. If interested address **IRA J. HOWE, Box 45, LAFAYETTE, IND.**

COLUMBIA THEATRE FACTS.

In an official statement issued by the directors of the Columbia Amusement Co., for the purpose of correcting the erroneous impression created by recent reports and publications, they show that the profits of the Columbia Theatre, New York, for the season averaged over two thousand dollars a week. They further state that by no correct course of reasoning or figuring could the amounts named in the erroneous reports be arrived at. The election of officers will be held June 2.

The Follies of New York and Paris (Eastern).

Hurtig & Seamon's attraction opened 15 to fair business, Harry Woods working to good advantage as Ikey. Jennie Austin was again the little pleaser in looks and actions, and the entire company worked as well as ever. The cast includes: Anna Suits, Frank Hayes, Violet Pardue, Mary Belmont, Harvey Green, Flo Zella, H. P. Nelson, Michael Saxe, Bob White and Chas. Snow.

Ernest Yerka and Adele introduced their clever acrobatic exhibition in the ballroom scene, and Hayes and Suits also contributed their very interesting specialty between the acts.

The title of the show will be changed to the Social Maids next season.

Operation Was Successful.

Billy Watson, of Beef Trust fame, is now at Prof. Meinhardt's Sanitarium, East Nineteenth Street, New York, being treated. The operation on May 12 was successful, and he is convalescing rapidly. Mr. Watson has engaged all of his people for his next season's shows.

The average for the whole past season of thirty-five weeks was $3,600 business a week. Mr. Watson allowed himself 100 per cent. salary, leaving himself a good net profit. He will leave the hospital this week and go to Nova Scotia and various watering places to enjoy life until the call for rehearsals.

Finney Getting Ready.

Frank Finney will write a new show for the Trocaderos (Eastern wheel), of which he is the feature. He will do a specialty with Frank Ross during the action of the burlesque. He will introduce several new ideas for next season. He will leave for Spokane, Wash., Saturday midnight, May 20, for a six weeks' trip.

Couple Break New Act In.

Ned Norton, of Broadway fame, late of the Midnight Maidens Co., "the nifty dresser," and Ada Ayers, late of Follies of New York and Paris Co. (Eastern wheel), have opened in vaudeville in their new act, and from reports it went over.

The Baron to Have Summer Home.

Mildred Gilmore and "Baron" Nat Golden have purchased a bungalow at Freeport, L. I., where they will spend their Summer.

Livingston to Manage Show.

Frank Livingston will manage Irwin's Majestics (Eastern wheel) next season. A new show, by new people, will be put on.

Jansen Passes Away.

Ben Jansen, comedian with the Bowery Burlesquers (Eastern wheel), died Sunday, May 14, in New York City, after a lingering illness.

THE PARISIAN WIDOWS, with May Kelly, are at the Murray Hill Theatre, New York, this week. The season at this house will close May 20, with the Hastings' Show. No arrangements have been made for any Summer attractions.

THE SUMMER SEASON at the Columbia Theatre, New York, will be opened June 12 with Gordon & North's Merry Whirl Co.

AGNES DANIELS, of Pat White's Gaiety Girls (Western wheel), will spend her Summer in Chicago and around the lakes.

RUBY HARRIS, late with the Jardin de Paris Co. (Western wheel), is doing a single act over the United time.

MAGICIAN'S CORNER
in THE WORLD of MAGIC
by Mysto

DURBIN has helped a hospital in Durbin, O., to raise $400, by his clever magical entertainment at the Grand Opera House. Trunk escapes, play productions, cabinet tricks, and lastly, the levitation and vanishing of a lady, formed the very interesting programme.

THE RIGOLETTOS are this week at the Colonial with their combination act of magic, juggling and posing. They will add a new levitation illusion to the programme.

THE DEATH OF LAFAYETTE, the great magical showman, was a shock to the magical fraternity. Great magic acts are few and far between, and his show will leave a void not easily filled. The spectacular death by fire, the cremation of his assistant and final finding of the real remains have furnished the press with most interesting copy.

THE GREAT RAYMOND, the American conjurer, has arrived in Madrid, Spain, where his great show, billed in American style, with splendid show paper, is visited by ever increasing crowds.

THE SAVOY THEATRE, New York, has given the magicians of New York a real surprise by introducing the Victoria Troupe of Hindoo Magicians, two men and one lady. They use the full stage, and have some very showy paraphernalia. All the effects are new and original, the star feature being a disappearing act from a coffin-like box, and reappearing of the lady in the audience. The lady is first hypnotized, then placed in the coffin, which rests on a high table, free from the stage. Borrowed watches are caused to vanish, and are instantly produced in the hand, which is thrust through an opening in the top of the coffin. When the coffin is finally opened, it is found empty and the bottom is covered with flowers. The act will puzzle even the wise ones. The smaller effects introduced are all equally good and new.

FOR SALE—Somersault high diving trick dogs and doves; picture machines, films, $5 to $10 per reel. Will exchange dogs, doves for films or anything can use in pool room, restaurant or park. Wanted, fight films. Prof. Harry Smith, Gratz, Pa.

SKETCHES that are winners written to order for $100 each; ¼ in advance, which will be returned if sketch fails; balance on easy payments each week when you open and make good. This is a square offer, and you run no risk. Send stamp for contracts to William Davis Rose, Dramatist, Dwight, Mass.

STRONG CORNETIST wanted—Business same as any big circus. Sleep on cars, eat on lot. State lowest and particulars in first letter. No tickets. Bandmaster California Frank's Wild West, Hazleton, Pa., 19; Pittston 20, Carbondale 22.

DOGS! DOGS! DOGS! For Sale, two great Somersault Dogs; also entire troupe. Complete Act. Cages, Stage Settings. Dogs stage and ring broken. Work very fast for anybody. PROF. F. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

WANTED—A1 Versatile Sketch Team, Comedian and Silent performer. Salary sure. Reference: State Bank, Norwood, N. Y. State all in first letter. CHAS. H. FRANZ, Norfolk, N. Y.

RUB THAT FAT AWAY with Fataway, the external fat reducer, best treatment known, absolutely harmless. Sold under positive guarantee. Write for free sample. ABSORBO CO., 416 Paulian Bldg., St. Louis, Mo.

WANTED—Violinist, double saxophone, with knowledge of brass. Young man, good appearance, for established act. Mention height, weight and salary. C. J. CONWAY, 404 E. 53d St., New York, care Humler.

WANTED

Performers, lady and gent; or singles doing two or more acts; Cornet who can lead, and other musicians; also Trap Drummer. None but sober people need answer. State all and lowest in first letter. Address
L. W. HOFFMAN JR.,
Stratford Ave., Bridgeport, Conn.

Stowe's "King of the Cattle Ring" WANTS

Orchestra Leader, double E-flat Clarinet or Trombone; Single Woman, for Stage, with strong concert specialty. Tickets. Address JOE FRANCK, La Plata, Missouri, May 20.

AT LIBERTY

General Business Man. Permanent Stock preferred.
2,000 PACIFIC AVE., Atlantic City, N. J.

OUT OF TOWN NEWS

New Orleans, La.—West End (Jules F. Bistes, mgr.) this popular Summer resort opened its season May 7, and good crowds visited the lake shows throughout the week, notwithstanding the cool evenings. The offerings of Manager Bistes were splendid, and Musical Director Emile Tosso and his concert band scored a triumph. A fine line of motion pictures was also offered. The bill for week 14 includes: George Bandy, Delmar and Delmar, and Art Adair and Esther Palmer, who hold over for second week.

GREENWALD (Arthur Leopold, mgr.)—For week 14: Pearl Stearns and company, Three Musical Lorretto's, the Mortons, and Jimmie Tucker.

LYRIC (Henry Ottman, mgr.)—Manager Ottman presents the Lyric Musical Comedy Co. for an indefinite period, beginning 14.

CRESCENT (Abe Seligman, mgr.)—The splendid line of moving pictures offered at this popular house continues to draw big crowds, and the specialties offered win appreciation. The house is well equipped with electric fans, which make it pleasant.

NOTES.—The Damrosch Orchestra is billed here for two concerts, May 13, 14, at the Athenæum, and the advance sale at Grunewald's is reported very satisfactory..... Popular Frank Manlante, the treasurer of the Orpheum Theatre, is holding a like position for West End for the Summer season. .....Col. Chas. E. Bray, general manager of the Orpheum circuit, accompanied by his wife, were Crescent City visitors week 7. Col. Bray has a legion of friends here who gave him a royal welcome.

Bridgeport, Conn.—Park (J. Sheehan, mgr.) Elks' Minstrels May 15, "The Mikado" 18.

POLI'S (L. D. Garvey, mgr.)—Summer stock company week of 15, in "Arizona."

EMPIRE.—Vaudeville and pictures.

NOTES.—Robert Sperry's fourteenth annual closing of the Park Theatre played to big houses all last week.....The Lyric Theatre will be opened in Bridgeport May 30, as a combination moving picture and vaudeville house, with J. H. Isham as manager. This theatre is being rushed to completion, it having been partly finished three years ago, but work stopped.....101 Ranch Wild West did big business in town May 10.

New Haven, Conn.—Hyperion (Schubert Bros., mgrs.) "The Cin Maltz" *(premiere)* May 18, 19.

POLI'S (Fred J. Mindlsch, mgr.)—Bill 15 and week: "In and Out of Society," Mrs. Gene Hughes and company, the Fordyce Trio, Kluting's animals, Pony Moore and F. J. Davis, Catherine Kay, and Adams Brothers.

GRAND OPERA HOUSE (M. A. Yacly, mgr.) The stock company week of 13, in "The Lion and the Mouse."

NOTE.—Miller Bros. & Arlington's 101 Ranch Wild West pleased large audiences 12.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) has been turned over to moving pictures and vaudeville for the Summer season. Ashborn's Dog and Pony Circus, W. H. Vetter and company, and Reed and Smith come May 15-17. Bill 18-20: The Lathrops, Nat Dantzle, and the Stetsons.

GANBY.—Schiller Players give "Secret Service" week of 15.

"THE CHOCOLATE SOLDIER," booked to play the Academy of Music 19, 20, has been transferred to the Colonial.

ELIZABETH ROGERS, of the Lady Buccaneers, will spend the Summer in Portland, Me. The show closes Saturday, May 20.

NORMA POLLOCK goes with the Broadway Gayety Girls next season as soubrette.

WANTED FOR BLOCK CARNIVAL

(Four Days, 1st Week in Sept.)
BALTIMORE (Suburban)
Moving Picture Show, Carousel and other Midway Attractions. State terms.
FRED WRIGHT,
STATION D, BALTIMORE, MD.

AT LIBERTY MAY 20

A1 Clarinet
Sight Reader and Transpose.

A1 Vaudeville Drummer
Full line of Traps, Bells and Tympanies. Both experienced in all lines, and can furnish best of references. Sober and reliable. A. F. of M. Address TRAP DRUMMER, 49 South Lexington Ave., White Plains, N. Y.

New Star Monologue

Which is fat with funny lines and good, original jokes on "timely topics"—a riot sent by mail, postpaid, for a $1 bill. Money back if not satisfactory. This is an opportunity of a lifetime to get an original monologue for such a small amount. Doing this to introduce my material. Order today.
Address **BOB CARMICHAEL,**
Berryville, Va.

At Liberty After May 27
"TRAP DRUMMER," XYLOPHONES and BELLS
Nine years' experience in vaudeville, bands and road attractions. Can furnish best of references. Address JOSEPH E. MORGAN,
Central Opera House, Martinsburg, W. Va.
A. F. of M. No. 339.

WANTED
FULL ACTING COMPANY
DIRECTOR with short cast scripts, specialties. PIANIST, double parts. Airdomes, Fairs, Reunions. Open May 28. Address
LEE MOSES, care of Rees Printing Company, 10th & HARNEY STS., OMAHA, NEB.

WANTED
Trombone, Cornet, double B. & O.; Orchestra Leader, double Alto; Baritone, double Second Violin.
GUY STOCK CO.
Princeton, Ind., May 15, week; Oakland City, 21, week. CHAS. W. MERCER

AT LIBERTY
Jack Parsons
Leads, Director
Seventy-five scripts. Permanent stock preferred. Address GENERAL DELIVERY, LOCKLAND, O.

CLARA TURNER WANTS
STOCK PEOPLE IN ALL LINES. ALSO SMALL ORCHESTRA.
Will consider Ladies' Orchestra or any novelty in that line. Easy work. Summer Dramatic Stock. State lowest salary in first letter.
W. F. BARRY,
Vallamont Park, Williamsport, Pa.

WANTED, For
Musical Comedy Stock Company
Pony and Chorus Girls; also Leading Man with good appearance, voice and wardrobe. Leading Woman, two Comedians and Soubrette. All must make good. Long engagement. State least salary and send photos. HARRY REVIER, Mgr.,
SALT LAKE CITY, UTAH.

THEY TELL ME
RARE PARODY OPPORTUNITY
Offered by the writer of hits for Max Rogers, Barney Bernard, Al. Jolson, Ben Welch and the famous "THEY TELL ME" COLUMN. 4 UP-TO-DATE PARODIES FOR $1.00. Send 8 hits in money and receive 4 hits of hits.
L. WOLFE GILBERT
Room 315, Gayety Theatre Bldg., N. Y

WANTED
STRONG FREAK or ATTRACTION
For uptown wagon. Must have big drawing power. Will pay liberally for the right feature. Address SUN BROS. SHOWS,
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BIRD ACT FOR SALE
Well trained and quick. Working COCKATOOS. Also 4 PERFORMING DOGS.
GEO. E. ROBERTS,
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WANTED
TO HEAR FROM
CLEMENTINE STARKEY
AND
VIVIAN ROSENDALE
Important. Address
MRS. NETTIE GOERSS, SAN ANTONIO, TEX.

AT LIBERTY
HEAVY CHARACTER and GEN. BUS. MAN, INGENUE and GEN. BUS. WOMAN. Single or joint engagement. Address
HARRY LESLIE, 332 W. 45th St., N. Y.

GRAND OPENING —OF— LINCOLN PARK
JUNE 26
Halfway between Fall River and New Bedford, Mass.
WANTED FOR THE
LINCOLN PARK DRAMATIC CO.

Ten weeks' STOCK and regular SEASON—FULL Acting Company. One BILL a week. MATINEE every day except Friday. NO SUNDAY SHOWS. Transportation FREE to PARK from Fall River or New Bedford, Mass. NONE but the best need apply. If you can't deliver the goods expect to be closed at first rehearsal. Preference given to those doing specialties. Address all communications to
HARRY D. KING, Manager, Mattapoisett, Mass.

MANAGERS! WANT THEATRE OR PARK
FOR PERMANENT STOCK
Give full particulars, conditions and terms, etc. Answers required immediately. GEO. C. TILDEN, 48 Roberts St., Niagara Falls, Ont.

WANTED QUICK
For JACK RAYMOND COMPANY
A1 Leading Sister Team, Comedian, Gen. Bus. People that do specialties.
Money sure. Work year round. No hold back. People that will stay all season and appreciate their salaries. Week stands. Address
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WANTED
Permanent stock. Six Performances a week. Swellest park in the South.
PEOPLE IN ALL LINES
LADIES' ORCHESTRA SCENIC ARTIST
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WANTED QUICK
For DELPHI PLAYERS
PEOPLE IN ALL LINES
Specialties preferred. Six shows a week. Stays out the year 'round. Address LASOCQUE & REDMOND, week May 15, Airdome, Charleston, Mo.; week 22, Grand Airdome, Cape Girardeau, Mo.

RENFROW'S JOLLY PATHFINDERS WANTS
Two Good Dramatic People that can do single and double specialties, A1 Juvenile Man for general line of parts. People in all lines negotiated with. Trombone Player that double stage, Novelty Acts of any description therewith. Actors that double band preferred. State age, height, weight, lowest salary, first letter. 34th season and never missed a salary day.
J. N. RENFROW, TERRELL, TEXAS.

WANTED FOR CLAYTON ANDERSON'S PLAYERS
Heavy Man, young, good looking General Business Man for specialties; Man for General Business and run stage; Woman for Juveniles and Ingenues with specialties; Soubrette with specialties; Woman for Characters and Heavies. People in all lines write. Must have wardrobe. Open Kirksville, Mo., May 29 Rehearsals May 23. All three night stands.
CLAYTON ANDERSON, 1407 E. 53d ST., CHICAGO.
P. S.—Opera House Mgrs. send in open fair dates.

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Howard K. Race — Genteel Heavies and Characters
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Versatile, reliable and experienced. Permanent stock or first class rep. Good, modern and square-cut wardrobe. Joint engagement only. Address HOWARD K. RACE, Saratoga Hotel, Superior, Wis.

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PEOPLE FOR MUSICAL COMEDY and VAUDEVILLE in All Lines
Sister Teams, Blackface Comedian who can put on acts, Musicians for B. and O., Boss Canvasman, Working People in all Departments, GOOD PIANO PLAYER. Answer quick. Ticket if we know you. Season 40 weeks. We pay all after joining. Address
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Per. Stock. Address GENL. DEL., CLEVELAND, OHIO.

COSTUMES
CHORUS sets always in stock. COONS, CLOWNS, SOLDIERS, SAILORS and ANKLE and KNEE LENGTH DANCING DRESSES; also EVENING GOWNS.
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At Lake Brady. COMPETENT STOCK PEOPLE, including LEADING WOMAN and HEAVY MAN. CHESTER BISHOP, Kent, Ohio.

NOW WE COME--WITH A HELF BALLAD, A SUCCESSOR TO "I'M TYING THE LEAVES," ETC.

WANTED: A HARP LIKE THE ANGELS PLAY

BEAUTIFUL SLIDES BY AL. SIMPSON The Greatest Child Ballad Ever Written. By J. FRED HELF BEAUTIFUL SLIDES BY AL. SIMPSON

WILL POSITIVELY SWEEP THE COUNTRY. A NOVELTY. A SONG SENSATION

A HIT FROM COAST TO COAST

GEE! BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN

BELLE ADAIR'S BIG SUCCESS. By WM. TRACEY and JAS. McGAVICK

OUR BIG SONG SURPRISE

ON THE FIRST DARK NIGHT NEXT WEEK

MALE, FEMALE, DUET AND TRIO VERSION. By EDGAR LESLIE

EMMA CARUS' BIG HIT

HANDS UP

IT'S A GEM SPOTLIGHT SONG By ARTHUR J. LAMB and J. FRED HELF

MALE, FEMALE, DUET AND TRIO VERSIONS

OUR SEMI HIGH CLASS BALLAD BEAUTIFUL

LOVE IS THE ONLY THING IN LIFE

By ARTHUR J. LAMB and J. FRED HELF

ANNA CHANDLER AND ED. MORTON'S BIG HIT

WHEN TONY La BOARD PLAYS THE BARBER SHOP CHORD

GREAT ITALIAN SONG HIT. By JOE YOUNG and BERT GRANT

OUR STANDARD SEMI HIGH CLASS BALLAD

MY LOVE IS GREATER THAN THE WORLD

By ARTHUR J. LAMB and J. FRED HELF

YIP-YIP-YIP!

TEXAS TOMMY'S DANCE

GREAT SONG NOVELTY

By EDGAR LESLIE and LEWIS F. MUIR

SPECIAL! SPECIAL!! SPECIAL!!!

EDDIE LEWIS, for years with LEO FEIST, is now connected with us, and will be glad to receive his friends.

Orchestra parts all keys. Send stamps and programs. All songs illustrated

J. FRED HELF CO.

130 West 37th St.

NEW YORK CITY

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The professional offices in the Grand Opera House, Chicago, have been enlarged until "The Chicago Publisher" has a suite of five rooms, with Harry L. Newton, Jerry Jarnagin, Donald Bestor and Ralph Foote in charge.

The De Haven Sextette promise a splendidly striking number in the new Will Rossiter song, "That Carolina Rag," which they have now in rehearsal.

Billy Beard, "The Party from the South," is using "Jesse James," the late comic from the Will Rossiter shop, and reports a steady demand for encores at every performance.

Nat Carr has added "That Carolina Rag" to his repertory, and is delighted with it. Emma Carus will shortly appear in New York with this same number, and will probably be the first to "put it over" there.

Maurice Adler, traveling representative of the Will Rossiter concern, is just back from a four months' tour of the West. He reports "Some of These Days" as one of the very biggest song hits in years on the Coast.

J. FRED HELF CO. NOTES.

Yorke and Adams' parody on "Gee, But It's Great to Meet a Friend from Your Home Town," continues to be the comedy hit of their act.

"Hands Up," that catchy novelty song which is being used by a rapidly increasing number of acts, is the most popular feature of Sadie Helf's repertory.

No character song used by Ed. Morton in recent years has had greater success than Young & Grant's new Italian number, "When Tony La Board Played the Barber Shop Chord."

"On the First Dark Night Next Week," the cleverest song of its kind ever written, wins Ethel Golden many encores.

"Oh, Miss McCue," the popular successor to "Colleen Bawn," brings Reidy and Currier plenty of applause.

Among the Helf song hits featured by Leonard Chich are "Hands Up," "Give Me a Shove, I'm Falling in Love," and "Oh, Miss McCue."

"Gee, But it's Great to Meet a Friend from Your Home Town," is still the big hit of the Musical Stewarts' repertory.

WITMARK WHISPERINGS.

Clint West is again showing his ability to create a laugh when he renders "Entertaining Man."

Ralph Mayo, tenor, is charming his audiences with "In the Garden of My Heart" and "My Heart Has Learned to Love You." Mr. Mayo has a very fine voice and is able to show it to very good advantage in his rendition of these songs.

Lucille F. Macker is scoring strongly with "Baby Rose."

Emma Schilling wrote in to Witmark's to say that among the several songs she is using, "In the Garden of My Heart" is proving her biggest hit.

Flora McDonald, the "Real Scotch Lassie," and Earle Genereaux are going very big with the new song hit, "Baby Rose."

Smith and Sumner are scoring a big success with "In the Garden of My Heart" and "Take Me Back to Babyland."

The Osburn Harmony Three, in their comedy singing and dancing act, say that their dance, "Red Pepper," is adding fame to their former successes.

One of the new numbers published by M. Witmark & Sons is a little oddity entitled "Any Little Girl Looks Good in Summer," written by Harold Atteridge and Phil Schwartz. This number, while coming under the classification of a "Summer song," is also a good topical number, and can be used in any season. Atteridge and Schwartz are responsible for such numbers as "Dublin Rag," "Possum Rag," "Morning, Cy," etc. The song is being used by a great many performers of the leading class, and bids fair to be one of the big hits of the Spring and Summer seasons. It is being featured on the Coast by the musical comedy, "A Winning Miss."

NOTES FROM STERN & CO.

Duncan and Barrett are having exceptional success with Gray and Williams' "Let Me Have a Kiss Until To-morrow," which they are using as a conversation song.

The Braun Sisters, in their pianologue, have been singing Henry and Branen's "I'm Looking for a Nice Young Fellow" during their entire New England tour. They tell us that the song was a big hit throughout that section of the country.

Edna Williams and Jean Lenox have just put a new song "over the plate," entitled "June Rose." The song is being introduced by Maude Earle, the singing comedienne who has interpolated it in her new act.

Tommy Van, of Van and the Clay Sisters, says that Lewis and Bennett's "My! What a Funny Little World This Is," is the biggest thing he has ever had in the line of a "talking song."

Dorothy Stone, who has always been identified with high class ballads, has added ragtime and novelty songs to her repertory. "The Mississippi Dippy Dip" brings her three and four encores at every performance.

The Standish Sisters have placed Macdonald and Walker's "Hello, Summer!" at the opening of their act.

Dorothy Cottew and her Bathing Girls is the name of a new singing and dancing act which Miss Cottew has just produced, and in which she will make her toe dancing specialty one of the features. Miss Cottew has already tried out her act, and it is a success from every point of view, the singing, artistic dancing and elegant costuming pleasing her audience immensely. Miss Cottew is doing her toe dancing to the strains of "Myrella" two-step, and is using Macdonald and Walker's "Hello, Summer!" as a big number.

Fred Moor and Minnie Harrison have put an entirely new act together this season, singing and playing an "all Stern" repertory of songs and instrumental numbers, featuring Gray and Williams' "Let Me Have a Kiss Until To-morrow" as a conversation song, and Macdonald and Walker's "Hello, Summer!" the latter song in character costume. Mr. Moor is playing the new "Stern Medley" for his musical specialty.

MORRIS MURMURINGS.

The Joseph Morris Co. is making wonderful strides with its new publications. The songs that look the best so far are "When I Gathered the Myrtle with Mary," which is being featured by nearly every company in the United States, and it bids fair to become one of the leading ballad hits of the country. "It's Nice to Be Nice" is another number which is rapidly becoming popular, and looks to be a terrific Summer hit.

Among the other publications are: "Mister Music Master," "Mississippi Mooch," "Sleepy Head," "Girlie Mine" and "Let Me Glance at Dear Old Ireland Once Again."

Other new issues are: "Life Isn't All Roses, Rosie," "How Do You Do the Clever Things You Do," "Love-Time is Any Time at All," "All Aboard for the Boardwalk," and two of the big hits of the Morris Company also are: "Roses Means You to Me" and "Nothing Has Changed But You, Dear."

Demand for the above songs is very encouraging, and the outlook for the Jos. Morris Co. looks very big.

OUT OF TOWN NEWS

Pittsburg, Pa.—Alvin (John B. Reynolds, mgr.) May 15-20, Fritzi Scheff, in "Mlle. Rosita." Wm. Hodge next.

LYCEUM (R. M. Gulick, mgr.)—Week of 15, Wm. H. Turner, in "Father and the Boys." "The Honeymoon Trail" next.

DUQUESNE (Dennis Harris, mgr.)—Harry Davis Stock Co., in "Glittering Gloria." "Romeo and Juliet" 22.

GRAND (John P. Harris, mgr.)—Week of 15: Alice Lloyd, Hugh Herbert and company, Baseballitis, Callahan and St. George, Lyons and Yosco, Four Onetti Sisters, The Worthleys, Ed. Morton, Sid Baxter and company, moving pictures.

LIBERTY (Abe Cohn, mgr.)—Week of 15: Stan Stanley and company, and Hugh Stirling head bill.

FAMILY (Jones, Williams & Co., mgrs.)—Mlle. Fazita, Vivian and Burdell, Thatcher and Moore, Two Worths, Jack Tupper, Great Miltair, Virginia Trio.

GAIETY (Henry Kurtzman, mgr.)—Big Banner Show, and Gallagher and Shean, added features. Les Jundts also. Clark's Runaways next.

NOTE.—Barnum & Bailey's Circus May 15, 16.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) this theatre closed its season May 13.

BIJOU (Benj. M. Stainback, mgr.)—During past week good attendance prevailed. For week 14-20: Howe and Howe, Al. H. Wile, Herbert Brooks and company, New York Comedy Quartette, and moving pictures.

EAST END PARK (A. B. Morison, mgr.)—The amusement lawn and theatre have been thoroughly overhauled, and were formally opened for the Summer season 14, with the following programme: Alice Raymond and company, Connelly and Webb, Nederveld's monkeys, Van Hoven and company, Agawa and company, and moving pictures.

NOTES.—Moving picture houses doing good business are: Star, Palace, Imperial, Colonial, Majestics Nos. 2, 3, 4, Elite, Crystal, Royal, Gem.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) the Trahern Players week of May 15, in "Lena Rivers."

GRAND (George H. Hickman, mgr.)—Vaudeville and the Altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and the Naturescope.

CRYSTAL, DIXIE, ELITE AND ALHAMBRA.—Moving pictures.

NOTES.—Victor Herbert and his orchestra come May 19, 20.....A movement is on foot to organize a stock company to open another moving picture house on Fifth Avenue, with a capital stock of $20,000. Stock is being offered at $10 per share.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) week of May 14, the Morey Stock Co. Season closes 21.

MAJESTIC (Vic Hugo, mgr.)—Bill for week of 15: Clinton Lloyd and company, Capt. Treat's famous trained seals, Quinlan and Richards, Lolo Milton and company, Mamie Harnish, Rice and Walters, Adams and Hopkins, and the Edengraph.

PEOPLE'S (Vic Hugo, mgr.)—Week of 8: Redpath's Napinees, with Chas. Lederer.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of May 15, Howe's Travel Festival.

LYCEUM (G. M. Todd, mgr.)—Week of 15, Ilka Marie Diehl's Stock Co., in "The Little Gray Lady."

CLEVELAND (G. M. Todd, mgr.)—Week of 15, the Holden Co., in "East Lynne."

STAR (Drew & Campbell, mgrs.)—High Roller Extravaganzas 15-20.

EMPIRE.—Week of 15, Gay Masqueraders.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Beginning 14, and continuing through the Summer, daylight pictures.

GRAND (J. H. Michael, mgr.)—Week of 15: "Alfred the Great," Ye Old Home Choir, Sheck and D'Arville, Halston Bros., Lew Harvey, Lewis Sisters, Actographs.

PRISCILLA (P. E. Seas, mgr.)—Week of 15: Bob Fitzsimmons and wife, Tossing Austins, Queer and Quaint, Knight and Ransom, Elsie Stirk, Bond Morse, Harry Burton, moving pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Alice
Allen, Ida
Buck, Bernie
Blacky Gertrude
Bonnell, Julia L.
Bordeaux, Rena
Burton, Mary
Bertraud, Dorothy
Bochure, Eva
Bowers, Grace
Burdette, May
Brown, Marion
Bones, Florence
Burby, Laura
Benson, Mabel
Clark MaryMaud
Cleveland, Marion
Cardownie Sisters
Clyde, Ora
Cottrell, Bessie
Carmen, Dolly
Charlebois Mabel
Coise, Mary
Cossett, Jeannette
Courtney, Florence
Conwright, Frances
Craig, Gladys
Cameron, Grace
Clark, Etta
Clifton, Elmar
Coburn, Nettie
Clausen, Mrs. H
Cope, Stella L.
Church Grace E
Curtis, Jess B.
Callinan, Irene
Darn, Edythe
Dare, Rosamond
Duke, Irene
Durand, Maude
Deaves, Mary E
De Lisle, May
De Bean, Miss L
Deluth, Ginger
De Shon, Stella
De Mar, Zella
Dayton, Evelyn
De Rrmond Sisters
English, Anna
Edna, Ruth
Eldrid, Mrs. Frank
Florence, Merle
Forest Dorothy
Furford, Dollie
Goff, Nellie
Garnella Elsie
Gerald Mrs Chas
Gurmsey Grace
Gray, Christina
Glumas, Mrs. Steve
Harris, Ruby
Hayden, Muriel
Hoyt, Ruth
Hatch, Gertrude
Hamilton, Mrs. F. B.
Hamilton Eunice
Holcomb, Grayce E.
Hyatt, Sarah
Hall, Violet
Hopkins, Ethel
Hurst, Halma
Hickman, Mrs Guy
Hawthorne, Mabel
Iris, Elsie
Jones, Mrs S.
Jacobs, Rhea
James, Mrs. A. P.
Jordan, Irene
Jones Mrs. A. M
Jewell, Ida
Lindley, Luella
Lockwood, Martha
Leitelman, Lillian
Lea, Della
Lehr, Conny
Lewis, Claire
La Porte, Mae
Lyndon, Mrs. C.
McConnell, Celeste
McKena, Marie
Meehan, Mrs. Leo Mollie
Marshall, Dolly
Marshaw, Mabel
Meadows, Elsie
Miller, Elizabeth
Manny, Mrs. G. E
Merritt, Grace
Mabel, Mlle.
Mayne Elizabeth
Morrell, Jean
Marcet, Jean
Mack, Minnie
Nenelle, Nela
Nice Mrs Fred M
Newell, Maggie
Noethinger Rose
O'Dell Mrs Maud
Palmer, Catherin Rowe
Peters, Mrs Phil
Pelham, Una
Powers, Ester L
Payton, Polly
Rayo, Mlle.
Riceman, Kitty
Ramsay, Olive
Rockwood, Eva
Rosedale Bonnie
Raymond, Leona
Raymond, Luella
Radcliffs,
Sherwood, Jeannette
Sheridan, Margaret
Spencer, Kitty
Stewart Olive
Seiler, Nora
Stowe, Leslie
Sterling, Alma
Shirley Blanche
Sylvers, Monty
Sounders, Mrs. Walt. S.
St. Claire, Andrew
Sterling, Miss V
Scott, Helen
Sheldon, Luella
Saunders, Alice
Taylor, Irene
Lart, Charlotte
Waltman, Annie
Warner Genevive
Wilson, Leoni
West, Mrs. C.
White, Beneta
White, Edith A.
Whitman, Velma
Ward, Estelle
Yates, Madge
Young, Mrs. Ed.
Zaritzky, Mrs.

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Beech, Guy
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Burt, C. D.
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Bowen, Chas.
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Benton, Perce R
Bistolfi, Joe
Brown, Len
Belmont, Harry
Brown C. S. Jr.
Burt, Castle D.
Burker, Luther
Bonney, Earl D.
Bailinger, T. W.
Busch, Carl
Brighton, Albert
Brown, Tom
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Bernard, Lester
Benham, Earl
Ernest, Ted
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Carroll, Benedict V.
Clark, Geo. S.
Chick, Mr.
Campeau Frank
Callahan, J. W.
Cummings, Ace
Conkie, Waldo
Cowleys, The
Carmody, Jas. F
Cash, Burleigh
Clarendon, Jean
Champlin, O. K.
Casad & DeVerne
Compton, Cy.
Clermont, H. N.
Clarke, W.
Carroll, Tom
Cronin, Tim J.
Clarkson, H. M.
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Colley, Mr.
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Cross, C.
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Chunn, J. D.
Chevalier, Geo.
Carmelo, F.
Cook, Wooda
Cowell, Jack
Dixon, Harry
Dotson & Lucas
Dalton, Carl M.
Davis, O. G.
Dudley, Harry
Dolan, Jas. F.
Darrell, Jack
Day, Blaine
De Milt, Mr.
Dronet, Robt.
Deacon, Jos.
Dailey, Jas. E.
Delavan, J. H.
Duncan, Wm. A.
Davis, Harry A.
DeGrace & Goedan
DePauline, Corn.
De Rell, Frank
Dowling, W. B.
Darling, Fred
Dwight, Harry
Driscoll, Jack T
Des Rochers J. B
Everetts, Four
Emerson, Jas E.
Fern, Raymond
Fillis, Jas.
Evans, Billy
Fischer, Mr.
Fonda, Mr. & Mrs. Chas.
Falls, Billy A.
Fortner, W. H.
Fisher, Chas.
Furlong, W. H.
Frances, W.
Farrar, Ralph
Fisher, G. Wes.
Franklyn & Chaloupe
Faulkner, Harry
Florences, Victor
Fields, H. W.
Faull, F.
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Gordon, R. B.
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Goddard, All.
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Gorman, Frank
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Hinman, Capt S
Hodges Louis H
Hamlin, C. B.
Heupel, John
Henke, Hans
Hanvey Louis A
Heath, Claude
Hatch Water Carnival Co.
Hammond, F. H.
Holmes, Julian
Harris, Murry
Harsh, Frank
Hammond, Chas.
Hall, Jack
Hunnwell, Clide
Haynes, D. W.
Hollingshead, R.
Hamlin, Chas. B
Hickman, Guy
Harrington L. N
Hanna, Albert
Jones, Jack
Jenkins, Ed. F.
James, Harlie F.
Kleen
Kelly & Ashby
Keallialhue J. K.
Kenno, Hap O.
Knill, Milo J.
Kelley, Jos. H.
Lawrence, N. A.
Lopez & Lopez
Lamont, H & Flo
LaVigne, N. J.
Logrenia, Chas.
Leonard, Jno. B.
Lewis, Ned.
Loader, Harry
Loker, Wm. A.
Lawrence N. A.
Lee, Robt. H.
Leslie, Frank
Lucier, Ben
Leightons, Three
Lochridge, A.
Maddox, Archie
Mordaunt Edwin
MacDonald G. K
McCue, Wm. H
Millers, Marvel.
Meakins, Chas.
Marvina, J. E.
Murphy, Jos.
Miller, Van
McGur, Frank
Manning, Dan
Mackay, Wilfred
Moore, Towell
Miller & Tyles
Martin, E. A.
McWade, Robt.
McConnell Trio
Moore Stock Co.
Murphy, Mack
Mack, Joe
McAnallan, Joel
Mansfields, The
Mells, Chas.
Marts, A.
Nilsson, Carl
Nollinan Lester
Newman Howard
Neal, Vick
Nieman, H. E.
Osborn, P. B.
Opel, Harry
O'Dell, L. H.
O'Connor, Ed.
O'Donnell, C. A.
Overton, H. R.
Papa
Pickert, Willie
Perking & Calvette
Pippin, Eugene
Phillips, Art.
Parmenter, Geo.
Parkiss, E. M.
Peel, Norman
Physioc, W. B.
Payne, Bert
Rochon, Fred
Reynolds, F. G.
Ritter, Carl
Red Raven Cadets
Rama & Arno
Richards Harry
Ridley, Chas. M
Robson, P.
Reap, Wm.
Rossl, Jas.
Richards, H.
Roscoe, Jack
Rice, Sam
Reynolds, L. M.
Remson, Arthur
Reynolds & Ashley
Reilly, Frank J.
Rosar, P. C.
Rexford, Earl
Rowe, Jas.
Rice, Frank
Randolphs, Grot.
Reilly, Wm.
Shumate, Tom
Stetler Zouaves
Scott Bros.
Simpsons Music.
Sullivan, Frank
Secker, Lew
Stair, F. E.
Stetson, Mayard
Spielmann, R.
Seward, Robt.
Sale, Chick
Stevens, Jas.
Stacpool, P. B.
Stewart, Chas C
Stanley C. & Ray
Sterling Stock Co
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Spauns, Byron
Stern, Sam
Schreyer D. D.
Smith, Joe
Stuckey, S. N.
Schwalbe, Mr.
Test, Russell L.
Tenny, Ernest
Thorner, Mr.
Taylor, M. W.
Taylor, Harry
Travers & Laurenze
Thatcher, M. M.
Udell, Chas.
Vernon, Harry
Van Osten, Robt
Van, Charlie
Van, Gus
Van Fossen, H.
Waldmann, Edw.
Wahlund & Tekla Trio
Wellington A. M
Williams, Wm. A
Wieden, Emmett
Welch, Arthur C
Walker, Johnnie
Wing, Chas.
Wilson & Cameron
Waterbury Bros.
Wilstock, Mr.
Wills, John B.
Wolfe, Jim
Wood, Francis
Wilson, Fred H.
Warren, C. R.
Walters, Rl. J.
Watson, Chas H
Winnie, Jas. D.
Willard, Ollie
Walck, Ezra C.
Wamsher, Wm.
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SEE NOTICE AT HEAD OF LIST.

WANTED—Med. Show People, quick; Man and Wife, put on acts and make them go; Wire Walker, Lady Contortionist and Trap Performer, Lady Song and Dance Artist. Others who double brass, write. All week stands. Best accommodations. Change for week. No tickets. Harry Cancie Shows, Whitney, Pa

WANT—Med. Performers, Single and Double Acts. State if you can play an instrument. Can use Cornet Trombone and Tuba for Band, Drummer that doubles stage. Join on wire. J. J. Dashington, 1409 10th St., Moline, Ill. Coal Valley, Ill., May 22 to 25.

AUCTION SALES offer immense opportunities for profits. You can make $5,000 a year in this business. Our book "How to Conduct Auction Sales" tells you all about it. Fifty dollars worth of information for 50c. Establish a bussiness for life. Descriptive Circular Free. The Ammons Co., Pender, Neb.

WANTED, for Shields' Burlesque Show, under canvas, 12 Good Looking Young Ladies; must be good singers and dancers; those doing specialties preferred. Must send photos, which will be returned. Also want Two Good Comedians, Irish or Dutch. State all in first letter. Salary low and sure. Most elaborate show on the road this year. Playing the biggest and best. Write J. H. Shields, permanent address, 816 E. Pearl St., Cincinnati, O.

WANTED QUICK Single Whiteface Comedian; must be good dancer; man with novelty act preferred. Tell all in first. $10 and all tickets if O. K. Jack Sully write.
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One act musical comedies, comedies and farces written to order. Moderate prices. Original plots and dialogues. Stock list ready. Chrins Ford, The Vaudeville Man, Orpheum Theatre, South Bend, Ind.

WANTED
All 'Round Blackface and Irish Comedian, to change for week. Magician that changes. Must join on wire, BILLY KLING, PIGEON, MICH.

OUT OF TOWN NEWS

Cincinnati, O.—The regular season is closed. Henry M. Ziegler, just home from Paris, and Max C. Anderson, dropped in during the week and stayed long enough to deny the story of their acquisition of the Havlin-Stair interests. The Walnut Street, controlled by the duo here, enjoyed a prosperous season, after a poor start.

EMPRESS (Howard E. Robinson, mgr.)—The Great Albini May 14-20. Others: Leslie Morosco, in "A Million Dollar Wife;" the Hopkins Sisters, Heeley and Meeley, Kaufmann and Sawtelle, Jennie Ward and Billy Cullen, motion pictures.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Lillian Russell 14-20. Others: Morton and Moore, Ed. F. Reynard, Grant Simpson and Lulu McConnell, Harmony Quintette, Four Vanis, Crouch and Welch, Three Navarros, motion pictures.

CHESTER PARK (I. N. Martin, mgr.)—The season opens 14, after Syrian Temple, Nobles of the Mystic Shrine, dedicate the new attractions, 13. Vaudeville openings at the free amphitheatre are: Harry Deaves and company, in "Cinderella;" George Daun, Burkhart and Barry, Le Ora Vennett, and the Millers. The Chester Ladies' Band will give daily concerts afternoon and evening. Homer Denny is director of the Chester ball room.

PEOPLE'S (James E. Fennessy, mgr.)—The Yankee Doodle Girls closed the season 13. Mayor Schwab vetoed the plan to show the Morris-Shreck fight pictures.

WALNUT STREET (M. C. Anderson, mgr.)—William H. Turner cut out the scheduled extra performance, and "Father and the Boys" closed the season 13. The German Theatre Co. will present "Glaube and Heimat" 15.

AMERICAN (Harry Hart, mgr.)—Vaudeville on the Summer schedule was provided last week, by Aubria Rich, "The Girl in the Airship;" Wallace's cockatoos, Stanley and Rice, Marvelous Ed, Frank Clayton, Russell and Evans, Friendly and Jordon, Chas. Hasty, Evelyn Ramond, and Zola Sisters and Douthitt. Motion pictures.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season opens here 28.

MUSIC HALL.—John C. Weber's Prize Band will give, 14, the first of a series of three Sunday night pops. Blanche Mehaffey, soloist.

MEMORIAL HALL.—Frederick Preston Search, the 'cellist, gives recital 15, assisted by Douglas Powell, baritone, and Joseph Adler, pianist.

LYRIC, HEUCK'S OPERA HOUSE, GRAND OPERA HOUSE, FAMILY, ORPHEUM, OLYMPIC, NEW ROBINSON AND AUDITORIUM.—Motion pictures.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) week May 15-20: Stanley and Rice, Don Carlos Circus, Kelfer and Brandel, Sherman De Forest and company, and Wesson, Walters and Wesson.

NEW SUN (Sun Amusement Co., mgrs.)—"Varsity Girls" 15-20, Sterling Stock Co. 22-27.

NOTES.—Spring Grove Park Casino will open May 28, under the management of Grant Heth, who will present the Manhattan Amusement Co. for the season 1910, in comic opera, musical comedy, and vaudeville..... Mr. Sun has decided to change the name of the "Grand" to the "Columbia," and will continue the house with first class productions, and will open in the Fall.

Seattle, Wash.—Moore (John Cort, mgr.) Olga Nethersole May 14-17, in "The Redemption of Helen Vaudray." Locals 18-20, with Blanche Ring underlined.

GRAND (John Cort, mgr.)—Vesta Victoria and company show 14, with locals 15-20, with "A Winning Miss" billed for 21-27.

ALHAMBRA (Russell & Drew, mgrs.)—Dark.

SEATTLE (Harry L. Cort, mgr.)—Max Figman and company opened 7, to big attendance. They will present, 14-20, "The Substitute."

LOIS (Alex. Pantages, mgr.)—The Edward Kellie Stock Company, in "Thelma," 13.

ORPHEUM (Carl Reiter, mgr.)—Bill 15 and week: Master Gabriel and company, Tom Edwards, the Namba Japs, Gerard and Hutell, Isabelle D'Armond and Geo. Moore, Moore and Haager, Browning and Lewis, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 15 and week: Sprague and McNeece, Luttringer-Lucas and company, Rathskellar Trio, Bissett and Scott, Gretchen Spencer, the U. S. A. Boys, and motion pictures

PANTAGES' (Alex. Pantages, mgr.)—Fitzgerald's Eight Juggling Girls, Musical Stepps, Geo. C. Davis, Cameron and Gaylord, Miller and Cleveland, Jenkins and Follmer, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY, ALASKA, DREAM AND WASHINGTON.—Motion pictures and illustrated songs.

NOTES.—The opening of the new Orpheum is set for 15. Manager Considine has reserved the entire lower floor of the house for the invited guests, among whom will be the city and county officials, as well as the faculty of the State University. Mayor Dilling will make the principal address of the evening.....The Russian Symphony Orchestra, four soloists and sixty-eight men, will appear in concert at the Grand Opera House 15, with Modest Altschuler as conductor.....It is rumored that Guy Bates Post, a former Seattle boy, will play a short Summer engagement here at the Seattle.... Jim Post will head a musical stock company to open at the Lois for an indefinite engagement 14.

GOING! GOING!! GONE!!!

to the **TED SNYDER CO.**

MAX WINSLOW

(Who has severed his connections with the Harry Von Tilzer Music Co.)

is **NOW** with the **TED SNYDER CO., 112 West 38th St., New York**

Where he will be pleased to see all his friends in town, and hear from those who are away. Many thanks to all friends for past courtesies.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

NEW OPERA HOUSE, Grand Falls, N. B. Companies playing Northern Maine should not overlook this town. Close to Aroostook County and near Woodstock, N. B. First class attractions only. Address for terms, W. R. MAC LAREN & CO., GRAND FALLS, N. B.

MILLINOCKETT THEATRE.—When booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions. Direct route to Maritime provinces. F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

OPERA HOUSE, Hallettsville, Tex. S. c. 600, modern. Good show town; short jumps. Want good attractions always. M. H. Hradilek, Mgr.

WICKENDEN'S Opera House, Naples, Texas. Just completed, fine stage and scenery. S. C. 600. Good show town. Want good attractions.

HUDSON OPERA HOUSE, Hudson, Mich.—New management July 1, 1911. Newly equipment. All communications should Le referred to owner and manager, MRS. CORA PRATT.

ALAMO AIRDOME, Garden City, Kans., Wants Big Attractions, musical or rep., for 3 day to week stands. 6 Airdomes within 250 miles on Santa Fe. Good cos. can play all. Write
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MARTIN THEATRE, GLOBE, ARIZONA. Pop., 15,000. Seats 700. First Class Attractions address LOUIS T. MARTIN, Mgr.

GRAND OPERA HOUSE, Jackson, Ohio
Thoroughly remodeled under new management. City of 6,000 with 15,000 to draw from. Good railroading. Want good attraction for 1911-12.
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KNOX CITY OPERA HOUSE, Knox City, Tex. Ready to book good attractions. New house. F. E. ADAMS, Mgr., KNOX CITY, TEX.

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OPEN FOR FIRST CLASS ATTRACTIONS
From May 22 to July 31. S. C., 1,200. Pop., 24,000; 40,000 to draw from.
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WANT GOOD ATTRACTIONS
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For canvas season—Full Company, Director with short cast scripts; say if you do specialties or double B. and O.; Musicians who double stage, Piano Player, Drummer with traps and bells, good Novelty Acts that can play small parts, Man with M. P. Machine and Films. Low, sure salary. Pay your own. Good Boss Canvasman and five Experienced Men. Three day and week stands. Tell all first. Address mail only
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NOVELTY MAN
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Can help in acts. Change for week. CANVAS MAN on new Khaki Tent, 40x60; M. D. for office, registered in Nebr. S. Dakota, South this Winter. Write all. Regards to friends. DR. WM. FRANKLYN, week May 22, Coledridge, Nebr.

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Who can change for one week, those doubling organ given preference; A1 Piano Player who reads and fakes. This show never closes. Salaries every Saturday. Tickets? no, so don't ask it. Reference, First State Bank, Kasota, Minn.
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Team that plays Piano or Organ, Single Novelty Acts. All must change for one week and make good; no excuses or booze. This show doesn't owe a performer on earth a dollar. Address
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Prefer those that double in band. Performers must be able to change nightly for two or three weeks. All Summer's work. Must join at once.
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W. F. LEWIS, Geneva, Nebr., week May 21; Fairmount, Nebr., 22-27.

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People in All Lines for Permanent stock
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GENERAL BUSINESS MAN and WOMAN, A1 CLARINET PLAYER, TRAP DRUMMER with full line of traps, ORCHESTRA LEADER with good line of music. People doubling brass and doing specialties given preference. Would like to hear from good Director with scripts. Show never closes. Long, sure season. Wire or write.
ROBT. GRANDI, Mart, Texas.

WANTED, PEOPLE
IN ALL LINES, FOR
FRED BYERS' STOCK CO.
Under canvas. Leading Lady, Soubrette, Heavy Woman for three characters, Leading Man, Heavy Man, three Gen. Bus. Men and Boss Canvasman. People with specialties given preference. Rehearsals Ponca City, Okla., May 22. Open 27. Write or wire. BYERS & McBRIDE, PONCA CITY, OKLA.

WANTED BASS PLAYER
To Double Band and Orchestra
Wire or write. JOHN LAWRENCE, Starnes-Lawrence Co., Bloomfield, Ind.

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BAND AND ORCHESTRA. Eleven Seasons of Success
PIANO PLAYER to double band, cornet preferred. Week stands. Sure money. We never close.
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BILLPOSTERS, HURDLE RIDER, MUSICIANS, PERFORMERS. Will buy Ponies. Also want BOSS CANVASMAN, MIDWAY DANCERS. For sale, 2 Bucking Horses, 4 Spotted Saddle Horses.
REX HOON, Mgr., Jeanette, Pa., May 19; Wilmerding, Pa., May 20; Ellsworth Pa., May 22; California, Pa., May 24; Fairchance, Pa., May 26.

WANTED QUICK, For Wagon Show
Clever Performers doing two turns, A1 Musicians, Agent, Cook, and People in All Lines. Address
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SISTER ACT
GOOD CHORUS GIRLS, write. LEN E. HARRINGTON, J. D. KILGORE, week May 15, Bicknell, Ind.; week May 22, Mitchell. Ind.

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Gen. Bus. Man and Woman
PEOPLE IN ALL LINES, for guaranteed Summer season. Specialty people preferred. State all. Join on wire.
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TROMBONE AND CLARINET, WOMAN FOR MEHITABLE, WITH SPECIALTIES
Always glad to hear from Ten Nights People doubling brass. Allow time for mail to be forwarded. Add. Hayworth & Davenport, Crawfordsville, Ind.

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An A1 Blackface Comedian
Single only. Must know the med. biz. If you booze don't answer this. $15 and all. Ed. St. Clair, where are you? Address
GEORGE HARRIS, Marblerock, Iowa.

MOTION PICTURE NEWS

New Films.

Edison.

"Captain Nell" (released May 23).—Harry, the son of Howard Randolph, is cursed with too great an allowance and has become wayward. His father calls him to task and he promises to reform. The promise is soon broken, and while he is carousing with some friends in a cafe he protects Nell, a Salvation Army lassie, from insult at the hands of one of his friends. He calls upon his father one day in an intoxicated condition, who is so angered that he disowns him and drives him out. Harry, never having been obliged to support himself, now finds that he is unable to do so, and gradually sinks lower and lower in the social scale until he becomes little more than a tramp. Nell finds him and secures him a position, and the couple are finally married. His father buys out the firm, and when he sees the change in his son he takes him into partnership.

"Madeline's Rebellion" (released May 24).—Madeline and her sister, Mildred, lived in the house of an old general, who is their legal guardian. Happiness reigns supreme until the general's nephew, after an absence of several years, writes that he is about to return home from military school. His trunk precedes him by four hours. Mildred and Madeline happen to be in the hallway and the expressman who delivers the trunk obligingly unbuckles the straps. The cover opens readily, disclosing military uniforms, which the girls regard with admiration. They finally find a letter written by her guardian to his nephew stating that it is his wish and desire that he marry his ward, Madeline. She rebels, and amid tears and anger vows to run away. Things are all righted in the end when she finally meets the nephew, and soon finds herself in love with him.

"Hearts and Flags" (released May 25.—At the outbreak of the Civil War, Colonel Dabney leaves his home and his two daughters, Virginia and Georgiana, in charge of his majordomo, Uncle Wash, and starts for the front. A year later he is killed in action. The action of the war sweeps southward, and Virginia and her young sister find themselves deserted by all their slaves and servants except faithful old Wash. A foraging party of Union soldiers, under the influence of liquor, enter the home, and the girls would have fared badly had it not been for the timely arrival of Capt. Percy and a squad of orderly Union soldiers. The captain is taken ill while in the house, and Virginia nurses him through a serious illness. He falls in love with the girl, but does not succeed in winning her until the war is over and after a hard fight.

Vitagraph.

"Tim Mahoney, the Scab."—The labor union calls a strike after Tim Mahoney, a zealous union man, speaks eloquently in favor of it. The families of the men feel poverty keenly while the strike is on, especially Tim's family, and his wife is forced to pawn her wedding ring to buy bread. This is too much for Tim, and he renounces the union and goes back to work, being dubbed a scab by the other men. Soon the strike is over, all return to work and a fire breaks out in the factory. Tim proves a hero, rescues many of his fellows, and finally dies in the flames. The union then takes back all the "scab" denunciation it had formerly heaped upon him.

"The Ends of the Earth."—A pampered wife does not appreciate the love of her husband, and courts the attention of other men. Her husband leaves her, and roams about the world. The wife is now repentant, and after the birth of her baby boy, she longs for her husband to return. Deciding to search for him and find him, even if it takes her to the ends of the earth. Then comes her hunt for him, the baby being taken along. She gets on his trail in the great North woods, and finally finds him, injured, arriving just in time to save him and get him safe into camp, where they are reunited.

Champion Co. Prepares Diaz Pictures.

On May 29 the Champion Film Co. will release "The Peril of Diaz," a film showing the trials of the Mexican President.

Film Releases.

LICENSED FILMS.

May 15—Angel of the Slums (Lubin). Discharging the Cook (Selig). Dear, Kind Hubby (Selig). The New Dress (Biograph). The Accomplice (Pathe). Winter Sports at Lucerne (Pathe).

May 16—When a Man's Married (Vitagraph). The Bankrupt (Gaumont). Wild Animals in Captivity (Selig). In the Baggage Coach Ahead (Edison).

May 17—Billy in Trouble (Pathe). How the Hungry Man Was Fed (Edison). In and Around Cuba (Edison). A Tragedy in Toyland (Kalem). The Juggler's Vengeance (Urban). Fishguard Harbor, Wales (Urban).

May 18—The Manicure Lady (Biograph). The Still Alarm (Selig). Her Humble Ministry (Lubin). The Redemption of Rawhide (Melies).

May 19—A Close Call (Pathe). A Case of High Treason (Edison). In Blossom Time (Kalem). The Show Girl (Vitagraph).

May 20—Jimmie on a Lark (Gaumont). Shooting the Rapids (Gaumont). Paul and Francesco (Pathe). Fastest Motor Boat (Pathe). Sunshine and Shadow (Vitagraph). Alkali Ike's Auto (Essanay).

INDEPENDENT FILMS.

May 15—Master and the Man (Imp.). The Ranchman's Vengeance (American). Indian Brave's Conversion (Yankee). General Marion, Swamp Fox (Champion). Engaged in Spite of Themselves (Eclair).

May 16—Broncho Buster's Rival (Bison). The Colonel and the King (Thanhouser). An Oklahoma Matrimonial Surprise (Powers).

May 17—Grenadier Roland (Ambrosio). Circle C's New Boss (Champion). The Harvest (Reliance). His Dumb Wife (Solax). His Second Choice (Nestor).

May 18—The Lighthouse Keeper (Imp.). The Cowboy's Sacrifice (American). The Little Rider (Itala). An Exception to the Rule (Rex).

May 19—The Banana Planter's Peril (Yankee). The Cheyenne Medicine Man (Bison). Lady Clare (Thanhouser). In the Nick of Time (Solax). Bill at Work; All Through a Rat (Lux).

May 20—Gunga Din (Powers). The Voice of Conscience; Berne, Switzerland (Great Northern). Two Girls in Love With Foolshead (Itala). Sonata of Souls (Reliance).

May 22—The Herders (Selig).

May 23—Stability and Nobility (Selig). The Atonement (Essanay).

May 25—Jim and Joe (Selig). The Immortal Alamo (Melies).

May 29—The Peril of Diaz (Champion).

June 1—In Time for Press (Melies).

Vitagraph Paragraphs of News.

On Wednesday, May 16, the Vitagraph Company was surprised by the arrival of an unexpected addition to their company of players. A baby reindeer made its appearance, increasing the herd of the Winter performers to four. This quartette will be under the management of "Caribou Bill," who is already preparing for more pictures of the far North, in which he has been so successful.

With its usual initiative the Vitagraph Company have under course of construction and production the "Leather Stocking Tales," by Fenimore Cooper, including 'The Path Finder," "The Deer Slayer" and "The Last of the Mohicans." They will introduce the hair-breadth escapes, encounters and incidents of real frontier experience.

Friday, May 12, was a great day at the Vitagraph Studios, and any one who happened into the enclosures of their extensive grounds had the pleasure of a trip through Egypt, China and Turkey, for scenes of these different countries were being reproduced by their entire company, supplemented by thirty real Chinamen, who were brought to "Vitagraphtown" in the company's large automobile stage.

New Corporations.

THE SIMPLEX HOME MOTION PICTURE CO., of New York; Wm. S. Allen, Ed. A. Craighiel Jr., F. G. Redman, directors.

THE HUDSON AERODOME CO.; Jacob Schlesinger, Geo. C. McKibbon, Horace S. David, directors.

MYCEDA AMUSEMENT CO., New York; Sam S. Hartman, S. E. Sevene and L. Sevins, directors.

A. REIS will build the New Butterfly Theatre, at Milwaukee, Wis.

L. J. CHAMBERLAIN is one of the directors of the General Amusement Co., of Shamokin, Pa., who will build a new theatre at Sunbury, Pa.

IN DELAWARE the new law provides for a tax of $100 for each moving picture theatre.

IN PENNSYLVANIA they have passed a new law, under the McNichol bill, which regulates moving picture shows.

Kinemacolor Corporation Will Control Exchanges.

It is learned that the Kinemacolor Corporation of America, the new moving picture concern, capitalized at $6,000,000, which will put out the Charles Urban process of taking moving pictures in the natural colors of the objects photographed, is going to control its own exchanges.

The new offices of the corporation, on the fifth floor of the Theatrical Exchange Building, in West Forty-fifth Street, New York City, are nearing completion. The model exhibition room will be a feature of these offices, and the pictures will be projected on the wall, and not upon a canvas.

Film Exchange Sells Theatre in Butte.

The Western Independent Film Exchange has sold its "Class A" moving picture theatr in Butte, Mont., to the Montana Amusement Co. The name of the house has been changed to the American, and T. L. McDonald is retained as manager.

New House for Parsons, Kan.

Otto Feess is erecting a picture theatre on Main Street, Parsons, Kan. Pictures and Chas. Cecil Smith, in illustrated songs, will be the offering at the opening.

IMPORTANT

EDISON IMPROVEMENTS

TRADE MARK

As evidence of Edison enterprise, we take pleasure in announcing that we are now prepared to furnish Edison Type "B" Underwriters' Model Kinetoscopes with either BELT or CHAIN drive take-up device. In the opinion of our experts, the chain device eliminates the uneven and undue pulling of film on the take-up sprocket, as the diameter of the film on the take-up reel increases. If some operators prefer the old style belt drive, we are prepared to continue supplying outfits so equipped.

On all Underwriters' Model "B" machines equipped with chain drive take-up, we fit an extra large lamp house, which gives more ventilation and correspondingly reduces breakage in condensers.

For these Edison improvements no advance in the regular price of $225.00 per outfit is asked. Remember, too, that Edison machines can be secured at the same price with either inside or outside revolving shutters.

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3 STUNNERS 3

"Who Are You With To-Night?"

By WILLIAMS and VAN ALSTYNE

CHORUS:

Who are you with to-night, to-night,
Oh! who are you with to-night?
Who is the dreamy peach and creamy vision of sweet delight?
Is it your little sister, mister; answer me, honor bright,
Will you tell your wife in the morning who you were with to-night?

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"Let's Make Love Among the Roses"

By JEROME and SCHWARTZ

CHORUS:

Let's make love among the roses, dearie, you and I,
Stealing little hugs and tender kisses on the sly.
Where the honey bees are sipping honey you'll find no gloom.
Let's make love among the roses,
Where the roses bloom.

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AND

"You'll Do the Same Thing Over Again"

By BRYAN and GUMBLE

CHORUS:

You'll do the same thing over, over again, over again;
You'll do the same thing over, over and over again.
You will meet some nice little girlie,
She'll smile at you sweetly, and then
You'll go buy the ring and you'll do the same thing
Over and over again.

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SANTANITZA

It is just as brilliant, and still so simple in construction that anyone with a voice can sing it. Great opportunity for a big climax. Published in two keys, D (C-sharp to F-sharp) F (E to A), making it suitable for Sopranos, Mezzo Sopranos, Contraltos or Altos. Orchestrations in both keys.

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Pacific Coast Offices, IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO

Vaudeville Route List.

NOTICE—When no date is given, the week of May 15-20 is represented.

Abbott-Worthley-Minthorne, G. O. H., Pittsburg.
Abbott & White, Victoria, Baltimore.
Abrams, Maurice, Star, St. Paul.
Adair, Art., West End Park, New Orleans, La.
Adair, Belle, Orpheum, Spokane, Wash.; Orpheum, Seattle, 22-27.
Adair & Dahn, Lyric, St. John, Can.
Adams & Schaeffer, Bijou, Phila.
Adams Bros., Poli's, New Haven, Conn.
Addison & Livingston, Prairie Ave., Houston, Tex.
Agawa & Co., East End Park, Memphis, Tenn.
Ahern, Agnes, & Co., Arcade, Toledo, O.; Carnival, Flint, Mich., 22-27.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM THEATRE, St. Paul, Minn.

Ahearn, Chas., Troupe, Orpheum, St. Paul.
Alpine Troupe, Forepaugh-Sells Circus.
Alexander & Scott, Alhambra, N. Y. C.
Alvin, Peter H., Dresden, O.
Allen & Jackson, Wm. Penn, Phila.
Alethia & Aleko, Miles, Detroit.
Alvin, Jack, Luna, Sharon, Pa.
Altus, Dan, Scenic, Providence, R. I.
Albini, Great, Empress, Cincinati, O.
Allen, Sid, Temple, Grand Rapids, Mich.
Aldro & Mitchell, Orpheum, Peoria, Ill.
Allen & Stevens, New, Baltimore.
Alexander, Geo. B., Mozart, Elmira, N. Y.
Albrazar & Baby Athlone, Bijou, Bay City, Mich.
Andrews, Frederick, Keith's, Boston.
Anglo-Saxon Trio, Orpheum, Lynn, Mass.
Apdale's Zoo Circus, Orpheum, Michigan City, Mich., 18-20; Bijou, Racine, 22-27.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Armanis (5) Orpheum, San Fran., Cal., 22-27.
Arnaud Bros., O. H., Newburyport, Mass.
Arbuckle, Maclyn, & Co., Shea's, Buffalo, N. Y.
Arizona Joe, Crystal, Milwaukee.
Austins, Tossing, Priscilla, Cleveland.
Avon Comedy Four, Victoria, N. Y. C.
Barnes & Robinson, Empress, San Fran., Cal.

THE THREE BARTOS

MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.

Barnes & Crawford, Keith's, Phila.; 5th Ave., N. Y. C., 22-27.
Bailey, Cliff, Trio, Francais, Montreal, Can.; Family, Ottawa, 22-27.
Bardine, Mabel, & Co., Keith's, Phila.
Ballots, The, Columbia, St. Louis.
Baldwins, The, Casino, Newport, R. I.
Barbour, E. L., Harris', Detroit.
Barnes, Stuart, Majestic, Chicago.
Baker, Peter F., Orphium, Lima, O.
Barnes, Reming & Co., Orpheum, Lincoln, Neb.
"Bathing Girls," Orpheum, Peoria, Ill.
Bateman, Tom, Casino, Washington.
Barnett, Homer, Cosmos, Washington.
Baxter, Sid, & Co., G. O. H., Pittsburg.
Barrows & Milo, Mozart, Elmira, N. Y.
Baron, Geo., Majestic, Elmira, N. Y.
Barnetti, Great, Bowdoin Sq., Boston.
Bandy, Geo., West End Park, New Orleans.
Barber, Jane, English's O. H., Indianapolis.
Balzars, The, Maryland, Baltimore.
Bassalari, Great, New, Baltimore.
Barry & Gallagher, Gem, St. Catherines, Can.
"Baseballitis," G. O. H., Pittsburg.
Bergere, Valerie, & Co., Colonial, N. Y. C.
Bell Boy Trio, Empress, Chicago; Empress, Milwaukee, 22-27.
Bertisch, Keith's, Phila.
Belden, Milo, & Co., Orpheum, Minneapolis.
Behrens, The, Unique, Minneapolis.
Berger, Edgar, Temple, Hamilton, Can.
Belfords (7), Majestic, Chicago.
Bernard & Weston, Orpheum, Lincoln, Neb.
Beach & Maye, Young's, Atlantic City.
Bingham, Amelia, Victoria, N. Y. C.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Billy, Little, Bronx, N. Y. C.
Big City Four, Temple, Hamilton, Can.
Bimbos, The, Orphium, Lima, O.
Blamphin & Helr, Pavilion, Barre, Vt.
Black Diamonds (4), Pantages', Vancouver, B. C.
Bowers, Walters & Crooker, Orpheum, San Fran., Cal., 22-27.
Boyd, Kenneth J., Orpheum, Waterloo, Ia.
Boises (4), Orpheum, Bkln.
Bowen, Art, Orpheum, Bkln.
Bottomley Troupe, Lyceum, Peoria, Ill., 18-21.
Boghan & Patterson, Van Buren, Bkln.
Brooks, Franklin A., Orpheum, Utica, N. Y.
Bradley & Ward, B. & B. Circus.
Brown & Farlardeau, Hip., Lexington, Ky.
Brandman, G. C., Coburn's Minstrels.
Brangan & Saville, Empire, Altus, Okla., 18-20.
Braminos, The, Park, Phila.
Brennan, Sergt., Temple, Detroit.
Brooks & Carlisle, Pantages', Vancouver, B. C.
Brooks, Herbert, & Co., Bijou, Memphis, Tenn.

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Brahm Girls (4), Orphium, Lima, O.
Brown & Neuman, Young's, Atlantic City.
Briscoe, Olive, Savoy, Atlantic City.
Brant, Lillian, Bowdoin Sq., Boston.
Breen, Harry, Colonial, N. Y. C.
Burke, Harry, & Chum, Old South, Boston.
Budd & Clair, Portland, Me.
Burkhart, Lillian, & Co., Proctor's, Newark.
Burkhart & Barry, Chester Park, Cincinnati.
Burt & Stanford, Majestic, Chicago.
Bunth & Rudd, Lyric, Hoboken, N. J., 18-20.
Burton, Harry, Priscilla, Cleveland.
Byrne, Billie, "Matinee Girl" Co.
Carbrey Bros., Keith's, Phila.
Carlos, Don, Circus, Fairbanks, Springfield, O.
Carter, Roland, & Co., Nixon, Phila.
"Card Party, The," Nixon, Phila.
Carter & Swanson, Wm. Penn, Phila.
Capital City Four, Casino, Providence.
California Girls (3), Majestic, Milwaukee.
Carmello, Harris', Detroit.

FRANK and KATE

CARLTON

In a Few Minutes of Irish Songs and Humor

Carroll, Rose, Bijou, Marinetti, Wis., 18-20.
Carus, Emma, Temple, Rochester.
Casselli, Rosina, Orpheum, Omaha, Neb.
Carillo, Leo, Orpheum, Omaha, Neb.
Carmen, Frank, Globe, Boston, 22-27.
Callahan & St. George, G. O. H., Pittsburg.
Challenor, Katherine, Crystal, Milwaukee.
Chevali, Mons., Fulton, Bkln., 18-21.
Chester & Grace, Al Fresco Park, Peoria, Ill.
Chase, Billy, Majestic, St. Paul.
Chip & Marble, Orpheum, Los Angeles, Cal., 14-27.
Charles (4), Keith's, Boston.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clark, Wilfred, & Co., Victoria, N. Y. C.
Cline, Maggie, 5th Ave., N. Y. C.
Claus, Radcliffe & Claus, Elks, New Iberia, La.; Elks, Baton Rouge, 22-27.
Clark, Geo. S., De Forest Comedy Co.
Clements & Lee, Idle Hour, Grand Rapids, Mich.; Bijou, Saginaw, 22-27.
Clayton-Anderson-Drew Players, Waterloo, Ia., 22-27.

John Clempert

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Clive & Sturgis, Orpheum, Portland, Ore.
Clifford & Hall, Van Buren, Bkln.
Clevelands, The, Victoria, Baltimore.
Clark, Clever, Majestic, St. Paul.
Clark & Bergman, Orpheum, Los Angeles, Cal., 14-27.
Cox, Ray, Victoria, N. Y. C.
Conroy & Le Maire, Victoria, N. Y. C.
Coakley, Hanvey & Dunlevy, Orpheum, Ogden, Utah, 22-27.
Cooper, John W., Miner's Bronx, N. Y. C.; Trocadero, Phila., 22-27.
Conchas, Paul, Empress, St. Paul, Minn.; Empress, Duluth, 22-27.
Copeland, Andrew A., Acker's, Halifax, N. S.
Courtney Sisters, Colonial, N. Y. C.
Copelands, The, Crystal, Alliance, Neb.
Colemans (3), Olympia, Lynn, Mass.
Corcoran & Dixon, Majestic, Milwaukee.
Collins & Reilly, Fulton, Bkln., 18-21.
Coden & Clifford, Congress, Portland, Me.
"Commodore Tom" (pony), Portland, Me.
Cook & Lorenz, Temple, Detroit.
Connelly & Webb, East End Park, Memphis, Tenn.
Covington & Wilber, Temple, Rochester.
Cooper, Geo., Van Buren, Bkln.
Colemap & Francis, Casino, Washington.
Corson, Cora Youngblood, New, Baltimore.
Conlin, Steele & Carr, G. O. H., Indianapolis.
Cole & Lee, Monticello, Jersey City.
Cooper, Harry, Co., Lyric, Hoboken, N. J., 18-20.
Copeland, Leo, Savoy, Atlantic City.

RICHY W. CRAIG

136 EAST 17th ST., N. Y. CITY

Crane, Mrs. Gardner, & Co., Majestic, Chicago; Majestic, Milwaukee, 22-27.
Craig, Florence, & Boys, "Happy Hooligan" Co.
Crotton Bros., Orpheum, Portland, Ore.
Crouch & Welch, Columbia, Cincinnati.
Cunningham, Jerry, "Jesse James" Co
Cuttys, Musical (6), Keith's, Phila.
Cutler & Heagney, Casino, Washington.
Darmody, Scenic, Cambridge, Mass.; Scenic, Providence, R. I., 22-27.

MISS LOUIE DACRE

L'IRRESPONSIBLE." "Follies of the Day."

Dale and Boyle, G. O. H., Indianapolis.
Dalton, Thos. H., Majestic, Jacksonville, Fla.; Majestic Columbus, Ga., 22-27.
Davis Bros., Lyric, Apollo, Pa., 18-20.
Davis, Henri, Bijou, Phila.
Daun, George, Chester Park, Cincinnati.
Dancing Belles (4), Lyric, Lima, O.
Davis & Walker, Orpheum, St. Paul.
Dantzig, Nat, Academy, Norfolk, Va., 18-20.

FRANK and FRANCES

DAMSEL & FARR

DUCKLINGS CO.

Dare, Harry, Plaza, Springfield, Mass., 18-20.
Delphino & Delmora, Union Sq., N. Y. C., 18-20; Harlem O. H., N. Y. C., 22-24.
De Vronde, Roland, Globe, St. Johnsbury, Vt.; Star, Malone, N. Y., 22-27.
Demacos, The, Palais D'Ete, Brussels, Belgium, indefinite.
Devine, Murray & Co., 23d Street, N. Y. C., 18-20; Proctor's, Elizabeth, N. J., 22-24.

PAULINE and ADDIE

DeVere & Roth

Care of Greenwood Thea. Agency, Atlanta, Ga.

De Marlo, Thalia, Elberfeld, Ger., 15-31; Reichshallen, Stettin, June 1-15.
Desmonds, The, Central Sq., Lynn, Mass.
De Haven Sextette, Majestic, Milwaukee.
De Willers, Grace, Crystal, Milwaukee.
Dean, Cliff, & Co., Miles, Minneapolis.
Deaves, Harry, & Co., Chester Park, Cincinnati.
De Corsica, Edward, & Co., Orphium, Lima, O.
Delmar & Delmar, West End Park, New Orleans, 14-27.

DeVelde & Zelda

De Wolfs, The, Monticello, Jersey City, 18-20.
De Dio's Animals, Savoy, Atlantic City.
Diero, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 22-27.
"Dinkelspiel's Christmas," Alhambra, N. Y. C.
Dickey, Paul, & Co., Temple, Detroit.

MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

Dixon, Bowers & Dixon, Hamlin, Chicago; Majestic, Sioux Falls, S. Dak., 22-27.
Dixon & Dixon, Chase's, Washington.
Diamond & Nelson, Poli's, Hartford, Conn.
Don Court & Whelan, Bijou, Bay City, Mich.; Jeffers', Saginaw, 22-27.
Dolan & Lenharr, Proctor's, Newark, N. J.
Dove, Johnny, Field's Minstrels.
Donalds (3), Hip., N. Y. C.
Don, Emma, Acker's, Halifax, N. S.
Down & Savan, Congress, Portland, Me.
Dooley & Sales, Orpheum, San Fran., Cal.
Doone, Allen, Wigwam, San Fran., Cal.
Dow & Williams, Lyric, Lima, O.

DONOVAN AND ARNOLD

UNITED TIME.

Dorner, Carrine, & Co., Folly, Bkln.
Donnelly, Tommy, English's O. H., Indianapolis.
Doraine Sisters, Bowdoin Sq., Boston.
Dowd, Mike, Howard, Boston.
Driscoll-Hall & Co., Liberty, Phila.
Drews, The, Cosmos, Washington.

FRED DUPREZ

May 26, Regensburger Strasse 32, Berlin, Germany.

Dudley, Daisy, & Co., Forsyth, Atlanta, Ga.
Du Pars, Dancing, Empress, Duluth; Empress, Winnipeg, Can., 22-27.

Durand Musical Five

This week, at Home
Per. Add., Durand Cottage, Cheshire, Conn.

Earle, Dorothy, Airdome, Fayette, Mo.
"Eagle and the Girl, The," Park, Phila.
Eaton, Olive, & Co., Mozart, Elmira, N. Y.
Eckert & Berg, Columbia, St. Louis; Majestic, Milwaukee, 22-27.
Edgardo & Earle, Family, New Castle, Pa.; Grand, Homestead, 22-27.
Edwards' Song Review, Orpheum, Bkln.
Eddys, Le, Wm. Penn, Phila.
Elinore, Kate, Victoria, N. Y. C.
Ellis & McKenna, Mary Anderson, Louisville, Ky.; Majestic, Chicago, 22-27.

TWO REAL SINGERS

ELLIS and McKENNA

MARY ANDERSON, Louisville, Ky., 15-20

Elmore, Ed., Central Sq., Lynn, Mass.
Elaine, Grace, Al Fresco Park, Peoria, Ill.
Eleata & Allen, Star, St. Paul.
Elmer, Dolly, Imperial, Jersey City.
Eldon & Clifton, Savoy, Atlantic City.
Emmy, Karl, & Pets, G. O. H., Syracuse, N. Y.; Temple, Detroit, 22-27.
Emery's "Silhouette Dancers," Pantages', Spokane, Wash.; Pantages', Seattle, 22-27.
Emery's "The Subterfuge," Bell, Oakland, Cal.; Portola, San Fran., 22-27.
Emery's "La Tragede De Egypte," Garrick, San Fran., Cal., 22-27.
Empire Comedy Four, Orpheum, Omaha, Neb.

ANNA ENGLISH

IN VAUDEVILLE

Emita & Evans, Bowdoin Sq., Boston.
"Erin's Cross," Wheeling, W. Va., 18-20.
Ernest, Gerka & Adele, Star, Bkln.
Escardos (3), Shea's, Buffalo, N. Y.
Evans, Bowdoin Sq., Boston
Exposition Four, Temple, Detroit; Temple, Rochester, 22-27.
Falls, Gertie, Liberty, Phila.
Fagan & Merriam, Silver's, Traverse City, Mich.; O. H., Cheboygan, 22-27.
Fantas (2), Crown, Calumet, Mich.
Fairman, Furman & Fairman, Orpheum, Peoria, Ill.
Farnum, Nat, Pastime, Boston.
Felix & Caire, Bronx, N. Y. C.
Ferguson, Dave, Proctor's, Newark.
Felton, Palace, Hazleton, Pa.
Fern, Bob, Miles, Minneapolis.
Finney, Jas. & Elsie, Empress, Kansas City, Mo., 15-27.

FRANK FINNEY

Comedian and Producer. The Trocaderos.
OLYMPIA, New York

Fisher, Mr. & Mrs. Perkins, Majestic, Denver, Colo., 20-26.
Finlay & Burke, Nixon, Phila.
Fields, Harry, Park, Phila.
Fitzpatrick & Long, Central Sq., Lynn, Mass.
Finn & Ford, Fulton, Bkln., 18-21.
"Fire Commissioner, The," Orpheum, St. Paul.
Fields, Roy, Academy, Jersey City, 18-20.
Fitzgibbon, Bert, Keith's, Boston.
Fitzsimmons, Mr. & Mrs. Bob, Priscilla, Cleveland.
Flanagan & Edwards, Bronx, N. Y. C.
Fox & Ward, 5th Ave., N. Y. C.
Fordyce Trio, Poli's, New Haven, Conn.
Fords, Four, Alhambra, N. Y. C.
Fostell & Emmett, Detroit, Mich.
Fox, Mort, Orpheum, Vancouver, B. C.
Fowler, Kate, Orpheum, Portland, Ore.

Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys and Girls. Bijou, Flint, Mich.

Folderol Girls, Cosmos, Washington.
Ford & Lewis, Star, St. Paul.
Foley Bros., Lyric, Hoboken, N. J., 18-20.
Forrests, Musical, Young's, Atlantic City, N. J.
Frederick, Helena, & Co., Orpheum, Minneapolis. Orpheum, St. Paul, 22-27.
Franklin & Green, Alhambra, N. Y. C.
Frary, Julia, Temple, Detroit.
Fuller, Mark, Orpheum, Lincoln, Neb.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gallando, Francais, Montreal, Can.

Elsie Garnella

COMEDIENNE

Genaro's Band, Orpheum, Vancouver, B. C.
Geneva, Florence, Maryland, Baltimore.
Gerwell & Simons, Imperial, Jersey City.
Gilson, Lottie, 5th Ave., N. Y. C.
Gilden Sisters (3), Dome, Middletown, O., 22-27.
Gill, Chas., & Co., Olympia, Lyun, Mass.
Gillette & Bingo, Bijou, Kenosha, Wis., 18-20.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gossans, Bobby, Orpheum, Cincinnati.
Goldsmith & Hoppe, Keith's, Boston.
Goss, John, Vogel's Minstrels.
Golden, Morris, Crystal, Milwaukee.
Goodwin & Co., Harris', Detroit.

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Gould & Lorraine, Orpheum, San Fran., Cal.
Golden Russian Troupe, Orpheum, San Fran., Cal.
Goodrich & Leighton, Waldmann's, Newark.

GREAT GOLDEN TROUPE

NOW ON THE ORPHEUM CIRCUIT

Gordon & Marx, Temple, Rochester.
Gordon, Madeline, Van Buren, Bkln.
Goldsmith & Hoppe, Keith's, Boston.
Green, Winifred, Orpheum, Boston.

FRANK GRAHAM and EDITH RANDALL
IN VAUDEVILLE
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Gray, Julia, Music Hall, Portsmouth, N. H., 18-20; Bullock's, Providence, R. I., 22-27.
Grady, Jere, & Co., Bronx, N. Y. C.
Grand Opera Quintette, President, Chicago, 18-20; Ashland, Chicago, 22-24.
Griffin, Gerald, & Co., G. O. H., Indianapolis.
Graham, Walter, Shea's, Buffalo, N. Y.

GRAY'S MARIONETTES

WORKING
Under direction of NORMAN JEFFERIES

Harney, Ben, Sydney, Australia, indefinite.
Hansone & Co., Scenic, Pawtucket, R. I.; Broadway, Everett, Mass., 22-27.
Harrison, West Trio, Bijou, Bay City, Mich.; Jeffers', Saginaw, 22-27.
Harris & Randall, Orpheum, Peoria, Ill.; Grand, Chicago, 22-27.

HARVEY DE VORA TRIO

IN VAUDEVILLE

Hayden, Virginia, Alcazar, Denver, Col.; Monarch, Lawton, Okla., 22-June 18.
Hawthorne, Hilda, Temple, Rochester.
Hampton & Bassett, Bijou, Lansing, Mich.
Hansen & Bijou, Empress, Milwaukee.
Halking's Shadowgraphs, Portland, Me.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Harmony Quintette, Columbia, Cincinnati.
Hanlon, Dean & Hanlon, Temple, Grand Rapids, Mich.
Hart, Marie & Billy, Utica, N. Y.; G. O. H., Pittsburg, 22-27.
Harris, Bob, Airdome, Homestead, Pa.
Hanley & Noble, Hub, Boston.
Harringtons, The, Howard, Boston.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Herbert, "Frogman," B. & B. Circus.
Hearn & Rutter, Academy, Chicago, Ill., 18-20; Bijou, Decatur, 22-24.
Hedge, John, & Ponies, Parker's Carnival, Kansas City, Kan.; St. Joseph, Mo., 22-27.
Heim Children, Keith's, Phila.
Herbert's Animals, Bijou, Phila.
Henderson & Thomas, Francais, Montreal, Can.
Heeley & Deeley, Empress, Cincinnati.
Herbert, Hugh, & Co., G. O. H., Pittsburg.
Heather, Josie, Chase's, Washington.
Hill & Ackerman, Victoria, Rochester, N. Y.; Francais, Montreal, Can., 22-27.
Hillman, Geo., Galvez, Galveston, Tex.; Majestic, Mobile, Ala., 22-27.
Hickman & Barriscale, Orpheum, San Fran., Cal.
Hindu, Sam, Howard, Boston.
Howard & Howard, Colonial, N. Y. C.; Orpheum, Bkln., 22-27.

LILLIAN HOOVER

IN VAUDEVILLE

Holman, Harry, & Co., Scenic, Providence, R. I.; Congress, Portland, Me., 22-27.
Hoffman, Lew, Nixon, Phila.
Hobson, Irene, & Co., Park, Phila.
Hopper, Lightning, Orpheum, Portland, Ore.
Howe & Howe, Bijou, Memphis, Tenn.
Hopkins Sisters, Empress, Cincinnati.
Howard, Orpheum, Bkln.
Horan, Eddie, Monticello, Jersey City, 18-20.
Hudsons, Flying, Olympia, Lynn, Mass.
Hughes, Mrs. Gene, & Co., Poli's, New Haven, Conn.
Imperial Comedy Trio, Mozart, Elmira, N. Y.
Inness & Ryan, New Parkway, Chicago; Orpheum, So. Bend, Ind., 22-27.
"In and Out of Society," Poli's, New Haven, Conn.
Inge & Farrell, Keith's, Boston.
Ioleen Sisters, Poli's, Hartford, Conn.
Irving, Blanche, Lyceum, Peoria, Ill., 18-21.
Jackson Family (cyclists), Hip., Birmingham, Eng., 22-27; Hip., Nottingham, 29-June 3; Blackpool Tower, Blackpool, 5-10.
Jacklin & Lang, Nelson, Springfield, Mass., 18-20.

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Jacobs & Sardel, Princess, Fort Worth, Tex.; Orpheum, Dallas, 22-27.
Jerge & Hamilton, Victoria, Rochester.
Jeter & Rogers, Poli's, Hartford, Conn.
Johnstons, Musical, Empire, Birmingham, Eng., 22-27; Her Majesty's, Walsall, 29-June 3; Empire, Liverpool, 5-10.
Jordan, Anna, & Co., Pantages', Spokane, Wash.; Pantages', Seattle, 22-27.
Jones & Jones, Havlin, St. Louis; Warrington, Oak Park, Ill., 22-27.
Jolly, Wild & Co., Orpheum, Bkln.
Jones & Deely, Orpheum, San Fran., Cal.
Jose, Richard, Unique, Minneapolis.
Johnson, Jack, Gayety, Bkln.
Johnstone & Cooke, Victoria, Rochester.
Johns (2), English's O. H., Indianapolis.
Juniper & Carrington, Central Sq., Lynn, Mass.
Kaufman, Reba & Inez, Folies Bergere, Paris.

KAUFMAN and SAWTELLE

Character Singing and Musical Act
S. & C. TIME IN MAY.

Kaufmann & Sawtelle, Empress, Cincinnati; Empress, Chicago, 22-27.
Kane, Pergola, Allentown, Pa., 18-20.
Kawano Family, Empress, San Fran., Cal.
Kay, Catherine, Poli's, New Haven, Conn.
Kelton Trio, Victoria, N. Y. C.
Kennedy & Lee, O. H., Newport, R. I., 18-20.
Keil, J. W., Pike, Canal Dover, O., 18-20; West End, Uniontown, Pa., 22-24.
Keifer & Brandel, Fairbanks, Springfield, O.
Kent, Eleanor, & Co., Maryland, Baltimore.
Kelley & Judge, Victoria, Baltimore.
Keno, Walsh & Melrose, Young's, Atlantic City.
Keltners, The, Orphium, Lewistown, Pa., 22-24; O. H., Huntingdon, 25-27.

MOHAMMED KHAN

A Marvelous Hindoo Worker of Wonders
For terms, add. 47 W. 28th St., N. Y City

Killarney Girls, The, Proctor's, Newark.
Kirksmith Sisters (6), Maryland, Baltimore.
Klein & Clifton, Forepaugh's, Phila.
Kluting's Animals, Poli's, New Haven, Conn.
Klenos, The, Mozart, Elmira, N. Y.
Knight, Frank M., & Gordon Sisters, Carlton, Du Bois, Pa.
Knight & Ransome, Priscilla, Cleveland.
Kohl, Gus & Marion, Cozy, Caney, Kan., 18-20; Snark, Independence, 22-24; Majestic, Iola, 25-27.

4 KONERZ BROS. 4

DIABOLO EXPERTS. Home for two weeks, then Hammerstein's Roof, open June 5.

Kohl & Woods, Court, Newark, N. J., 18-20.
Kraft Bros., Wm. Penn, Phila.
Kremka Bros., Orpheum, Lincoln, Neb.
Kurtis-Busse & Dog, Grand, Knoxville, Tenn.; Airdome, Chattanooga, 22-27.
Kuhns (3), White, Temple, Rochester.
La Rue & Holmes, Washington, N. J., 18-20; Easton, Pa., 22-24.
Lavalls, The, Crystal, Milwaukee.

ED. and TOM

LALOR & MACK

WHIRLWIND TALKERS

La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Lawrence, Pete, Trio, Nixon, Phila.
Lasky's "Hoboes (6)," Park, Phila.
"Laughing Horse, The," O. H., Newburyport, Mass.
Lavallies, Crystal, Milwaukee.
Lambert Bros., Fulton, Bkln., 18-21.
La Tell Bros., Harris', Detroit.
Lambert & Williams, Court, Newark, 18-20.
Lawton, M., Court, Newark, N. J., 18-20.
Lawrence & Fitzgerald, Orpheum, Minneapolis.
Lane & O'Donnell, Temple, Rochester.

Lena La Couver

And the RED RAVEN CADETS

La Rocca, Rovy P., Lyric, Lima, O.
La Auto Girl, Temple, Grand Rapids, Mich.
Lawson & Larner, Van Buren, Bkln.
Larrettos (3), Musical, Greenwald, New Orleans.
La Tour, Irene, Victoria, Baltimore.
Lathrops, The, Academy, Norfolk, Va., 18-20.
Lavine, "Gen." Ed., Orpheum, Omaha, Neb.
Lamont, Harry & Flo, 125th St., N. Y. C., 18-20; Union Sq., N. Y. C., 22-24; Harlem O. H., N. Y. C., 25-27.
Lawton, National, N. Y. C., 18-20.

EMILIE LEA (Lucifer)

FOLIES BERGERE, N. Y. City.

Lassies, Musical (5), Bijou, Bay City, Mich.
Leonard, James F., Poli's, Hartford, Conn.
Le Fevre & St. John, Empress, Kansas City, Mo.; Majestic, Des Moines, Ia., 22-24.
Leclair, Harry, Empress, San Fran., Cal., 22-27.
Le Dent, Frank, Trent, Trenton, N. J.; Keith's Phila., 22-27.

HARRY LeCLAIR

EMPRESS, San Francisco, May 22-27

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I LOVE THE NAME OF MARY

Lyric by GEO. GRAFF JR. Music by ERNEST R. BALL and CHAUNCEY OLCOTT. Never before in the history of this well known Irish comedian's career has he had a waltz song that has met with the reception this one does at each performance of his present success, "Barry of Ballymore." His audiences can't seem to get enough of it. Great slides by De Witt C. Wheeler, to be had of him direct.

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Leslie, Geo. W., Airdome, Charlotte, N. C.; Grand, Henderson, 22-27.
Leahy Bros., De Rue Bros.' Minstrels.

LEONARD

(DUFFY'S RISE)
POLI'S THEATRE, Hartford, Conn., 15-20

Lenox, Eddie, Liberty, Phila.
Leslie, Pattee & Leslie, Harris', Detroit.
Lester, Great, American, Chicago.

Leahy Bros.

RING GYMNASTS. De Rue Bros. Minstrels

Leos (3), Temple, Grand Rapids, Mich.
Lehr, Anna, Casino, Washington.
Le Croix, Paul, Young's, Atlantic City.

LeRoy and Paul

COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.

Liebig Trio, Nixon, Phila.
Lillian Sisters, Mozart, Elmira, N. Y.
Linton's, Tom, "Jungle Girls," Poli's, Hartford, Conn.
Lloyd & Whitehouse, Pantages', Vancouver, B. C.
Lloyd, Elsie, Liberty, Phila.
Lloyd, Mr. & Mrs. Hugh, G. O. H., Indianapolis; Columbia, Cincinnati, 22-27.
Lloyd, Lee, Keith's, Phila.
Lorch Family, Orpheum, Minneapolis; Orpheum, St. Paul, 22-27.
Londons (4), 5th Ave., N. Y. C.
Lorella, Sandy, Sig. Sautelle's Show.
Loga Troupe, Miles, Detroit.
Long & Cotton, Orpheum, Vancouver, B. C.
Longworths, The, Majestic, Bloomington, Ill., 22-27.
Lorain & Lorain, Academy, Jersey City, 18-20.
Lohse & Sterling, Majestic, Tacoma, Wash.; Grand, Portland, Ore., 22-27.
Luther, M. H., "The Candy Girl" Co.
Lucas, Jimmie, Majestic, Milwaukee.
Lynch, Jack, Colonial, Pottstown, Pa.
Lytton, Nellie, Fulton, Bkln., 18-21.
Lyons & Yosco, G. O. H., Pittsburg.
Mack & Orth, Victoria, N. Y. C.
Mantell's Marionettes, Saenger, Shreveport, La.; Princess, Fort Worth, Tex., 22-27.
Mathieus, Juggling, Saenger, Shreveport, La.
Marion, Cliff, "The Girl from U. S. A." Co.

MAC RAE & LEVERING

COMEDY CYCLISTS

Marshall & Anderson, "McFadden's Flats" Co.
Marseilles, Alhambra, N. Y. C.
Markee Bros., Empress, Milwaukee.
Marx Bros. & Co., Miles, Minneapolis.
Martyn & Byron, Bijou, Green Bay, Wis., 18-20.
Macart & Bradford, Orpheum, Portland, Ore.
Mann & Franks, Orpheum, Vancouver, B. C.
Mann, Sam, & Co., Chase's, Washington, D. C.
Maynard, Claire, Majestic, St. Paul.
May, Bertron & Co., Majestic, St. Paul.
Maxim's Models, Orpheum, Omaha, Neb.
Marlow, Joe, Howard, Boston.
Marrener, Al., Pastime, Boston.
Maddern & Nugent, Bijou, Bay City, Mich.
MacMillan, Violet, Empress, San Fran., Cal., 22-27.
McCormick & Wallace, Orpheum, Fargo, N. D.; Orpheum, Duluth, 22-27.
McAvoy, Dan F., "Millionaire Kid" Co.
McAnallen, Joe, Charlottesville, Va., indefinite.
McNish & McNish, Hot Springs, Ark.; Dallas, Tex., 22-27.
McDowell, John & Alice, Gaiety, Danville, Va.
McIntyre & Heath, Majestic, Chicago.
McCay, Winsor, Chase's, Washington, D. C.
McConnell Sisters, Majestic, Bloomington, Ill., 18-20.
McGrath & Yoeman, Lyceum, Peoria, Ill., 18-20.
McKinley, Mabel, New, Baltimore.
McConn & Severs, New, Baltimore.
McDonald, Reddy, Hub, Boston.
Melrose, Victoria, N. Y. C.

AL. WHITE Presents the

MELODY MONARCHS

POLI'S THEATRE, New Haven, Conn.

Merriam, Billy & Eva, Hugh's Comedians.
Melody Monarchs, The, Poli's, New Haven, Conn.; Victoria, N. Y. C., 22-27.
Merritt, Hal, Alhambra, N. Y. C.
Merrill, Sebastian, & Co., Bronx, N. Y. C.
Melrose Comedy Four, Bijou, Savannah, Ga., 18-20; Orpheum, Jacksonville, Fla., 22-27.
Mells, Chas., Troupe, New York, N. Y. C., 18-20.
Merritt & Love, Shea's, Buffalo, N. Y.
Meyers, Warren & Lyon, Poli's, Hartford, Conn.
Mintz & Palmer, Majestic, Dallas, Tex.
Milton, Frank, & De Long Sisters, Keith's, Boston; Bronx, N. Y. C., 22-27.
Millman Trio, Moss & Stoll Tour, England, June 1-30.
Millers, The, Chester Park, Cincinnati.
Miles, Homer, & Co, Chase's, Washington, D. C.
Miller Bros., Cosmos, Washington, D. C.
Millers, Juggling, Majestic, St. Paul.
Millers, Marvelous, Orpheum, Oakland, Cal., 15-27.
Mortons (4), Colonial, N. Y. C.
Moran & Wiser, Wintergarten, Berlin, Ger., 15-31; Eden, Milan, Italy, June 1-15.
Morrell, Frank, & Co., Orpheum, Bkln.
Mordaunt, Foster & Co., Bijou, Phila.
Moore, Mabel, Bijou, Martinette, Wis., 18-20.
Morosco, Leslie, & Co., Empress, Cincinnati.
Morton & Moore, Columbia, Cincinnati.
Moore's Rah Rah Boys, English O. H., Indianapolis.

MONARCH COMEDY 4

IN VAUDEVILLE

Mortons, The, Greenwald, New Orleans, La.
Moore, Will, Van Buren, Bkln.
Moore & Davis, Poli's, New Haven, Conn.

Montgomery & Moore, Maryland, Baltimore.
Morgan & Dilson, Victoria, N. Y. C.
Morton, Ed., G. O. H., Pittsburg.
Morrisini, Stella, Mozart, Elmira, N. Y.
Morse, Band, Priscilla, Cleveland.
Murray, Chas. A., & Co., Empress, Kansas City, Mo.
Mullen & Corelli, Orpheum, Salt Lake City.
Musikal Girls, The, Orpheum, Portland, Ore.
Mumford & Thompson, Orpheum, Lincoln, Neb.
Murray, James, Victoria, Rochester, N. Y.
Murphy, Eddie, Howard, Boston.
Nana, Victoria, N. Y. C.
Nawn, Tom, & Co., 5th Ave., N. Y. C.
Nadell & Kane, New, Baltimore.
Neiser, Henry, Field's Minstrels.
Nellos, The, Orpheum, Vancouver, B. C.

3 Nevaros

UNITED TIME

Newmans, The, Pantages', Vancouver, B. C.
Neary & Miller, Pantages', Vancouver, B. C.
Nederveld's Monkeys, East End Park, Memphis, Tenn.
New York Comedy Quartette, Bijou, Memphis, Tenn.
Neff & Starr, Orpheum, St. Paul.

BILLY S. NEWTON

COMEDIAN
MISS NEW YORK JR. CO.

Nichols-Nelson Troupe, Empire, New London, Conn.
Nilsson's Aerial Ballet, Majestic, Elmira, N. Y.
Normandie, Natalie, Colonial, Akron, O., 18-20.
Norton, Miss, "Tillie's Nightmare" Co.

"MIGHTY OAKS"

With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

Oberita Sisters, Pantages', Vancouver, B. C.
Ober, Camille, Majestic, Chicago.
Old Soldier Fiddlers, Proctor's, Newark, N. J.

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THE BRILLIANT JUGGLING ARTIST.
H. B. MARINELLI, Agent.

"On a Side Street," Empress, Milwaukee.
Onlaw Trio, Temple, Detroit.
O'Neill, Doc, Victoria, Baltimore.
Onetti Sisters (4), G. O. H., Pittsburg.
Otis, Elita Proctor, Young's, Atlantic City, N. J.
Pardey & Holmes, Great Falls, Mont.
Pandur, Bobby, Empress, Kansas City, Mo.; Princess, St. Louis, 22-27.
Palmer & Lewis, Miles, Detroit.
Paulinetti & Piquo, G. O. H., Indianapolis.

PAULINETTI & PIQUO

The Comedy Act of the Season

Palmer, Esther, West End, New Orleans, La.
Payne & Lee, Waldmann's, Newark, N. J., 18-20.
Paka, Toots, Gayety, Bkln.
Parise, Joe, Bowdoin Sq., Boston.
Perry, Elmer, & Co., Portland, Me.
Perea, Lupita, Francais, Montreal, Can.
Perry & McKee, Van Buren, Bkln.
Petroff Bros., Waldmann's, Newark, N. J., 18-20.
Pero & Wilson, Bijou, Bay City, Mich.
Perkins, Mabel, Palace, Boston.
Piccolo Midgets, Shea's, Buffalo, N. Y.

PIERCE & ROSLYN

Direction of Helen Lehman, Dan Casey & Co.

Pingree, Helen, & Co., Court, Newark, N. J., 18-20.
Pickens & Co., Temple, Hamilton, Can.
Pinard & Manny, Prospect, N. Y. C., 22-24; Oxford, Bkln., 25-27.
Ploetz-Lorella Trio, O. H., Newburyport, Mass.
Poloff Sisters, Mobile, Mobile, Ala.
Poole, Bijou, Springfield, Mass.
Prosit Trio, Ringling Bros.' Circus.
Probst, Empress, Milwaukee; Unique, Minneapolis, 22-27.
Primrose Four, Majestic, Milwaukee.

Primrose Four

1000 lbs. of Harmony
Columbia Theatre, Cincinnati, O., May 1-6.

Primrose, Anita, Proctor's, Newark, N. J.
Pucks (2), Temple, Detroit.
Quigg & Nickerson, "Follies of 1910" Co.
Quinn Bros. & Rosner, New, Baltimore.
Queer & Quaint, Priscilla, Cleveland.

Clara Raymond

COMEDIENNE.
IN VAUDEVILLE.

Rawls & Von Kaufman, Empress, Kansas City, Mo.
Ranf, Claude, Empress, San Fran., Cal.; Bell, Oakland, 22-27.

The Great Raymond

MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
MILAN, ITALY, May 15-21

MATT WOODWARD

PARAGON PERMIT PARODIES:—Only 4, but all in my best vein: **Ev'ry Little Movement; It's Got to be Someone I Love; Kiss Me, My Honey; Gee, But It's Great to Meet a Friend.** $1.00 each, with signed permit. No lists.
247 W. 50th St., New York City.

Rapoli, Miles', Detroit.
Raymond, Alice, & Co., East End Park, Memphis, Tenn.
Rafale, Dave, Gayety, Indianapolis.
Raymond, Mona, Plaza, Springfield, Mass., 18-20.
Reeves, Geo. H., Niagara Falls, N. Y., 18-20.
Remonde, Lea, & Co., Pekin, Chicago.
Reynard, Ed. F., Columbia, Cincinnati; Columbia, St. Louis, 22-27.
Reynolds & Donegan, Palace, London, Eng., 15-June 30.

REID, WAKEFIELD & CO.

In "A Romance of Chinatown"
(THE TIE THAT BINDS)

Powerful playlet in two scenes, by Jack Reid
INSTRUCTIVE, REALISTIC
SENSATIONAL

Rese, Len, Bijou, Jackson, Mich.
Reese, Harvey, & Alfrey Sisters, Fresno, Cal.; Visalia, 22-27.
Reded & Hilton, Park, Phila.
Renee Family, Miles, Detroit.
Reese, Gertrude, Congress, Portland, Me.
Reed Bros., Chase's, Washington, D. C.
Reese Bros., Van Buren, Bkln.
Rigoletto Bros., Colonial, N. Y. C.
Rice, Sully & Scott, Colonial, N. Y. C.
Richardsons (3), Bijou, Chicago.

HARRY ROTH-ROSSO LU

Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Pha.

Rooney & Bent, 5th Ave., N. Y. C.
Rosenthal, Don, Bijou, Albion, Mich.
Rosaire & Doreto, Hanlon's "Superba" Co.
"Romance of the Underworld, A," Keith's, Phila.
Roscoe & Sims, Jumbo, Phila., 18-20.
Ross Sisters (3), Temple, Kane, Pa.; Lyric, Butler, 22-27.
Rosalee Sisters, Portland, Me.
Roma, Rosa, Orpheum, Minneapolis.
Robinson & La Favor, Unique, Minneapolis.
Rocko, Maria, & Bro., Temple, Hamilton, Can.
Roland, Mazie, Majestic, Bloomington, Ill., 18-20.
Rolfonians, The, Orpheum, Lincoln, Neb.

ROSALIE

STAR SHOW GIRLS, 1910-1911

Rodeni Bros., Pastime, Boston.
Russell & Smith's Minstrels, Temple, Detroit, 22-27.
Rutan's Song Birds, Bijou, Orange, N. J.; Bijou, Bayonne, 22-27.
Russells, Flying, Empress, St. Paul; Empress, Duluth, 22-27.
Russell & De Virne, Orpheum, Minneapolis.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
ORPHEUM, San Francisco, 22-27

Russell, Lillian, Columbia, Cincinnati.
Russell, Martha, Temple, Grand Rapids, Mich.
Ryan & Richfield Co., Alhambra, N. Y. C.
Sampsel & Reilly, Pantages', Portland, Ore.
Sabel, Josephine, Empress, Duluth; Empress, Winnipeg, Can., 22-27.
Savoys, The, & Co., Lyceum, Stamford, Conn.
Savoy & Savoy, Empire, Pittsfield, Mass.; Portland, Portland, Me., 22-27.
Sauber, Harry, Maryland, Baltimore.
Scott & Keane, Keith's, Boston; Colonial, N. Y. C., 22-27.
Scott, Maude, & Co., O. H., Newport, R. I.
Scott, Helene, Van Buren, Bkln.
Seldom, Rose, Liberty, Phila.

PAUL SELDOMS

CREATOR OF LIVING MARBLES
Enjoying Vacation

Sherman, De Forest & Co., Fairbanks, Springfield, O.; Colonial, Erie, Pa., 22-27.
Sharp & Wilks, Orpheum, Bkln.
Shorey-Campbell & Co., Bijou, Phila.
Sisto, William, Burgert, Key West, Fla.; Greeson, Tampa, 22-27.
Simon & Gardner, Keith's, Phila.
Sinal, Family, Detroit.

WILLIAM SISTO

In "HIS FIRST SPEECH"
PLAYING UNITED TIME
BURGERT, Key West, Fla., 15; Tampa 20

Simpson & McConnell, Columbia, Cincinnati.
Siegel & Matthews, Colonial, N. Y. C.
Skremka Sisters, Temple, Detroit.
"Slums of Paris, The," Orpheum, Bkln.
Smith, Tom, Temple, Hamilton, Can.
Snyder, Bud, Empress, Milwaukee.
Somers & Storke, Majestic, Butte, Mont.; Washington, Spokane, Wash., 22-27.
Sombreros, The, Casino, Washington, D. C.
Solar & Rogers, Savoy, Atlantic City, N. J.
Spook Minstrels, Bronx, N. Y. C.
Spaun, Byron & Catherine, Gaiety, Lynchburg, Va.
Spedden & Hasson, Family, Detroit.
Spiegel & Dunn, Orpheum, Vancouver, B. C.
Spillers (6), Savoy, Atlantic City, N. J.

CHAS. GUS.

TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Stutzman & May, Majestic, La Crosse, Wis.; Orpheum, Eau Claire, 22-27.
Stevens, Max, Guy Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.
Stewarts, Musical, Casino, Phila., 18-20.
Stearns, Pearl, & Co., Greenwald, New Orleans, La.
Stuart, Helen, Bijou, Racine, Wis.
Steppers (6), Temple, Rochester; 5th Ave., N. Y. C., 22-27.
Stuart & Keeley, Majestic, Chicago.
Stanley & Rice, Fairbanks, Springfield, O.
Stickney's Circus, Majestic, Milwaukee.
Stevens, Leona, Wm. Penn, Phila.
Stockton, Jack, Bijou, Phila.
Stevens & Marshall, Temple, Hamilton, Can.
St. Onge, Fred, Troupe, Majestic, Chicago.
Stavodale, Miles, Quintette, Majestic, Chicago.
Stern, Sam, New, Baltimore.
Stilsons, The, Academy, Norfolk, Va., 18-20.
Stirk, Elsie, Priscilla, Cleveland.
Sully & Phelps, Marks Bros.' Co.
Sutton & Sutton, Bijou, Battle Creek, Mich.; Bijou, Bay City, 22-27.
Sully, Jack, Barlow Show.
Summers, Allen, Parkway, Chicago, 18-20; Ashland, Chicago, 22-27.
Sully & Larson, Majestic, Bloomington, Ill., 18-20.
Tambo & Tambo, Empire, Stratford, London, Eng., 22-27; Empire, Shepherd's Bush, 29-June 3; Olympia, Shoreditch, 5-10.
Tanguay, Eva, Bronx, N. Y. C.
Tambo Duo, Orphium, Lima, O.
Tate, Harry, & Co., Orpheum, St. Paul.
Tenny & Allen, Variety, Allegheny, Pa.
Temple Quartette, Colonial, N. Y. C.
Terry Twins, Olympia, Lynn, Mass.
Teller Sisters, Waldmann's, Newark, N. J., 18-20.
Thorne, Mr. & Mrs. Harry, 5th Ave., N. Y. C.
Thomas, Toby, B. & B. Circus.
That Kid, Fulton, Bkln., 18-20.
Thompson & Carter, Gayety, Indianapolis.
Thatcher, Geo., Casino, Washington, D. C.
Thompson, George, Van Buren, Bkln.
Thoms, Harry, Van Buren, Bkln.
Thatcher, Eva, Lyric, Hoboken, N. J.
Tinney, Frank, Orpheum, Minneapolis.

TORCAT

And FLOR D'ALIZA
WHITE CITY, Chicago, May 8-Sept. 15

Torcat & D'Aliza, White City, Chicago, 15-Sept. 15.
"Top o' th' World Dancers," Shea's, Buffalo, N. Y.
Troupers (3), Kinodrome, Miami, Fla., San Carlos, Key West, 22-27.
Truesdell, Harry, & Co., Savoy, Atlantic City, N. J.

Originator Scenic Ventriloquial Acts

TROVELLO

And THE LITTLE CHAUFFEUR

Tsuda, Harry, Young's, Atlantic City, N. J.
Tucker, Jimmy, Greenwald, New Orleans, La.
Twin City Quartette, Al Fresco Park, Peoria, Ill.
Urma, Hetty, Nixon, Phila.
Ursona, Great, Cosmos, Washington, D. C.
"Undertow, The," Olympic, Bkln., 18-20; Asbury Park, N. J., 22-24.
Vallecita's Leopards, Columbia, St. Louis; G. O. H., Indianapolis, 22-27.
Valdares, The, Royal, Brisbane, Australia, June 1-30.
Van, Billy B., & Beaumont Sisters, G. O. H., Indianapolis.
Van Hoven, East End Park, Memphis, Tenn.
Vanis (4), Columbia, Cincinnati.
Van Dusen, New, Baltimore.
Vance, Clarice, Orpheum, Oakland, Cal., 15-27.
Van Bros., Poli's, Hartford, Conn.
Van, Chas. & Fanny, Shea's, Buffalo, N. Y.
Vennett, Le Ora, Chester Park, Cincinnati.
Vernon & Clark, Nelson, Springfield, Mass., 18-20.
Vittorio & Georgetto, Orpheum, St. Paul.
Volta, Majestic, Bloomington, Ill., 18-20.
Ward & Curran, 5th Ave., N. Y. C.
Waite, Kenneth R., Palace, Chicago.
Waflund-Tekla Trio, Proctor's, Newark, N. J.
Warren & Faust, Court, Newark, N. J., 18-20.
Watson & Dwyer, Unique, Minneapolis.
Ward & Cullen, Empress, Cincinnati.
Waltzinger, Bertha, Cosmos, Washington, D. C.
Waram, Percy, & Co., Chase's, Washington, D. C.
Walters, Tony, Van Buren, Bkln.
Ward & Weber, Temple, Grand Rapids, Mich.
Warren & Brockway, New, Baltimore.
Walsh & Delmore, Academy, Jersey City, N. J., 18-20.
Walsh, Austin, Lyric, Hoboken, N. J.

THE ORIGINAL

BILLY WATSON

WATSON'S BURLESQUERS 1402 B'way, N. Y. C.

Wakefield, Willa Holt, Young's, Atlantic City, N. J.
Watkins & Williams Sisters, Savoy, Atlantic City, N. J.
Welch, Mealy & Montrose, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 22-27.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Wesson, Walters & Wesson, Fairbanks, Springfield, O.
Weston, Fields & Carroll, Chase's, Washington, D. C.

VIOLET WEGNER

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117 TULSE HILL, LONDON, ENG.

Wentworth, Vesta & Teddy, Orpheum, Peoria, Ill.
Wells, Billy K., Lyric, Lima, O.
Welch, Ben, Orpheum, St. Paul.
Werntz, Flying, Savoy, Atlantic City, N. J.
Weston, Misses (3), Orpheum, Omaha, Neb.
Weston, Cecelia, Mozart, Elmira, N. Y.
White & Perry, Bronx, N. Y. C.; Victoria, N. Y. C., 22-27.
Whipple, Bayone & Co., Fulton, Bkln., 18-20.
Whitney, Tillie, Court, Newark, N. J., 18-20.
White, Jerome, Unique, Minneapolis.
Williams Bros., Victoria, N. Y. C.
Wilson, Jack, Trio, Victoria, N. Y. C.
Williams, Gus, 5th Ave., N. Y. C.
Wilson & Cumby, Farwell, Rockland, Me.
Wilson Bros., Orpheum, So. Bend, Ind., 18-20; Hoepfl's, Maywood, Ill., 22-27.
Winkler-Kress Trio, O. H., Augusta, Me.; Bijou, Fitchburg, Mass., 22-27.
Willison, Herbert, Field's Minstrels.
Wilson, Aubrey, Park, Phila.
Wilks, Len & Dolly, Family, Detroit.
Wills, Al. H., Bijou, Memphis, Tenn.
Wightman, Al., Lyceum, Peoria, Ill., 18-20.
Williams & Wells, Victoria, Rochester, N. Y.
Wilson, Ed., Nelson, Springfield, Mass., 18-20.
Wilton, Alta, Pastime, Boston.
Wood Bros., Lake Clifford Park, Dallas, Tex., 15-27.

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World & Kingston, Orpheum, Peoria, Ill.
Wolfe & Willis, Lyric, Lima, O.
Wormwood's Animals, Temple, Rochester, N. Y.
Wolbert & Osberg, Plaza, Springfield, Mass., 18-20.
Worthleys, The, G. O. H., Pittsburg.
Wynn & Jennings, Orpheum, Portland, Ore.
Wynn, Bessie, Keith's, Boston.
Yackley, Bunnell & Co., Liberty, Phila.
Yalto Duo, Orpheum, Lincoln, Neb.
Youmans, Annie, 5th Ave., N. Y. C.
Ye Colonial Quartet, Airdome, El Paso, Tex., indefinite.
Yeager & Kemp, Congress, Portland, Me.
Young, Ollie, & April, Palace, London, Eng., 15-31.
Youngs & Brooks, Pantages', Pueblo, Col.; Pantages', St. Joe, Mo., 22-27.
Yoke, May, Francais, Montreal, Can.
Young, Robert, Waldmann's, Newark, N. J., 18-20.
Zarrell Bros., Victoria, N. Y. C.
Zeno, Jordan & Zeno, Majestic, Milwaukee.
Zimmerman, Willy, Miles', Minneapolis.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 15, indefinite.
Angell, Emmett R. (Chas. R. Colby, mgr.)—Leamington, Ont., Can., 18, Blenheim 19, 20.
Baird, Grace, Stock (D. E. Curtz, mgr.)—Bartlesville, Okla., 15-20, Tulsa 22-27.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 15, indefinite.
Carter, Mrs. Leslie—John Cort's—Elmira, N. Y., 19.
Carle, Richard—Frazee & Lederer's—Portsmouth, N. H., 18, Dover 19, Haverhill, Mass., 20.
Conkling's Tent Show—Mt. Kisco, N. Y., 18, Katonah 19, Brewster 20.
Dudley, Frank—Centralia, Ill., 15-20, Bartlesville, Okla., 22-27.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 15, indefinite.
Empire Theatre Stock (M. J. Carey, mgr.)—Syracuse, N. Y., 15, indefinite.
Gay Masquerader Burlesquers—Cleveland, O., 15-20.
Hodge, William—Liebler & Co.'s—Pittsburg, Pa., 22-27.
High Roller Extravaganza—Cleveland, O., 15-20.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—McKeesport, Pa., 22, Braddock 23, Butler 24.
"Honeymoon Trail"—Williamsport, Pa., 18, Altoona 19, Greensburg 20, Pittsburg 22-27.
"Heart Breakers"—Mort H. Singer's—Milwaukee, Wis., 21-27.
"Isle of Spice" (F. A. Wade, mgr.)—Calgary, Alta., Can., 18-20.
Kinnie Circus—Hermon, N. Y., 20, Pyrites 22, Russell 23, Edwards 24, Harrisville 25, Natural Bridge 26, Carthage 27.
Latimore-Leigh Stock—Lynchburg, Va., 15, indefinite.
Morrill, Elizabeth—Nickerson Bros.' Co. (Chas. A. Morrill, mgr.)—Chanute, Kan., 15-20, Iola 21-27.
Maher Stock (Phil Maher, mgr.)—Watertown, N. Y., 15, indefinite.
Myers-Daniels Players—Baltimore, Md., 15, indefinite.
National Stock (G. Burrows, mgr.)—Dayton, O., 15, indefinite.
Orpheum Players—Philadelphia, Pa., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 15, indefinite.
Rober Blanden Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 15, indefinite.
Spooner Stock (Blaney-Spooner Co., Inc., mgrs.)—N. Y. City 15, indefinite.
"True Kentuckian" (Wm. Le Roy, mgr.)—Luverne, Minn., 24, Windom 25, Mankato 26, Osage, Ia., 27.
Waldmann, Eduard (J. J. Morrison, mgr.)—Brantford, Ont., Can., 22, Berlin 23, Owen Sound 24, Meaford 25, Collingwood 26, Barrie 27.
Winninger Bros.'—Waukesha, Wis., 18-20, Oshkosh 22-June 3.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Lyceum Players, for their third week, in "The Servant in the House," May 15 and week, with Walter Hampden and Mary Moore, in their original roles. "The Great Divide" 22 and week.

COOK OPERA HOUSE (Jay Hunt, mgr.)—Rochester's Own Stock Co. ended a successful twelve weeks' engagement 13, "Life's Shop Window" being the closing bill.

BAKER (Frank Parry, mgr.)—"Three Weeks" 15-17, "James Boys in Missouri" 18-20, Bores Thomashelfsky 22.

SAM S. SHUBERT (F. W. Alles, mgr.)—"Romeo and Juliet" week of 15.

TEMPLE (J. H. Finn, res. mgr.)—Emma Carus, the Six Steppers, Hilda Hawthorne, the Three White Kuhns, Gordon and Marx, Lane and O'Donnell, Covington and Wilber, Wormwood's animals, and moving pictures week of 15.

VICTORIA (John H. Andrews, mgr.)—Johnstone and Cook, Jerge and Hamilton, James Murray, Hill and Ackerman, Williams and Wells, and motion pictures week of 15.

COLONIAL (Harry Hall, mgr.)—Don, the Monster; Mme. Besse's cockatoos, the Montrose Duo, Miller and Atwood, Beverly and Mercer, Lowrey and Brown, Anna Bond, and kinetograph 15 and week.

CORINTHIAN (Fred Strauss, mgr.)—The Big Gaiety Show week of 15.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—This famous and popular resort opens its season 29.

NOTES.—Ringling Bros.' Shows show here afternoon and night 23.....The 101 Ranch Wild West Show 26.

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that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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So says everyone who has ever sung the beautiful, new Irish Ballad

FOR KILLARNEY AND YOU

By J. BRANDON WALSH and LOUISE TRUESDALE. It is already a greater success than its famous predecessor was at the same age. The same riotous applause awaits the singer who puts it on, that greeted him when "Shannon" was sung.

Great slides by De Witt C. Wheeler, to be had of him direct. Quartette arrangements for male, female and mixed voices.

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 15, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 15-27.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 15, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 15, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 15, indefinite.
Anson-Gilman Stock—Buffalo, N. Y., 15, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 15, indefinite.
American Stock (John G. Fleming, mgr.)—St. Louis, Mo., 15, indefinite.
"Arcadians, The"—Chas. Frohman's—Boston, Mass., 15-20.
Blanche Bates—David Belasco's—N. Y. City 15-20.
Barrymore, Ethel—Chas. Frohman's—Chicago, Ill., 15-27.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Joplin, Mo., 18, Kansas City 19, 20, Omaha, Nebr., 21, Lincoln 22.
Billie Burke—Chas. Frohman's—Denver, Colo., 15-20, Colorado Springs 22, Cheyenne, Wyo., 23, Salt Lake City, U., 25-27.
Bernard, Sam—The Shuberts'—Chicago, Ill., 15, indefinite.
Bayes, Nora, and Jack Norworth—Werba & Luescher—N. Y. City 15-20, Chicago, Ill., 22, indefinite.
Boustelle, Jessie, Stock—Buffalo, N. Y., 15, indefinite.
Buckley, Louise (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 15, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Richmond, Va., 15, indefinite.
Benjamin Players—Knoxville, Tenn., 15, indefinite.
Blair, Eugenie, Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 15, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 22, indefinite.
Bennett Stock (J. Moy Bennett, mgr.)—Cobalt, Ont., Can., 15, indefinite.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 15, indefinite.
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Gettysburg, S. Dak., 18, Redfield 19, Ellendale, N. Dak., 20, Lisbon 22, Oakes 23, Wahpeton 24, Fergus Falls, Minn., 25, Detroit 26, Staples 27.
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Akron, Ia., 18, Wayne, Nebr., 19, Creighton 20, O'Neil 22, Atkinson 23, Ainsworth 24, Valentine 25, Chadron 26, Hot Springs, S. Dak., 27.
"Blue Mouse"—The Shuberts'—Philadelphia, Pa., 15-20.
"Boots and Saddles"—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
"Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Merrill, Wis., 18, Tomahawk 19, Antigo 20, New London 22, Sturgeon Bay 23, Green Bay 24, Oconto 25, Menominee, Mich., 26, Gladstone 27.
Collier, William—Lew Fields'—N. Y. City 15-20.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 15, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Detroit, Mich., 15-20.
Cahill, Marie—D. V. Arthur's—Akron, O., 19, Cumberland, Md., 23.
Carle, Richard—Frazee & Lederer's—Lawrence, Mass., 22, Lowell 24, Fall River 25.
Clifford, Billy (Single) (Bob Le Roy, mgr.)—Chicago, Ill., 15-20.
Cathrine Countiss—Grand Rapids, Mich., 15-20.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 15, indefinite.
Chicago Stock (C. H. RossKam, mgr.)—Sydney, C. B. I., Can., 15-27.
Cook Stock (Oscar F. Cook, mgr.)—Battle Creek, Mich., 15, indefinite.
"Concert, The"—David Belasco's—N. Y. City 15-June 3.
"Chocolate Soldier"—F. C. Whitney's—Norfolk, Va., 19, 20.
"Chocolate Soldier"—F. C. Whitney's—London, Eng., 15, indefinite.
"Commuters, The"—Henry B. Harris'—Boston, Mass., 15, indefinite.
"Clouds, The"—N. Y. City 15-20.
"Country Girl"—Gray-Stewart Co.'s—Boston, Mass., 15, indefinite.
Drew, John—Chas. Frohman's—Salt Lake City, U., 18-20, San Francisco, Cal., 22-June 3.
Dressler, Marie—Lew Fields'—Minneapolis, Minn., 15-18, Indianapolis, Ind., 19, 20.
De Guerre & Ross Players (William Ross, mgr.)—Moberly, Mo., 15-20, Mexico 22-27.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 15, indefinite.
Dymont Bros.' Stock (A. M. Dymont, mgr.)—Jonesville, Mich., 15-20, Niles 22-27.
Diehl, Marie, Stock—Cleveland, O., 15, indefinite.
Dalley-Wimmer Stock—Alton, Ill., 15, indefinite.
"Deep Purple"—Liebler & Co.'s—N. Y. City 15-27.
"Don't Lie To Your Wife"—Dave Lewis'—Chicago, Ill., 15-20.
Earle Stock (L. A. Earle, mgr.)—Marshall, Mich., 15-20, Jackson 22-27.
"Excuse Me"—Henry W. Savage's—N. Y. City 15, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 15, indefinite.
"East Lynne"—King's—Buffalo, N. Y., 15-20, Jersey City, N. J., 22-27.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 15-27.
Figman, Max—John Cort's—Seattle, Wash., 15, indefinite.
Fuller Stock—Kalamazoo, Mich., 15, indefinite.
Family Theatre Stock (Edw. Mozart, mgr.)—Lancaster, Pa., 15, indefinite.
"Fox, The" (Oliver Morosco, mgr.)—Chicago, Ill., 15, indefinite.
"Father and the Boys" (Gregory-Stegner Co., mgrs.)—Pittsburg, Pa., 15-20, Toronto, Can., 22-27.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Los Angeles, Cal., 15-20.
"Flaming Arrow" (Sheeley & Pilgrim, mgrs.)—Washington Court House, O., 18, Sabina 19, Wilmington 20.
Gunning, Louise—The Shuberts'—N. Y. City 15-20.
Greet's Players (Ben Greet, mgr.)—Washington, D. C., 15-20.
Gilmore, Barney (Geo. A. Quin, mgr.)—Philadelphia, Pa., 15-20.
Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit, Mich., 15-June 24.
Grew Stock (Wm. Grew, mgr.)—Oklahoma City, Okla., 15, indefinite.
Guy Stock (Chas. W. Mercer, mgr.)—Princeton, Ind., 15-20.
Ginnivan & Good—Jackson Center, O., 15-20, Lakeview 22-27.
Great Western Stock (Frank R. Dare, mgr.)—Clinton, Mo., 22-27.
"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 15, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 15, indefinite.
"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 15, indefinite.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—Three Rivers, Mich., 18, Bellevue 19, Lansing 20, Owosso 21, Chesaning 22, Portland 23, Charlotte 24, Sturgis 25, Albion, Ind., 26, Nappanee 27.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—Worcester, Mass., 18, Fall River 19, Taunton 20, Brockton 22, New Bedford 23, Newport, R. I., 24.
Hodge, William—Liebler & Co.'s—Washington, D. C., 15-20.
Hackett, James K.—Wm. A. Brady's—Montreal, Can., 15-20.
Herz, Ralph—Jos. M. Gaites'—Boston, Mass., 22, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Enid, Okla., 15-27.
Hickman, Guy—St. Joseph, Mo., 15, indefinite.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 15, indefinite.
Hunter-Bradford Players—Hartford, Conn., 15, indefinite.
Henderson Stock (Richard Henderson, mgr.)—Lineville, Ia., 15-20.
Hall Stock (Louis L. Hall, mgr.)—Trenton, N. J., 15, indefinite.
Howell-Keith Stock (R. C. Gary, mgr.)—Carbondale, Pa., 15, indefinite.
Holden Players (Holden Bros., mgrs.)—Cleveland, O., 15, indefinite.
Hillman's Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 21, indefinite.
Hyer-Lehman Stock—Cedar Rapids, Ia., 15, indefinite.
Havlin Stock (Harry Wallace, mgr.)—St. Louis, Mo., 15, indefinite.
His Majesty Stock (H. Q. Brooks, mgr.)—Montreal, Can., 15, indefinite.
Hastings Stock—Hot Springs, Ark., 15-20.
Harrington-Kilgore Musical Comedy—Bicknell, Ind., 15-20, Mitchell 22-27.
"Hen-Pecks"—Lew Fields'—N. Y. City 15, indefinite.
"Honeymooners"—Alva, Okla., 18.
"Happy Hooligan"—Gus Hill's (Chas. L. Walters, mgr.)—Brooklyn, N. Y., 15-20, Jersey City, N. J., 22-27.
"Hans Hanson" (Louis Reis, mgr.)—Abingdon, Ill., 18, Farmington 19, Vermont 20, Mapleton 21, Lewistown 22, Mason City 23, Greenview 24, Petersburg 25.
"How Hopper Was Side-Tracked" (J. M. Cole, mgr.)—Dannenora, N. Y., 22, Chazy 23, Swanton, Vt., 24, Newport 27.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 15, indefinite.
"Indiana Folks"—Perry's (H. H. Budde, mgr.)—Mora, Minn., 18, Foley 19, Princeton 20, Paynesville 22, Royalton 23, Monticello 24, Waterville 26, Kenyon 27.
Juvenile Bostonians (B. E. Lang, mgr.)—Prosser, Wash., 18, Cle Elum 19, Roslyn 20, 21, Ellensburg 22, 23.
James, Aphie (S. T. King, mgr.)—Boston, Mass., 15-27.
Jefferson Stock (Julius Cahn, mgr.)—Portland, Me., 15, indefinite.
Jeavons, Irene (Thos. J. Jeavons, mgr.)—Brackenridge, Pa., 15-20.
"James Boys in Missouri"—Klimt & Gazzolo's (Albert Fabel, mgr.)—Rochester, N. Y., 18-20.
Kelcey, Herbert, and Effie Shannon (A. G. Delamater, mgr.)—Atlantic City, N. J., 15-20.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 15, indefinite.
Keith Stock (Jas. E. Moore, mgr.)—Portland, Me., 15, indefinite.
Kellie Stock (Edward Kellie, mgr.)—Seattle, Wash., 15, indefinite.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Falls City, Nebr., 15, indefinite.
Kemble & Sinclair Lyceum Comedy—Gallatin, Mo., 15-20, Holden 22-27.
Klimt & Gazzolo Stock—Minneapolis, Minn., 15-June 17.
Katzes-Phelan Musical Comedy (Harry Katzes, mgr.)—Lynn, Mass., 15, indefinite.
"Kiss Waltz"—The Shuberts'—Boston, Mass., 20, indefinite.
Long Stock (Frank E. Long, mgr.)—Omaha, Nebr., 15, indefinite.
Lytell-Vaughan Stock—Albany, N. Y., 15, indefinite.
Lewis, Virginia (Benj. J. Lewis, mgr.)—Pagosa Springs, Colo., 18-20.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 15, indefinite.
Lewis-Oliver Players—St. Paul, Minn., 15, indefinite.
Lyric Stock (A. C. Bainbridge, mgr.)—Minneapolis, Minn., 15, indefinite.
Lawrence Stock (Julius Cahn, mgr.)—Lawrence, Mass., 15, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Nebr., 15, indefinite.
Lyceum Stock (L. O. Mumford, mgr.)—Newark, N. J., 15, indefinite.
La Mont Musical Comedy (Bert La Mont, mgr.)—Carthage, N. Y., 18-20.
"Lily, The"—David Belasco's—San Francisco, Cal., 15-27.
"Lily, The" (Lawrence Irving, mgr.)—London, Eng., 15, indefinite.
"Lights o' London"—Wm. A. Brady's—N. Y. City 15-27.
"Lion and the Mouse" (United Play Co., mgrs.)—Chicago, Ill., 21-27.
Mason, John—The Shuberts'—N. Y. City 15, indefinite.
Mann, Louis—Wm. A. Brady's—Brooklyn, N. Y., 15-20.
MacDonald, Christie—Werba & Luescher's—N. Y. City 15-June 10.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Cedar Rapids, Ia., 15-20, Des Moines 21-Sept. 10.
Marks Bros.' (Ernie Marks, mgr.)—Peterboro, Ont., Can., 15-20.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 15, indefinite.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 15, indefinite.
Manhattan Stock (C. Walcott Russell, mgr.)—La Porte, Ind., 15-20, Elkhart 22-27.
"Madame Sherry," B—Woods, Frazee & Lederer's—Winnipeg, Man., Can., 15-20, Grand Forks, N. Dak., 22, Crookston, Minn., 23, Fargo, N. Dak., 24, Duluth, Minn., 25-28.
"Madame X," Western—Henry W. Savage's—Chicago, Ill., 15, indefinite.
"Madame Sherry," A—Woods, Frazee & Lederer's—Chicago, Ill., 15, indefinite.
"Madame Sherry," E—Woods, Frazee & Lederer's—Holyoke, Mass., 18, Albany, N. Y., 19, 20, Toronto, Can., 22-27.
"Marriage a la Carte"—Liebler & Co.'s—Chicago, Ill. 15, indefinite.
"Merry Mary" (Frank Tannehill Jr., mgr.)—Chicago, Ill., 15, indefinite.
"Matinee Girl"—Frank De Atley's—San Antonio, Tex., 15-20.
"Miss Nobody From Starland"—Mort H. Singer's—Huntington, W. Va., 18, Portsmouth, O., 19, Middletown 20.
"My Friend From Dixie"—Newark, N. J., 15-20.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 15, indefinite.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 15, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma City, Okla., 15, indefinite.
Nestell's Associate Players (E. Homer Nestell, mgr.)—Huntington, Ind., 15-20, Elwood 22-27.
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 15, indefinite.

ADOLF STRASSBURGER,
Circus Proprietor.

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 15-20, Syracuse 25, 26.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 15, indefinite.
Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 15, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 15, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—San Jose, Cal., 18, Oakland 19, 20, San Francisco 21-27.
"Our Village Postmaster"—Perry's (Wm. R. Leonard, mgr.)—Edgerton, Wis., 18, Lake Mills 19, Deerfield 20, Rio 22, Poynette 23, Monticello 24, Plainfield 25, Wautoma 26, Berlin 27.
Powers, Jas. T.—The Shuberts'—Lima, O., 18, Altoona, Pa., 20.
Poynter, Beulah (Harry J. Jackson, mgr.)—Denver, Colo., 15-July 22.
Payton Stock (Corse Payton, mgr.)—N. Y. City 15, indefinite.
Payton Stock (Corse Payton mgr.)—Newark, N. J., 15, indefinite.
Pringle, Della—Butte, Mont., 15-June 3.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 15, indefinite.
Pitt, Margaret (Chas. F. Roth, mgr.)—Wilmington, Del., 15, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Ilion, N. Y., 15-27.
Perry & Edwards' Musical Comedy—Stratford, Ont., Can., 15-20, Berlin 22-27.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 15, indefinite.
"Piper, The" (Winthrop Ames, mgr.)—Philadelphia, Pa., 15-27.
"Prince of His Race" (Oscar Graham, mgr.)—Sturgis, S. Dak., 18, Rapid City 19.
"Peck's Bad Boy" (Benner & Cutter, mgrs.)—Savanna, Ill., 18, Mount Carmel 19.
"Pair of Country Kids" (H. W. Link, mgr.)—Warren, Ill., 18, Lena 19, Rockford 20.
"Polly of the Circus"—Frederic Thompson's—Newport, R. I., 20.
Robson, May—L. S. Sire's—San Jose, Cal., 18, Santa Cruz 19, Stockton 20, Sacramento 21.
Robyns' Players—Binghamton, N. Y., 15, indefinite.
Sothern, E. H., and Julia Marlowe—The Shuberts'—San Francisco, Cal., 15-27.
Scheff, Fritzi—The Shuberts'—Pittsburg, Pa., 15-20.
Starr, Frances—David Belasco's—Jersey City, N. J., 15-20.
Stahl, Rose—Henry B. Harris'—Chicago, Ill., 15, indefinite.
Surratt, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., 15, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—St. Louis, Mo., 15-June 3.
Smart Set (Barton & Wiswell, mgrs.)—N. Y. City 15, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 15, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 15, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 15, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 15, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Danville, Ill., 15, indefinite.
Spedden-Paige Stock (Sam Spedden, mgr.)—Chicago, Ill., 15, indefinite.
Starnes-Lawrence (Alex. Starnes, mgr.)—Bloomfield, Ind., 15-20.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Port Washington, Wis., 18.
"Silver Threads" (Joe Lane, mgr.)—Topeka, Kan., 18, Fort Madison, Ia., 19, Streator, Ill., 20, Chicago 21-27.
"Spendthrift, The"—Frederic Thompson's—Pocatello, Ida., 18, Logan, U., 19, Ogden 20.
"Sunny South"—J. C. Rockwell's—Odanah, Wis., 18, Ironwood, Mich., 19, Bessemer 20, Iron River 22, Iron Mountain 23, Norway 24, Gladstone 25, Manistique 26.
Taylor, Albert (E. J. Lassarre, mgr.)—Little Rock, Ark., 15-20, Hot Springs 22-27.
Turner, Clara, Players (W. F. Barry, mgr.)—Schenectady, N. Y., 15, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 15, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 15, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Brockton, Mass., 15, indefinite.
Trahern Stock (Al. Trahern, mgr.)—Nashville, Tenn., 15, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Tower City, Pa., 15-20, Pine Grove 22-27.
Teal, Raymond, Musical Comedy (Frank Wolf, mgr.)—Coalinga, Cal., 15-21, Hanford 22, 23.
"True Kentuckian" (Wm. Le Roy, mgr.)—Good Thunder, Minn., 18, St. Peter 19, Madelia 20, Odin 22, Herron Lake 23.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—St. Louis, Mo., 15-20, Chicago, Ill., 21-June 3.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. Thomas, Ont., Can., 18, Hamilton 19, 20, Stratford 22, Guelph 23, Barrie 24, Orillia 25, Lindsay 26, Peterboro 27.
Van Studdiford, Grace—D. V. Arthur's—Altoona, Pa., 18.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 15, indefinite.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 15, indefinite.
Victoria Musical Comedy (Grant Heth, mgr.)—Lafayette, Ind., 15, indefinite.
Wilson, Francis—Chas. Frohman's—N. Y. City 15, indefinite.
Waldmann, Eduard (J. J. Morrison, mgr.)—Andover, N. Y., 18, Bolivar 19, Franklinville 20.
Warner Comedy (Ben R. Warner, mgr.)—Osage, Ia., 15-20.
Whitaker Stock—McAlester, Okla., 22-27.
Wilson's, M. K.—Nevada, Mo., 15-20.
Weill Stock (E. A. Weill, mgr.)—New Haven, Conn., 15, indefinite.
"Winning Miss" (Boyle Woolfolk, mgr.)—Portland, Ore., 21-27.
"Will o' th' Wisp"—Chicago, Ill., 15, indefinite.
"What Wright Left" (H. N. Farren Co., mgrs.)—St. John, N. B., Can., 18, Fredericton 19, 20.

WHEEL BURLESQUE SHOWS.

Columbia, Eastern — Supplementary Season.

Behman Show—Jack Singer's—Columbia, Chicago, 15-20.
Beauty Trust (W. H. Thompson, mgr.)—Gayety, Milwaukee, 15-20.
Big Banner Show (F. Livingston, mgr.)—Gayety, Pittsburg, 15-20, Empire, Cleveland, 22-27.
Big Gaiety Show (Columbia Amuse. Co., mgrs.)—Corinthian, Rochester, 15-20, Casino, Boston, 22-27.
Bon Tons—Ed. Rush's—Gayety, Omaha, 15-19, Gayety, Minneapolis, 21-27.
Bowery Burlesquers (E. D. Rider, mgr.)—Gayety, Kansas City, 15-20, Lay off 21-27.
Columbia Burlesquers (F. Logan, mgr.)—Casino, Boston, 15-20, Hurtig & Seamon's, New York, 22-27.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Minneapolis, 15-20, Columbia, Chicago, 21-27.
Fads and Follies (C. B. Arnold, mgr.)—Gayety, Toronto, 15-20, Garden, Buffalo, 22-27.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Columbia, New York, 15-20, Gayety, Philadelphia, 22-27.
Ginger Girls (Lou Hurtig, mgr.)—Garden, Buffalo, 15-20, Corinthian, Rochester, 22-27.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.
Golden Crook (Jas. Fulton, mgr.)—Star and Garter, Chicago, 15-20, Gayety, Detroit, 21-27.
Harry Hastings' Show—Hurtig & Seamon's, New York, 15-20, Murray Hill, New York, 22-27.
Love Makers (Dave Cohan, mgr.)—Gayety, Brooklyn, 15-20, Olympic, New York, 22-27.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Philadelphia, 15-20.
Midnight Maidens (Chas. Taylor, mgr.)—Empire, Cleveland, 15-20.
Parisian Widows (Fred Abbott, mgr.)—Murray Hill, New York, 15-20, Gayety, Baltimore, 22-27.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Casino, Philadelphia, 15-20, Star, Brooklyn, 22-27.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Boston, 15-20, Gayety, Brooklyn, 22-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Detroit, 15-20, Gayety, Toronto, 22-27.
Runaway Girls (P. S. Clark, mgr.)—Gayety, Washington, 15-20, Gayety, Pittsburg, 22-27.
Serenaders—Jack Singer's—Star, Brooklyn, 15-20, Casino, Philadelphia, 22-27.
Trocaderos (Chas. H. Waldron, mgr.)—Olympic, New York, 15-20, Columbia, New York, 22-27.

Empire, Western—Supplementary Season.

Americans (Teddy Simonds, mgr.)—Eighth Avenue, New York, 15-20, Bowery, New York, 22-27.
Brigadiers (Louis Stark, mgr.)—Casino, Brooklyn, 15-20
Big Review (H. P. Dixon, mgr.)—Howard, Boston, 15-20, Empire, Brooklyn, 22-27.
Imperials (Sim Williams, mgr.)—Star, Cleveland, 15-20, Avenue, Detroit, 21-27.
Jolly Girls (R. E. Patton, mgr.)—Empire, Brooklyn, 15-20, Bronx, New York, 22-27.
Lady Buccaneers (H. M. Strouse, mgr.)—Bowery, New York, 15-20, Eighth Avenue, New York, 22-27.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Trocadero, Philadelphia, 15-20, Howard, Boston, 22-June 3.
Washington Society Girls (Lou Watson, mgr.)—Lafayette, Buffalo, 15-20, Casino, Brooklyn, 22-27.
Wise Guy (Edmund Hayes, mgr.)—Folly, Chicago, 15-20.
Yankee Doodle Girls (Sol Myers, mgr.)—Avenue, Detroit, 15-20, Empire, Chicago, 21-27.

BURLESQUE AND VAUDEVILLE.

Florida Strollers (Mayer & Schwalbe, mgrs.)—N. Y. City 15-20.
Lyndon's Vaudeville—Adair, Ia., 15-20, Stuart 22-27.

MINSTRELS.

Big City—John W. Vogel's—Hoopeston, Ill., 18, Danville 19, Crawfordsville, Ind., 20.
Brown & Richardson's—Honaker, Va., 18, Norton 19.
De Rue Bros. Ideal (Billy & Bobby De Rue, mgrs.)—Barton, Vt., 18, St. Johnsbury 19, Bradford 20, Woodsville, N. H., 22, Lisbon 23, Littleton 24, Whitefield 25, Lancaster 26, Groveton 27.
Dumont's—Danville, Pa., 18, Phœnixville 19, Camden, N. J., 20.
Evans, Geo., Honey Boy—Oswego, N. Y., 18, Syracuse 19, 20.
Field's, Al. G., Greater—Circleville, O., 18, Wilmington 19, Hillsboro 20, Lebanon 22, Urbana 23, Choshocton 24, Massillon 25, Alliance 26, Salem 27.
Rozell's, C. A.—Anderson, Ind., 15-20.

BANDS AND ORCHESTRAS.

Theodore Thomas Orchestra—Davenport, Ia., 22, 23.

TENT SHOWS.

Barnum & Bailey's—Ashtabula, O., 18, Cleveland 19, 20, Columbus 22, Dayton 23, Cincinnati 24, 25, Hamilton 26, Indianapolis, Ind., 27.
Buffalo Bill-Pawnee Bill (Maj. G. W. Lillie, mgr.)—Boston, Mass., 15-20, Worcester 22, Fitchburg 23, Lowell 24, Lynn 25, Salem 26, Newburyport 27.
California Frank's Wild West (C. F. Rhodes, mgr.)—Lehighton, Pa., 18, Hazleton 19, Pittston 20, Carbondale 22, Sidney, N. Y., 23, New Berlin 24.
Cole & Rice's Circus—Blairsville, Pa., 18, Bolivar 19, Windber 20, South Fork 22.
Downie & Wheeler's—Washington, N. J., 18, Phillipsburg 19, Frenchtown 20, Mt. Vernon, N. Y., 22, Port Chester 23, Danbury, Conn., 24.
Forepaugh & Sells Bros.'—Bradford, Pa., 18, Olean, N. Y., 19, Wellsville 20.
Gentry Bros.' Combined—Worthington, Ind., 18, Washington 19, Oakland City 20, Mt. Vernon 22, Princeton 23, Danville, Ill., 24.
Hagenbeck-Wallace's (B. E. Wallace, mgr.)—Sharon, Pa., 18, New Brighton 19, Washington 20.
Howe's Great London—Simcoe, Ont., Can., 18, Woodstock 19.
Honest Bill's—Lindsay, Nebr., 18, Humphrey 19, Madison 20, Creston 22, Leigh 23, Clarkson 24, Howell 25, Dodge 26, Snyder 27.
Jones Bros.' (Rex C. Hoon, mgr.)—Jeannette, Pa., 19, Wilmerding 20, Ellsworth 22, California 24.
Lucky Bill's—Upland, Nebr., 18, Hildreth 19.
Miller Bros. & Arlington's 101 Ranch Wild West—Norwich, Conn., 19, New London 20, Troy, N. Y., 22, Schenectady 23, Rome 24, Oswego 25, Rochester 26, Batavia 27.
Ringling Bros.'—Paterson, N. J., 18, Newburgh, N. Y., 19, Kingston 20.
Robbins, Frank A.—Flemington, N. J., 18, High Bridge 19, Dover 20, Morristown 22, Newton 23, Hackettstown 24.
Spark's, John H.—McDonald, Pa., 20, Canonsburg 22, Carnegie 23, McKees Rocks 24.
Starrett Circus (Howard S. Starrett, mgr.)—Brooklyn, N. Y., 22-27.
Silver, Bert, Circus—Trufant, Mich., 18, Pierson 19, Sand Lake 20.
Welsh Bros.' London Hippodrome—Honey Brook, Pa., 18, Parkersburg 19, Downington 20, Quakertown 22, Perkasie 23, Doylestown 24, Ambler 25, Pennsburg 26, Pottstown 27.

MISCELLANEOUS.

Barnum Hypnotic Show (R. G. Barnum, mgr.)—Duluth, Minn., 17-24, Hibbing 25-27.
Cancie's Shows (N. Harry Cancie, mgr.)—Whitney, Pa., 15-20, Pleasant Unity 22-27.
Congo King (W. A. Thomas, mgr.)—Grinnell, Ia., 18, Belle Plaine 19-21, Brooklyn 22.
Flint, Mrs. Herbert L.—Peoria, Ill., 15-20.
Floating Boat Show—Montezuma, Ill., 18, Venice 20.
Georgia Troubadours (Wm. McCabe, mgr.)—La Motte, Ia., 18, Bellevue 19, 20, Sabula 21, 22, Clinton 23.
Howe's Traveling Festival (Lyman Howe, mgr.)—Minneapolis, Minn., 15, indefinite.
Howe Travalogue Pictures (Lyman Howe, mgr.)—Kansas City, Mo., 15, indefinite.
Herbert's Ideal Entertainers (W. H. Herbert, mgr.)—Stanley, Kan., 15, indefinite.
Johnny J. Jones' Shows—Asheville, N. C., 15-20, Knoxville, Tenn., 22-27.
Mysterious Smith (Albert P. Smith, mgr.)—Cedar Falls, Ia., 15-20.
Madison's Greater Shows (W. M. Madison, mgr.)—Burlington, N. J., 15-20.
Moc, Prof., Hypnotic Show—Ottumwa, Ia., 15-20.
Norwoods, The (M. H. Norwood, mgr.)—Marshfield, Wis., 15-20, Grand Rapids, 22-27.
Newmann, Great—Bemidji, Minn., 18-20.
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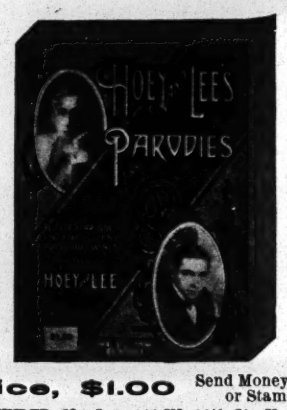

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World of Players.

NOTES from the "Eli and Jane" Co., Harry Green, manager.—Manager Green writes us that his company would close Saturday, May 6. Mr. Green says that while his business has not been big, it has been perfectly satisfactory. Company has been out since Aug. 15, and has covered ten States, as far South as Old Mexico and as far North as Eagle River, Mich. The season of 1911 will be the last season for "Eli and Jane," as Mr. Green will then launch his new play, "The Town Fool." Leonard Andrews, leading man with "Eli and Jane" Co., will spend most of his time in Chicago until the season opens, and will again be identified with Mr. Green's attraction. Frank Easteridge and wife will spend the Summer months in Michigan and a Summer's outing on the lakes. Robert Foster, business manager, will be identified with one of the big tented organizations during the Summer months, until "Eli and Jane" opens again. This will make his seventh season with the company. Manager Green and wife (Lizzie Esher) will remain in Chicago for a short stay and then will go to the Catskills for the Summer, and make ready for the last season of "Eli and Jane." Ralph Whitaker, musical director, has been engaged for next season with this attraction.

ROSTER OF THE NELLIE GILL STOCK CO., playing Maine, New Brunswick and Nova Scotia: Nellie Gill, leads; Moda Douglas, Blanche Moffett, Dorothy Fisher, Blanche Stanley, W. W. Henry, manager and leads; Lawrence Jenkins, Charles Harrison, Phil Eaton, E. Franklin Dunbar, James Doughty and Dave Pettis.

LANDERS STEVENS, accompanied by his wife, professionally known as Georgia Cooper, will go for a stay of several weeks duration in California. It is their intention to return later for an indefinite engagement at the Seattle Theatre.

EDUARD WALDMANN'S TOUR through New York State since Easter has been very successful.

HARRY ELDON recently closed his third season with one of Harry Scott's companies at the Walnut Street Theatre, Cincinnati, and will manage the stage at Mound Builders Park, at Newark, O., for the Summer season.

GEORGE H. SUMMERS reports that his attractions have met with extraordinary success on the road during the past season.

HARRY SLEIGHT left Ann Arbor, after his father's funeral, April 29, for Annapolis, Md. Mr. Sleight will finish the season with "The Red Mill," and will next season be under the same management, Martin & Emery, in one of their new plays.

J. H. CORILLE has signed for one of the principal roles in support of Lawrence D'Orsay, in a revival of "The Earl of Pawtucket."

CHAS. HAMMOND has returned to New York, after a season with the C. S. Keith Stock Co., and will rest in town for several weeks.

BILLIE CHAMP, comedian of the No. 1 "Rosary" Co., underwent an operation for tonsilitis, in Fall River, last week. He played the same night, and was forced to lay off the following two performances, due to a hemorrhage of the throat. Mr. Champ is practically well now, and will close a thirty-eight weeks' season May 13, in Portland, Me.

MARIE V. FITZGERALD, George E. Dougherty, and Chas. D. McCanee have incorporated the Fair Play Agency of New York.

ANNIE HART closed the season with the "McFadden's Flats" Co., and has returned to her home in Fairhaven, N. J.

E. HOMAN NESTELL writes that he reorganized his company, Nestell's Associate Players, rehearsed it, and opened at Elwood, Ind., to the best week's business done by a repertory show in years at the Kramer Grand. "We are booked up for the entire Summer with eight weeks of airdomes and a string of seven fairs in Illinois, Indiana and Kentucky. Edyth La Nora, who is featured with the company, is making a host of friends, and is said to be the cleverest little comedienne in this territory. The roster is as follows: E. Homan Nestell, manager; Al. Beckerich, business manager; Geo. F. Hasbrouck, Carl Hall, Lorenzo Muszar, Harry Bennett, Robert Nelson, Charles Arnolda, Leah Nelson, Ethel Adamson and Edyth La Nora. We are playing a line of plays entirely new to this territory, and have done very nicely since opening in Elwood on April 17. Our vaudeville is headed by the Great Arnolda."

GORDON MCDOWELL opened with the Nickerson Bros.' Co. for the Summer season, on the Bell Olendorf Airdome time, as comedian and stage director. The company is producing four new plays from the pen of Chas. T. Wilkerson, who is also a member of the company. Elizabeth Morrill is featured in the leading roles, and we carry six feature specialties. The company is under the management of Chas. Morrill.

MYRA COLLINS, last season leading woman with "The Silver Sword" Co., has retired from the stage, and is living at her old home in Wheeling, W. Va. Miss Collins was at the head of her own company for several years, and was also well known as a stock leading woman.

MARCUS F. HOEFS, formerly of the Imperial Theatre Stock Co., Chicago, has been engaged as leading man and director of the Klimt & Gazzolo Bijou Stock Co., at the Bijou Theatre, Milwaukee, Wis. The opening bill was "Monte Cristo."

SUMMERFIELD, FLA., NOTE.—The Summerfield F. U. of A. Theatre was dedicated Thursday evening, May 3. The hall is 26x50 feet, and seats 150 people. The stage is 10x26 feet, the proscenium being 16x11 feet. Mr. and Mrs. Otto C. Lloyd had the opening date and played to a crowded house. Three performances have been given since the opening date, and standing room was the rule.

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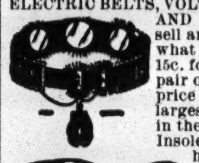

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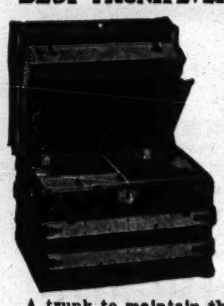

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